



The Barony of Nottinghamhill Coill

The Nottinghamhill Quill

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IN THIS ISSUE...

2.... TABLE OF CONTENTS

3.... REGNUM

6.... A NOTE FROM THEIR
EXCELLENCIES

9.... FROM THE SENESCHAL'S
PEN

12.... VIVANT, HOORAY, AND
CONGRATULATIONS!

15.... APPRENTICESHIP AND
THE INDENTURED
CHIROGRAPH

25.... WHAT'S IN A NAME?

27.... CIRCLETS

30.... THE ART OF COMMUNITY:
HOW DO YOU PROMOTE
YOUR SCA?

31.... KINGDOM EVENTS

34.... THE BACK PAGE

COVER PHOTO BY
MI'LORD DUNCAN MACMICHAEL



BARONIAL REGNUM

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A Note from Their Excellencies...



Photo credit: Vrouwe Machteld Cleine

Hail and well met, Noble Populace. We hope this finds you in fine spirits as spring flowers cover the land.

In early April, We witnessed the Coronation of Our new Monarchs. There was some contention of the heirs, but in the end good sense and good beer (now there's some fine spirits) ruled the day! Thus, We saw the crowning of Christoph Krieger and Adelhait Fuchs as King and Queen of Our great lands. We also watched with glad hearts as

Nottingham Coill's own Master Eldred Ælfwald was made a Baron of the Court by Their outgoing Majesties Ragnarr and Lynette.

We would also like to thank those who sacrificed going to Coronation in order to support Cydlla Downs Demo, Tartan Day South. We are given to understand a good time was had by all, even in the somewhat cramped conditions. We especially appreciate the good people of Hidden Mountain who traveled far to assist.

Feast of the Dragon was, while at times challengingly wet, an excellent event. We got to meet the second Baron of Nottingham Coill, Dressel, and many a conversation was had reminiscing of the old days when rocks were soft and Our heads softer. We also had excitement as the Baronial Archeologist displayed the latest unearthed relic of the past, the beautifully crafted Laurel Scroll for Mistress Ava Trudine of Tregoening. We then recognized said Baronial Archeologist, Cyneswith of Lost Forest as a member of the Gordian Knots, thus making her the baby Knot-head.

We hope to see you all at the Gathering of the Clans, Hawkwood's Baronial Birthday. We shall see if Our attempts to start a bidding frenzy for Nottingham Coill's pledge of support in the upcoming War of the Wings bears fruit! On June 1st, the Canton of Falcon Cree will be hosting a Hard Arts mini collegium focusing on leather and wire. It is in the Kingdom Calendar as a Scribal workshop, but they decided to change focus, so consider coming out!

Please be mindful of the upcoming local Demos and participate if you can: May 4th at the North Charleston Art Expo and May 25th and 26th at Dragon Faire at Eastwind Castle. North Charleston isn't exactly in Baronial lands but we should still support our friends as we are able.

And of course, Dragon Faire should be a fun excursion and an opportunity for us to show people how we play our game.

*Elphín & Delía
Baron and Baroness of Nottingham Coill*

Baronial Progress:

Apr

- 5-7 Coronation of Christoph II and Adelhait II (R)*
- 19-21 Feast of the Dragon*
- 26-28 Mists of Atlantia: Gawain and the Green Knight*

May

- 17-19 Gathering of the Clans - Hawkwood Baronial Birthday XIV*

July

- 26-11 Pennsic War*

Oct

- 5 Fall Coronation*
- 16-20 WoW*

From the Seneschal's Pen...



Photo credit: Mistress Tannis of Tir-y-Don

As I write this, the start of Pennsic (the Great War) is but 99 days away. For some folks, that brings a smile at the prospect of spending up to two weeks with friends new and old - some of whom we get to see only at Pennsic each year. For others, the realization that the start of Pennsic is only 99 days away is an occasion for varying degrees of panic: so much to do and so little time to do it. If you don't get everything done, though, somehow you'll manage and the event will be as good as you hoped, often thanks to those same friends.

Even if you've been in the SCA for 20+ years, it's possible that this will be your first time at The War. You'll find a nearly limitless number of people

willing to help you get set up and settled in, answering every question you can think of (even the ones that you're sure are completely stupid.)

Have you ever gone to an event that you haven't been to before, or moved to a new area where you don't know anyone, and people still were willing to assist and answer questions or get you involved somehow? I'd been in the Society for about 12 years before I finally got to Pennsic: totally clueless about what to expect, and more than a little overwhelmed. Despite the number of years of membership, in this case I was as 'new' as any first-timer-just-joined person. But people reached out to me (some of them far younger in years of age or years of membership), and helped me get steady on my feet. If it weren't for them, I probably never would have returned.

