



The Barony of Nottinghamhill Coill

The Nottinghamhill Quill

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COVER PHOTO BY
MI'LORD DUNCAN MACMICHAEL



BARONIAL REGNUM

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Their Excellencies accept phone calls between 8am and 8pm, though you may need to leave a message.



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Exchequer	Lord Merovechus de Blariaco	mka Rebecca Strobel
Herald	Lord Seamus Blair de Maxwell	mka Max Blair
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Marshal Lord Carrick Mac Manus mka Louis Morris

A Note from Their Excellencies...



Photo credit: Baroness Delia Flammen

Greetings unto Our most esteemed populace. The dog days of August have seen much strife in Our lands and Atlantia as a whole. War is becoming a nigh certainty, but strange happenings closer to home have captured Our attention and must be dealt with before the inevitable war.

Between Our sheep, apples, weapons and wheat, something is clearly afoot within the Baronial Lands. We are deeply disturbed by these odd happenings and rest assured they will be thoroughly looked into and the perpetrator or perpetrators uncovered. It is a thorny problem, with much evidence that points in all directions, so We are calling for help in the investigation. All the evidence there is to be found will be presented at Border Skirmishes in the neutral lands of Eastwind Castle and We invite you all to help Us get to the bottom of it.

The escalating conflict between Our beloved cousins of Hawkwood and Raven's Cove troubles Us almost as much the troubles brewing much closer to home. Choosing sides for the upcoming troubles at War of the Wings has caused Us much anguish. We have witnessed the beginnings of both baronies and have so many friends, confederates and good memories associated with both of these fine lands that the troubles between them has torn Us in twain. Nevertheless, We must side with one. Thus, it is great pleasure and trepidation We announce here that We will stand with Hawkwood. While We have great respect and admiration for the awesome Barony of Raven's Cove, We have such a multitude of ties with Hawkwood that We can do nothing else.

We are certain this War of the Wings will be an amazing experience, but before it gets here, We have quite a packed event schedule. First Blades and Bows 5th edition, then Sacred Stone's Birthday, and at the end of the month Border Skirmishes, followed quickly by Coronation in October. We hope to see you all during these action-packed events!

*Elphin & Delia
Baron and Baroness of Nottingham Coill*

Baronial Progress:

<u>Sept</u>		<u>Nov</u>	
7	Blades and Bows	2	Fall Crown Tourney
14	Sacred Stone Baronial Birthday	16	Medieval Arts in the Park
28	Border Skirmishes	<u>Dec</u>	
		7	Unevent
<u>Oct</u>		14	Yule Toy Tourney
5	Fall Coronation		
16-20	War of the Wings		

From the Seneschal's Pen...



Photo credit: Patris de Terra Lepori

Greetings unto the Barony!

I hope everyone has enjoyed their summer and is well rested, because it's getting back to heavy event season again!

Those of you who went to Pennsic, I hope you enjoyed the relatively mild weather we had this year. Not too hot during the day, nice and cool in the evening, very little rain, at least during War Week. Unfortunately, due to health issues, I didn't get to enjoy Pennsic as much as I would have liked, but I found out just how caring and loving people in the SCA can be. This truly is a chosen family!

Blades and Bows is coming up this weekend, and Border Skirmishes at the end of the month. Both promise to be fun events! Don't forget War of the Wings in October; now is the time to get registered for it, and make sure that you let

Lady Lílith of the Glass Isles know that you're camping with the Barony, and what your tent dimensions are.

At Blades and Bows, there will be a brief Populace meeting, so please try to attend if you can!

That's all I have for now. Hurricane season is beginning, and as I write this, Hurricane Dorian is bearing down on someone, but we just don't know who yet. We will certainly be getting rain and wind effects from it. Be careful, and be prepared. There are probably more hurricanes out there, so take precautions!

Be well!

*Maistir Cian mac Ceallachain h'Uí Dublaich
Seneschal, Barony of Nottinghamill Coill*

Vivant, Hooray, and Congratulations!

Vivant, Hooray, and Congratulations!

There are no congratulations for this month, as there haven't been any real events save for Pennsic, and I don't believe anybody from the Barony was recognized at Pennsic.