At every event there are bound to be newcomers. Some are truly new - never having been to an event before. Some are new to the area - likely transplanted from another barony or kingdom, and unfamiliar with local customs. Some are 'virtually' new - coming back to an event after many years away. Each one of these people represents a potential friend, and you never know when you're going to meet someone who will become your best friend forever, or someone who will teach you something you never imagined learning, much less getting good at.

For all these reasons it's up to each of us to make these first-time encounters as positive as possible. I challenge everyone who reads these words to find a newcomer at an event and do something to make that person smile and feel more comfortable. It doesn't have to be a huge 'something'. Often just a friendly greeting or an offer to help locate a building or an activity will be sufficient. But if we don't do something, that person likely will decide that we're not a welcoming bunch, and never return. And that will spell the death of us as a chapter, a barony, a kingdom, the Society.

My van is packed, and tomorrow I'm off to another event . . . wondering how many new folks I'll meet, and what I can do to get them well-started. I hope you do the same. After all, each of us was a first-timer-just-joined once upon a time.

Yours in service to The Dream and the Barony,

Dame Morwenna Trevethan

Baronial Seneschal - Nottingham Coill

Vivant, Hooray, and Congratulations!

The many efforts of, and recognitions given to, the members of our barony deserve to stand and shine all by themselves. Here is the latest list.

Ymir 44

Lady Ellisif Gydadottir - Pearl (Arts & Sciences)

A String Thing

Lady Ellisif Gydadottir - Excellence of Nottingham Hill Coill

Lady Merewyn Sharp - Courtesy of Nottingham Hill Coill

Mistress Ava Trudine of Tregoening - Golden Knot (Arts & Sciences)

Lord Caelan Coaire - Golden Cord (Service)

Lady Abigael of Inishowen - Gordian Knot (Service)

Coronation of Christoph II and Adelhait II

Master Eldred Aelfwald - Court Baron

Mistress Kari Kyst - Undine (Service to the Queen)

Master Dreux d'Anjou - Undine

Lord Estienne Le Mons d'Anjou - Undine

Viscountess Marion Leoncina da Susa - Queen's Order of Courtesy

milord Kaden fitz Jon - Hippocampus (Youth Service)

Lady Bella Rose - Silver Nautilus (Extraordinary Achievement in the Arts & Sciences)

Baroness Delia Flammen - Silver Nautilus

Master Elphin ap Dafyd - Silver Nautilus

Mistress Etain of Sutherland - Silver Nautilus

milady Katelyn Piper - Silver Nautilus

Lady Lilith of the Glass Isle - Silver Nautilus

Lord Malcolm mac Enri - Silver Nautilus

Lord Morcant le Du - Silver Nautilus

Lord Saemus Blaer de Maxwell - Silver Nautilus

milady Seraphina Mascherante - Silver Nautilus

Baron William Welwyn - Silver Nautilus

I encourage you to take a few minutes to look up some of your friends and acquaintances in <http://op.atlantia.sca.org/> and see what awards they have . . . or, more accurately, what awards they DON'T have but probably should. Then send in a recommendation (for a kingdom award) via <http://award.atlantia.sca.org/>. It's very quick and easy to do. If you want to recommend someone for a baronial award, here's the form to use: https://award.atlantia.sca.org/baron_new.php?R=-1&B=-1. And just to make it really easy, here's a list of all the current baronial awards: http://op.atlantia.sca.org/barony_awards.php?barony_id=23 (at the bottom of the page.)

Yours in service to The Dream and the Barony,

*Dame Morwenna Trevethan
Baronial Seneschal*

Autocrats / Event Stewards Needed...

Greetings, dear Barony - have I got an opportunity for you!

The Barony of Nottingham Hill Coill hosts two main events each year: Yule Toy Tourney on the second weekend of December (December 13-15, 2019), and Nottingham Hill Coill's Baronial Birthday usually on or around the last weekend of January (January 24-26, 2020.)

Even though there seems to be plenty of time before these events roll around again, we all know that time has a dastardly way of slipping away from us.

So . . . we (the barony) are in need of people to serve as Autocrats / Event Stewards for these events. They need to be gotten onto the kingdom calendar very soon, to preclude other nearby chapters from staking a claim for those weekends.

If you think you'd like to take on either of these jobs, please submit an event bid to me (seneschal@nottinghamhillcoill.atlantia.org) with copies to Their Excellencies Elphin ap Dafyd and Delia Flammen (baronage@nottinghamhillcoill.atlantia.sca.org), no later than Saturday June 1, 2019.

Many thanks for your imagination and involvement,

*Dame Morwenna Trevethan
Baronial Seneschal - Nottingham Hill Coill*

Apprenticeship and the Indentured Chirograph

By: Mistress Brig ingen Erennaigh

Exchange of landed property
between bishop Håkon and
chapter in Stavanger, 1319

From the National Archives of
Norway



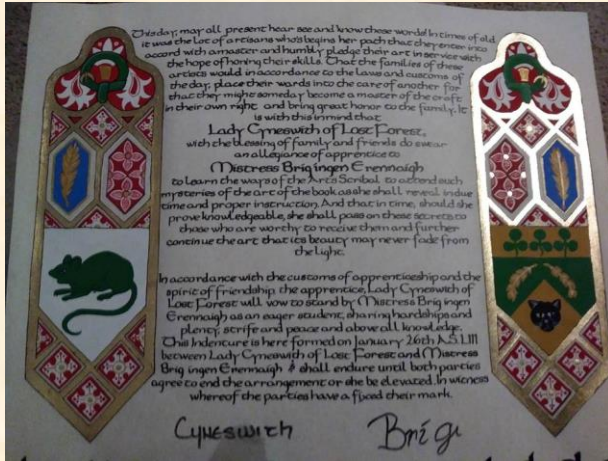
the

In days of old, those wishing to learn from a great Master would enter into an Apprenticeship. They would offer their service and toil to help in the workshop and in return, learn a valuable trade skill. The apprentice or their family often paid for this privilege as well. This was not just a casual or friendly arrangement. It was a legally binding business agreement between two parties. As such, there arose the need for legal documents to mark the agreement. Each Party would need to maintain a copy of this agreement and have a way to prove the legality of the document should questions arise. Enter the Indentured Chirograph.



An Indentured Chirograph was used as a written contract to solidify the pact between Master and Apprentice. These contracts were written twice on a single sheet of parchment. A large word, usually “chirographum” or a decoration would be between the two parts of the Chirograph

The term "indenture" refers to the ragged edge or deckled cut between the two parts of the Chirograph. The word “indent”, contains “dent”, from the French word for teeth. To “indent” and meant to cut it into two portions with a ‘tooth-like’ wavy line. Should the parties have a need to validate the contract, the jaggedly cut or torn copies could be unmistakably matched together and verified as genuine. Apprenticeship contracts came, over time, to be known as “Indentureships”.



The parts of the contract gives us the phrases “Party of the First Part and Party of the Second Part” that survives today in the legal vernacular. Indentureships would be witnessed by all parties involved with the agreement and other revered members of the community. The Apprentice would become a servant in the Master’s home for the term of the contract and the Master would be responsible for the Apprentice in education, and wellbeing.

Indentured Chirograph was used for all manner of legal documentation and agreement. Similar Indentures were used as sealed contracts for real estate to confer land or building ownership or sale. The Manor of Pinley, Warwickshire is recorded on such an Indenture dated from about 1401. There is evidence to support the use of Indentured Chirograph since around the 9th Century but the earliest examples that survive come from 13th Century England in the form of Army Contracts for Henry V’s Agincourt Campaign.



Examples

Charter of the Clerecia de Ledesma, 1252

From the Wikipedia page: Indenture



Bond of John de Pappeworth, 1353

From the archives of the Yorkshire Archaeological & Historical Society



BOND of JOHN de PAPPEWORTH, kt.
for £40 to Lady Joan de Seintquaynyn
Given on the Sunday after St. Clement
(23 Nov.) 1353.
MD 229/24



Indenture of John Holme of Holme and Elizabeth, his wife, 1432

From <http://www.Medievalgenealogy.org.uk/families/holme.shtml>

Medievalgenealogy.org.

uk/families/holme.shtml

Example: Two Indentures for Musician and Barber (1638)

Memorandum quod ultimo die Augusti 1638. Iohn Atkin of the City of Norwich Barbor Inrolleth an Indenture bearing Date the ffirst Day of May in the thirteenth yeare of the reigne of our souereigne lord Charles of England Scotland ffrance, and Ireland Kinge Defender of the ffaith &c. sealed by Lawrence Browne the sonne of Iohn Browne of Market Harling in the Countie of Norffolk yeoman whereby the said Lawrence Browne putteth himselfe an aprentice vnto the said Iohn Atkin his executors & assignes from the Day of the Date of the said Indentures vntill the end of seuen yeares Dureing which tearme the said Iohn Atkin for him his executors and assignes Covennteth to teach & informe the said Lawrence Browne in the art science & ocupacion of a Musician and Barbor finding vnto him sufficient meate drinke lodging & apparrell aswell in lynnens as in woolen in sicknes as in health. And in the end of the said tearme to give him Double apparrell.

Memorandum quod eadem die Iohn Adkin of Norwich Barbor Inrouleth an Indenture bearinge Date the 20th of March 1638 sealed by Mathew Stanton sonne of Godfrey Stanton whereby the said Mathew Stanton putteth himselfe an apprentice vnto the said Iohn Adkin from the day of the Date of the said Indentures vntill the full end & tearme of Seaven yeares duringe all which termes the said Iohn Adkin Covenanteth with the said Mathew Stanton his apprentice to teach & in forme in the Arte & Science of Musicke & barbareinge findinge vnto him fittinge & convenient meate drincke & apparrell Duringe the said tearme.