*Reminder, Border Skirmishes at the end of September is a **Royal Progress**, so now is the time to get those recommendations for Royal and Baronial awards submitted! Their Majesties of Atlantia will be coming all the way down here, so let's give Them a good reason to bring the award box! We've got many great and deserving people in the Barony, and while Their Majesties and Their Excellencies are wise and benevolent, They can't see everything, and rely on us to let Them know who should be recognized for the hard work that they do. When you finish reading *The Quill*, make a list of people you think deserve some awards, and recommend them!*

*Maistir Cian mac Ceallachain h'Uí Dublaich
Seneschal, Barony of Nottingham Coill*

A Chapter in the history of the noble Barony of Nottingham Coill

....Written by Mistress Etain of Sutherland

Long ago, when my Lord Geldamar and I wore the Coronets of this fine Barony, our many years of peace and prosperity were rocked by rumor and insinuations from our cousins, the Baron and Baroness of Marinus. We mustered our forces to defend our reputation and the nobility of this fine Barony on the field of War of the Wings VII. There, on the field in front of our Majesties, the cause of this unrest was unveiled.

There was a child.



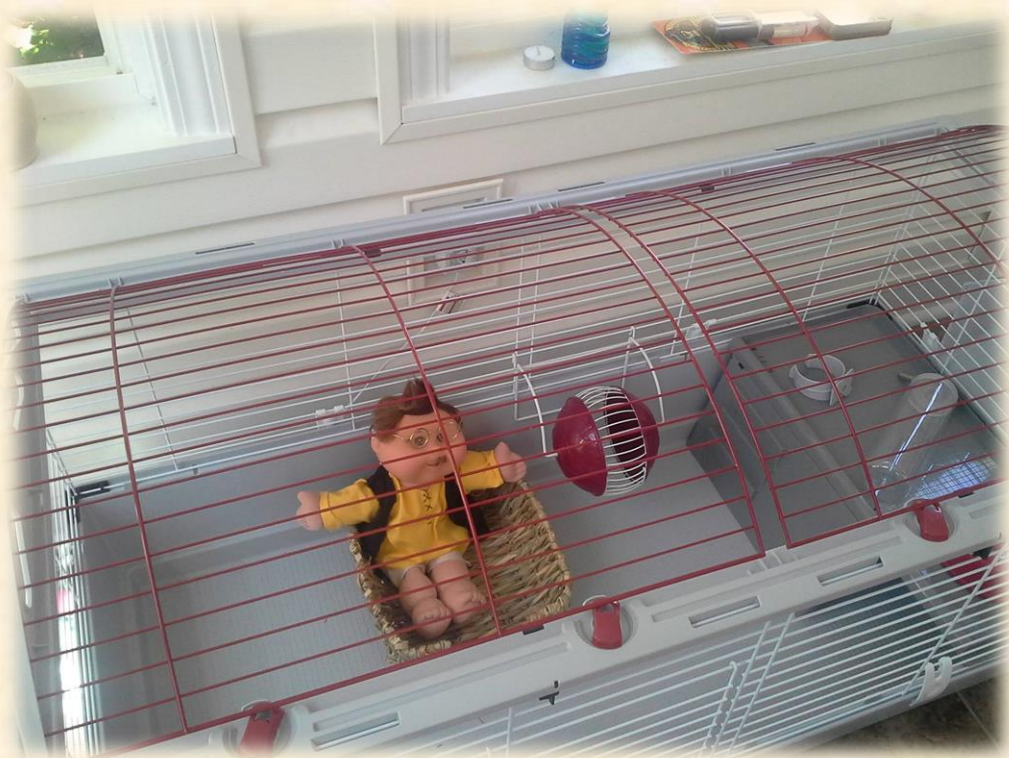
This babe resembled my husband in such an uncanny way as to leave our King speechless. The red hair of Her Excellency Marinus spoke to the mother, but the mustache, glasses and garb would leave few to question who the father could be.

But I knew beyond a doubt that my husband was faithful, and that this could only be the result of a night of mischief by his brother Kazimir. His twin in every way, Kazimir was a traveler, a womanizer and a scoundrel of the worst kind. I pleaded with our Crowns to allow us to prove the right of our claim on the field, and demanded justice.

The people of this fine Barony and our allies were victorious in almost every contest that war, motivated by their faith in their Baron's goodness, and the ever-replenished table of cookies.

His Majesty Vlad acknowledged our victory but added a twist of his own. We were to take custody of the child and raise it ourselves.

We did our best, but at our age the onus of child rearing was too demanding next to the responsibilities of representing the Barony. The child was a handful and we decided to step down from our positions on the chairs of State.



The evening after the new Coronets were installed, I sat in court with the child, whom we called Baby K, whilst my husband rested, overwhelmed by the stress of the previous months and the demanding child. Can you imagine my surprise when I glanced to the back of the hall and saw the villain, the cause of our grief, Kazimir?!