Source:

Apprenticeship Indentures I NRO: 16.d f 93 & f 108

From: Norwich 1540 - 1642. Ed. David Galloway. Records of Early English Drama series University of Toronto Press, 1984.

Transcribed by G.Edward Godwin for research purposes.

Duncan's Cavalier Webpages: <http://victoria.tc.ca/~uu632/duncanweb>

<http://victoria.tc.ca/~tgodwin/duncanweb/documents/apprentice.html>

Example: Barber (1248)

April the thirteenth, in the year of the Lord 1248.

I, William, barber of Sestri, in good faith and without equivocation, place my self in your service and engage myself to work for you, Armand the barber, making my home with you, for learning the art or craft of barbering for a period of two years, at the salary or wage of forty solidi in the mixed money now current in Marseilles, promising to be faithful to you in all things, not to rob you, or take anything away from you, and not to leave you for a greater or less wage for any reason whatsoever, and to give you in good faith whatever money I am able to take, to tell you the truth, and to bear faith to you in all

that I do.

I also promise to reimburse you for all expenses you incur on my behalf; and I promise to do all these things by agreement, and under pledge of one hundred solidi in royal crowns, the pledge being forfeited when the agreement is broken. For greater security I swear upon the Holy Gospels, touching them with my hand. And I pledge all my goods, etc., and renounce the benefit of all laws, etc.

And, I, the said Armand, admit all the foregoing, and promise by this agreement to give to you, the said William, forty solidi every year as your wage, and to provide for you, in sickness or in health, food and clothing for two complete years. Pledging all my goods, etc., renouncing the benefit of all laws, etc.

Witnesses, etc.

Source:

Medieval Sourcebook: Apprenticeship Agreements: To a Barber, 1248
<http://www.fordham.edu/halsall/source/1248apprentice-barber.html>

From: L. Blancard, ed, Documents Inedits sur le Commerce de Marseille au Moyen Age, (Marseilles: Barlatier-Feissat, Pere et Fils, 1884), Vol. II, p. 60, reprinted in Roy C. Cave & Herbert H. Coulson, A Source Book for Medieval Economic History, (Milwaukee: The Bruce Publishing Co., 1936; reprint ed., New York: Biblo & Tannen, 1965), p. 249.

Scanned by Jerome S. Arkenberg, Cal. State Fullerton. The text has been modernized by Prof. Arkenberg.

Example: Barge Builder (1765)

The 1765 indenture of Richard Smith of Whitchurch, Oxfordshire, to Catharine Warner of Pangbourne, barge builder, for instance, includes the promise that 'The Goods of his said Mistriss he shall not waste, nor the same without Licence of her to any give or lend. Hurt to his said Mistriss he shall not do, cause or procure to be done; he shall neither buy nor sell without his Mistress's Licence. Taverns, Inns, or Alehouses he shall not haunt. At Cards, Dice, Tables, or any other unlawful Game, he shall not play.'

Source:

Berkshire Family Historian, December 2002
Spurrier, Lisa, Apprenticeship documents
<http://www.berksfhs.org.uk/journal/Dec2002/ApprenticeshipDocuments.htm>

Example: Money-Changer (1248)

May twelfth, in the year of the Incarnation of the Lord, 1248.

I, John of St. Maximin, lawyer, place with you John Cordier, money-changer, my son William Deodat, as an apprentice, so that you may teach and instruct him in the art of money-changing, for two complete and continuous years from this date. I promise by this agreement that I will take care that my son will serve his apprenticeship with you and that he will be faithful and honest in all his dealings for the whole of the said period, and that he will not depart from you nor take anything away from you. And if it should happen, which God forbid, that the said William should cause you any loss I promise to reimburse you by this agreement, believing in your unsupported word, etc. Also I promise to give by this agreement for the expenses of the said William food, that is bread and wine and meat, fourteen heminae of good grain and fifty solidi of the money now current in Marseilles, at your request, and to provide the said William with clothing and necessaries, pledging all my goods, etc.; renouncing the benefit of all laws, etc.

To this I, the said John Cordier, receive the said William as a pupil and promise you, the said John St. Maximin, to teach your son well and faithfully the business of money-changing, etc., pledging all my goods, etc.; renouncing the benefit of all laws, etc.

Witnesses, etc.

Source:

Internet Medieval Sourcebook, Apprenticeship Agreements: To a Money-Changer, 1248
<http://www.fordham.edu/HALSALL/source/1248apprentice-ag2.html>

From: L. Blancard, ed., *Documents Inédits sur le Commerce de Marseille au Moyen Age*, (Marseilles: Barlatier-Feissat, Pere et Fils, 1884), Vol. II, p. 155; reprinted in Roy C. Cave & Herbert H. Coulson, eds., *A Source Book for Medieval Economic History*, (Milwaukee: The Bruce Publishing Co., 1936; reprint ed., New York: Biblo & Tannen, 1965), pp. 144-145.

Scanned by Jerome S. Arkenberg, Cal. State Fullerton. The text has been modernized by Prof. Arkenberg.

Example 4: Silkthrowster (1392)

This indenture witnesseth that John Nougale of London haberdasher has put Katherine Nougale his sister apprentice to Avice Wodeford silkthrowster of London to learn her art and to dwell with her and serve her after the manner of an apprentice from the feast of Pentecost in the fifteenth year of the reign of King Richard II until the end of seven years thence next following and fully complete. During which term the said Katherine the said Avice as her lady and mistress in all things lawful and honest well and

faithfully courteously and diligently to her power everywhere shall serve, her secrets keep, and her lawful and honest commandments everywhere gladly do. She shall not do damage to her said mistress within the said term nor see to be done by others to the value of twelve pence or more per annum but to her power shall impede the same or forthwith give warning thereof to her mistress. She shall not waste inordinately the goods of her said mistress nor lend them to anyone without her order or special commandment. She shall not commit fornication or adultery in the house of her said mistress or without during the said term nor play any unlawful or unseemly games whereby her said mistress may have any loss. She shall not customarily frequent a tavern save to do there the business of her said mistress nor shall she contract matrimony with any man during the said term save with the assent will and counsel of the said John and of Thomas Nougale citizen and tailor of London uncle of the same apprentice. She shall not withdraw unlawfully from the service of her said mistress save by reason of such matrimony as is aforesaid during the said term nor absent herself by day or by night. With her own money or other during the said term she shall not buy or sell without the licence and will of her said mistress nor knowingly keep any secret that may be to the loss or prejudice of her said mistress from her. But well and faithfully honestly and obediently shall bear and hold herself both in words and deeds towards her said mistress and all hers as a good and faithful apprentice ought to bear and hold herself according to the usage and custom of the City of London during all the said term. And the said Avice the said Katherine her apprentice in her art which she uses by the best and most excellent means that she knows or can shall diligently teach treat and instruct or cause to be instructed by others, punishing in due manner. And also shall find to the same apprentice sufficient victuals and apparel linen and wool caps shoes and lodging and all other necessaries during all the said term as is fitting to be found such an apprentice of that art according to the custom of the said City. And for the fidelity of the said apprentice and that all and singular the aforesaid covenants on her part shall be well and faithfully kept fulfilled and observed in all things as is aforesaid Adam Byell citizen and tailor of London shall be pledge and mainpignor binding himself his heirs and executors for the said apprentice by these present and the said apprentice binds herself firmly and all her goods present and future wherever they may be found. In witness whereof the aforesaid parties together with the aforementioned pledge to these indentures interchangeably have put their seals.

John Hende then mayor of the City of London John Shadworth and Henry Vanner then sheriffs of the same City. Given at London on the feast of Pentecost in the fifteenth year aforesaid.

Source:

London Metropolitan Archives

Transcript of Katherine Nougale's Indenture

http://www.cityoflondon.gov.uk/corporation/lma_learning/schoolmate/City/sm_city_stories_detail.asp?ID=325

Example: Two Apprenticeship Agreements for Weavers (c. 1250)

I. Arras.

Be it known to present and future aldermen that Ouede Ferconne apprentices Michael, her son, to Matthew Haimart on security of her house, her person, and her chattels, and the share that Michael ought to have in them, so that Matthew Haimart will teach him to weave in four years, and that he (Michael) will have shelter, and learn his trade there without board. And if there should be reason within two years for Michael to default she will return him, and Ouede Ferconne, his mother, guarantees this on the security of her person and goods. And if she should wish to purchase his freedom for the last two years she may do so for thirty-three solidi, and will pledge for that all that has been stated. And if he should not free himself of the last two years let him return, and Ouede Ferconne, his mother, pledges this with her person and her goods. And the said Ouede pledges that if Matthew Haimart suffers either loss or damage through Michael, her son, she will restore the loss and damage on the security of herself and all her goods, should Michael do wrong.

II. Marseilles.

April the ninth. I, Peter Borre, in good faith and without guile, place with you, Peter Feissac, weaver, my son Stephen, for the purpose of learning the trade or craft of weaving, to live at your house, and to do work for you from the feast of Easter next for four continuous years, promising you by this agreement to take care that my son does the said work, and that he will be faithful and trustworthy in all that he does, and that he will neither steal nor take anything away from you, nor flee nor depart from you for any reason, until he has completed his apprenticeship. And I promise you by this agreement that I will reimburse you for all damages or losses that you incur or sustain on my behalf, pledging all my goods, etc.; renouncing the benefit of all laws, etc. And I, the said Peter Feissac, promise you, Peter Borre, that I will teach your son faithfully and will provide food and clothing for him. Done at Marseilles, near the tables of the money-changers. Witnesses, etc.

Source:

Medieval Sourcebook: Two Apprenticeship Agreements for Weavers, c. 1250 [Arras and Marseilles]
<http://www.fordham.edu/halsall/source/1250weaversapp.html>

From: G. Espinas & H. Pirenne, eds., *Recueil de Documents Relatifs a l'Histoire de l'Industrie Drapière en Flandre*, (Brussels: Academie Royale de Belgique, 1906), Tome I, p. 121; L. Blancard, ed., *Documents Inedits sur le Commerce de Marseille au Moyen Age*, (Marseilles: Barlatier-Feissat, Pere et Fils, 1884), Vol. II, p. 33; reprinted in Roy C. Cave & Herbert H. Coulson, eds., *A Source Book for Medieval Economic History*, (Milwaukee: The Bruce Publishing Co., 1936; reprint ed., New York: Biblo & Tannen, 1965), pp.256-257.

Scanned by Jerome S. Arkenberg, Cal. State Fullerton. The text has been modernized by Prof. Arkenberg.

Example: Baker (1531)

This indenture made the xxiiiith day of Februaire, in the raene of our Soverand Iarde Kyng Henry the VIIth the xxiith, wyttvnes that John Harbarde late of Truuytstun, dosse bynd hym self prentes to Wylliam Tebbe then beyng Maere of Leicester to the bakares krafte for the terme of vii yaere and the viiith yaere gorneman ; also the said Wylliam dosse bynde him be this indenture to gyff to the seid Jhon for the terme of vii yaere euery yaere viii d. and the viiith yaere euery weke vj d. and to be dobull araede bothe for the hallyday and the warke daye att hys cumyng furthe, and to be kepyd as a prentes schud be, that is to say maete and drynk, hosse and shoys, lyllyn, wollyn, and hys krafte to be toghtt him and nothyng to be hyd frome hym therof : also the seid John dosse bynd hymselfe be thys indenture to be trw seruand for thoes yaeres and that he schall nott stelle none of is Masters gudes, nott be vi d. in the yaere, and that he schall nott wse no gamyng, nor he schall nott make no promys of wedloke exsep is Master gyff hym leffe, nor he schall nott bye or sell exsep ytt be for is masters profytt, and he schall kyepe is masters consyll in all maner of thynges that is lefull. In wyttines here of Wylliam Tebbe, Thomas Kattelyn baelle, JohnWestes, Thomas Bette, Justes of the paesse, Thomas Howytt, Wylliam Fowollar, Klarke with other mo.

Source:

Tawney, RH and Power, Eileen Tudor Economic Documents, Volume 1, London, Longmans, Green and Co, 1924. Bond of Apprenticeship to a Baker, p113

What's In a Name?

Hagar the Black, Gordian Knot Pursuivant

There was once a land which, as it happens, also bore the name of "Notinghill". A fine and noble name, you would no doubt agree – and so did most of those who dwelt there. There were those, however, who did not hold this view – and they could be quite vocal in expressing their opinions.

There were primarily two such groups: The first were the Foresters – the keepers of the land. They were proud, and justly so, of the verdant woodlands that they tended, and for which the land was known. They believed that the name of the land should reflect the beauty of their woods.

Opposing them in this were the scribes of the land – great artists, whose beautiful manuscripts and great works of art were known and treasured far and wide. They, too, felt that the name of the land should reflect the beauty of their work, and the fame it had brought.

These two groups disputed this matter for some time, until finally, they brought their suit before the King. They each presented their case in the proper way, but when they had finished, so great was their passion that they fell to squabbling before the King, like children in the street

"ENOUGH!" cried the King. "This is how the matter shall be settled: At the Great Festival, two months hence, you will each present something before Us which represents that of which you are so proud. The one which best pleases Us, to them We shall give the right to add something to the name of you land which reflects their pride. Now go."

= = =

When the scribes returned home, they at once began combing their archives for their greatest masterpieces, and set about creating new works of even greater beauty than the first. For the Foresters, however, the Path was less clear. They said to each other, "The glory of our lands is in our woods. Yet, the King has said that we must present *something* before him. How can we present our woods before the king?"

Then, one of their younger members, a descendant of Spanish settlers, spoke to them, saying, "My friends! When my grandfather came to these lands, many years ago, he brought with him cuttings from the finest olive trees in all of Spain. These are now fully grown and bearing fruit. Come, let us take of the first pressings of this fruit and present that before the King, For the olive oil of Spain is treasured throughout the world." And this is what the Foresters agreed that they would do.

There was, however, a problem. You see, the climate of Nottinghill was similar to that of Spain, and thus, well suited to growing olives. What they did *not* know was that the soil was not so well suited, And so, the product of their efforts was of no more than moderate quality at best.

Thus, when the Great Festival came, and the presentations were set before the King, the outcome was inevitable. The scribes were declared to be the victors, and to them, the King gave the right to add something that reflected their art to the name of their land. Even when this had been done, however, the Foresters were still grumbling and complaining that it had not been a fair contest. So the King, who was growing weary of the whole matter, summoned to him his Herald, in order to settle the matter fully and finally.

(The Herald, of course, is the key character in the story, the importance of whose contribution cannot be overstated!) For it was the Herald who would carry the King's proclamation throughout the land.

And we, too, would do well to heed the words of the King, for in them are contained the moral of our story:

"There is *no* 'oil' to be heard in the name of Nottingham 'Quill' (**COILL**)!"

Circlets

By Lady Altani Bayar Vachir



Meeting Mistress Molly (Leesa Orton), I was intrigued with the circlet she wore. It complimented her outfit, her persona and her coloring. The gold and pearls were rich to the eye, yet the regalia looked light and easy upon the brow in the sweltering heat of a Fall Coronation.

She laughed when I admired the piece and told me her secret: jeweled trim.

The sparkles and metallics on a spool that you can find in most arts & crafts or fabric stores can celebrate a person's awards and honors as well as periods.



add ambiance to headgear from various time periods. They make great gifts and largesse.

When made of plastic, the trims can also be a blessing for anyone with a nickel allergy.

You may also choose to sew the trim to a cloth headband or attach it to leather for a comfortable, universal fit with a tie as shown below.

Details to note

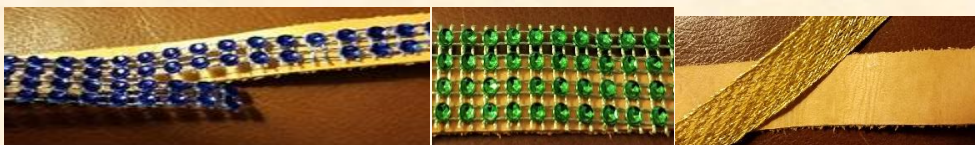
The Kingdom of Atlantia does not have sumptuary laws concerning the size of circlets or their appearance. It is a good idea, though, not to go too big for an Award of Arms or Grant of Arms and compete with the size of Coronet or Peerage regalia. In many Kingdoms, an AoA is listed at $\frac{1}{4}$ " tall and a GoA is set at $\frac{1}{2}$ ". If you are making largesse for another kingdom, such as Meridies or Trimaris, it is a good idea to check their rules for acceptable materials and measurements.

Materials Needed

- ◆ Leather or Fabric band
- ◆ Jeweled Trim
- ◆ Cording
- ◆ Scissors
- ◆ Leather Punch (optional)
- ◆ Buttonhole tool (optional)
- ◆ Adhesive or needle and thread (connecting trim to circlet base)

Choose Your colors

By attaching jeweled trim to a fabric or leather band, you can create color-based largesse for groups, i.e. blue trim and white leather for Atlantia or yellow leather with emerald trim for Nottinghill Coill.



Measure Twice, Cut Once

Unless you can measure a person individually, having a set of universal sizes means more people receive instant happiness from your thoughtfulness.

Everyone has a formula that works. I base mine on trim reaching at least ear to ear but never to the ends of the foundation band of fabric or leather.

The base of cloth or leather encircles the head completely, often with a little help from cording.

Choosing Your Foundation Dimensions

The following measurements are generally accepted commercial knitters' sizes and based on an average of dimension data.

There will be many people that don't fall into the range spectrum. That is where design help!

Who	Inches	cm	Circlet Base
Child	14-18	35.5-46	16" or 40 cm
Youth-Tween	18-22	45.5-56	22" or 50 cm
Adult	21-25	53-61	23" or 59 cm

By using a buttonhole tool or leather punch, place two holes side by side at each end.

This allows the circlet to be shortened or lengthened into multiple sizes.



Both holes are tied together for a smaller circle.

A medium sized circlet would thread the ends so one hole from each end were layered on top of one another.



Cording is threaded to allow the ends of the circlet maximum space to encircle the head.

Attach Trim to Base

For Fabric base: attach the trim using needle and thread.

For Leather base: follow the directions on your adhesive of choice.



All that is left is to thread the holes with cording and you have created a gift anyone will treasure!

The word largesse, which also can be spelled largess, has been part of the English language since at least the 13th century. It is the generous act of sharing talent and treasure with others.

By keeping our Baronage and Kingdom supplied with gifts, our Nobles can create extraordinary moments for others as they are honored and thanked.

We can learn something new and challenge ourselves to try something a bit more. Come join the [Largesse Makers of Nottingham Hill Coill](#) for fun online and off! Share ideas, get help with projects and contribute to enhancing our Dream.

The Art of Community: How do you promote your SCA?

By Lady Altani Bayar Vachir

Chatelain, Barony of Nottinghill Coill

The internet is full of advice and how-to's for marketing and promoting not-for-profit societies. A lot of the advice is worthwhile and interesting. Still, some of the best advice is found within our ranks.

Besides events and demos, how can we ensure others find out about us and what we do?

- ❖ The Kingdom of Atlantia is often found on social media with #ChosenFamily in the words. What methods can our Barony and Cantons use to be quietly visible and plainly reachable?
- ❖ Fighter practices and public Art/Sci workshops are a time proven method for visibility and contact within the community. They work best when your group is consistently at the same place, advertises your activity and has someone who can talk to interested observers.
- ❖ Does your canton or household donate blood together? Work the local food pantry or offer mentorship at the school? Wearing a t-shirt or nametag with your local group's name and contact information helps your Canton and Barony become associated with good community habits.
- ❖ Volunteer your special skills to a community organization while wearing those T-shirts. We have woodworkers and gardeners, cooks and sewers. How can we give back to the community we pull from? Habitat hours? Community gardens? How about tackling responsibility for picking up litter in an area or offering homework assistance?
- ❖ Use a meeting to donate blood or work the volunteer sign up desk. Choose a retirement home or school or elderly daycare group to spend a day with once, twice or four times a year. Take dance class or period gaming to the park. You don't always need to be in garb—but please make your group identifiable to others and let them know how to reach you!
- ❖ Have someone take pictures to share on the internet, with the Quill and with community interest pages of your local newspaper.

How did you get involved in the SCA? What made you give it a look and why did you decide to stay?

These are not throwaway questions. The answers truly interest me and help all chatelains develop programs to reach out to visitors. Your experiences help us convert visitors to newcomers, and newcomers to members. Drop me a line and let me know what made you a Scandian, and what makes you proud to be part of the Barony. Your answers just might be the inspiration another person is waiting for!

Write.altani@gmail.com

Upcoming Events in the Kingdom

Key

R: Royal Progress

K: King's Progress

Q: Queen's Progress

H: Highnesses' Progress

P: Prince's Progress

Pr: Princess' Progress

May 2019

3-5	Spring Crown Tournament (R)	Lochmere	Denton, MD (Map)
11	On Target	Lochmere	Annapolis, MD (Map)
17-19	Gathering of the Clans - Hawkwood Baronial Birthday XIV	Hawkwood	Waynesville, NC (Map)
24-27	Ruby Joust VIII	Caer Mear	Courtland, VA (Map)
31-2	Highland River Melees	Highland Foarde	Hagerstown, MD (Map)

June 2019

1	Scribal Workshop	Falconcree	Spartanburg,, SC (Map)
7-9	Journey Through the Nine Realms (R)	Raven's Cove	Apex, NC (Map)
8	Skewered!	Roxbury Mill	Gaithersburg, MD (Map)
13-16	Known World Dance and Music Symposium	Ansteorra	
14-16	Trial by Fire	Bright Hills	Glem Arm, MD (Map)
15-16	Summer University	Black Diamond	Lynchburg, VA (Map)
21-23	Old School War Practice	Marinus	Clarkesville, VA (Map)
29	Storvik Novice and Unbelt Tournament	Storvik	College Park, MD (Map)

July 2019

12-14	King's Assessment	Black Diamond	Big Island, VA (Map)
26-11	Pennsic War	Aethelmearc	

August 2019

30-2	Known World Land Use and Livestock Symposium	Sacred Stone	Boonville, NC (Map)
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September 2019

6-8	Battle on the Bay in the Tyrrhenian Sea	Lochmere	Upper Marlboro, MD (Map)
13-15	Rip Rap War III: Guts, Gold, Glory	Marinus	Courtland, VA (Map)
14	Royal Archery Tournament	Bright Hills	Glen Arm, MD (Map)
21	Fall University	Atlantia	
27-29	Harvest Wars	Bright Hills	

October 2019

5	Fall Coronation	Atlantia	
12	The Wild Hunt	Ponte Alto	Annandale, VA (Map)
16-20	War of the Wings XV	Atlantia	

November 2019

1-3	Fall Crown Tourney (R)	Hidden Mountain	Bennettsville, SC (Map)
8-10	Red Mountain Mead Hall	Isenfir	Charlottesville, VA (Map)
8-10	Highland Havoc	Highland Foorde	Ijamsville, MD (Map)

December 2019

7	Unevent	Atlantia	
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The Back Page...



Photo credit: Lady Merewyn Scharp

Good day and well met, friends and neighbors! I hope this issue finds you all well and enjoying the warm weather that Spring has brought us. I'm looking forward to a trip to the Emerald Isle that I will embark on tomorrow. I'll make sure to bring back stories and pictures to share! I hope you all will do the same as you go to demos, events and trips this month.

Should you choose to submit an article or work for the Quill, please include the appropriate release form or a clear statement in e-mail that your submission can be used in the Nottingham Quill. Please send submissions to me at (chronicler@nottinghamcoill.atlantia.sca.org). You can find the release forms at <http://chronicler.atlantia.sca.org/Releases.html> Also, please do not send me submissions via Facebook because it is much harder to keep up with all of them there. A.K.A. I will most assuredly lose them and then we'll both be sad ☹

*Yours in Service to the Dream,
Lady Merewyn Scharp, Baronial Chronicler*