I rose to my feet and, interrupting the solemn court proceedings, demanded that justice be served! His Majesty called for his guard to grab the rascalion, and Lord Elphin was quick to drag Kazimir to the front of the court. Kazimir, once openly accused, tried to use his quick wit and silvery tongue to get out of the situation, even to the point of insinuating a connection to the King through the land of their origin, but the verdict came quickly from our Crown. "Off with his head!"

Lord Elphin proceeded to drag Kazimir from the hall and despite the pleas from his household for mercy we could hear the finality of the axe. When Elphin returned, he carried an ornate box and when called to the front of court, revealed the severed head of my husband's twin.



Kazimir's household, Painted Wheel, wanted to take charge of his child and we agreed, too exhausted to protest. I do not know what fate had in store for the child of such a miscreant, but i know that the ghost of Kazimir will haunt our Barony for years to come.

Prodigal Son (Special K)

.... by Vincent d'Orleans

*It was very unexpected when we found him in our camp
Wrapped up by the fire with a note upon his back
"this is my dear baby. keep him safe and fed.
do you get rewarded. dont and you get dead."*

*We really don't take children, though we stand accused
This was just an offer no one could refuse
I offered up some vegetables, all we had to eat
He threw it on the ground and said "i wanted beer and meat!"*

*Go home, this can't go on you Prodigal Son
Go home, this can't go on you Prodigal Son*

*He was barely any bigger than a pumpkin in a patch
If I caught him fishing I would have to throw him back
Women folk adored him, quickly taken in
By his little mustache and the stubble on his chin*

*I alone was skeptical, yes, I always am
I think I know a thing or two, called it all a scam
He kept his secret guarded, never gave his name
For them it didn't matter, they called him Special K*

*Go home, this can't go on you Prodigal Son
Go home, this can't go on you Prodigal Son*

*He was very fiesty when we layed him down to sleep
Kicked off all his blankies and took a swing at me
I tried to sing a lullaby, he didn't like the beat
He rosined up his fiddle and jumped up to his feet*

*Now he bows pretty fairly for a boy of only one
Got into the Guinness and we played until the dawn
He knows a lot of tunes, more than I thought, I have to say
Wonder where he picked it up, man that boy can play*

*Go home, this can't go on you Prodigal Son
Go home, this can't go on you Prodigal Son*

One Hundred Days of Arts and Sciences Challenge

... by Lady Cyneswith of Lost Forest

As I write this, I am on day 75 of the 100 days of arts and sciences challenge. The premise is that you log at least 20 minutes of A&S every day. I've been doing A&S all but 2 days since May 31, though I didn't log them all. Here are a few things I've learned firsthand.

- 1. I spend a lot of time chattering at chickens, and am easily distracted by pretty feathers.*
- 2. 20 minutes of sewing takes as much out of me as 5 hours of calligraphy and illumination. However, 10 minutes on a blackwork scroll makes me consider being a seamstress.*
- 3. Waxing cheese, dehydrating jerky, and doing calligraphy all at once is a Bad Plan.*
- 4. Cheese-making is a weirdly satisfying pursuit, even if you don't eat the cheese.*
- 5. I hum merrily while sewing for others. I mutter under my breath and growl when sewing for myself.*
- 6. Account for extra shrinkage when dying fabric. I was an inch and a half short, and had to get REALLY creative.*
- 7. Just because 2 things are the same color when they go in the dye bath doesn't mean they are going to come out the same color.*
- 8. Figure out why something is marked highly flammable BEFORE you send it home with someone. "Gee. Thanks. Why did you hand something off to me that is known for spontaneous combustion?"*
- 9. Fish glue is surprisingly strong. I got the shoe sole off my hand eventually.*

10. Having someone recognize you for an art you don't think of yourself as having is surprising and kind of delightful.

I strongly encourage everyone to do the 100 days of A&S challenge. It's fun, and you'll grow as a craftsperson.

Paper Lace- Canivet method

.... by Lady Sofia Eleonora de la Mar

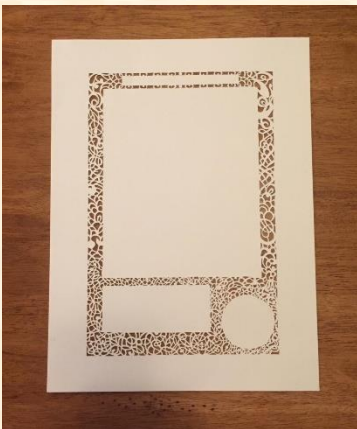
Canivet uses a knife to cut designs or letters into paper or vellum. Earliest known use 15th and 16th C. France. Something similar, called scherenschnitte, was being done in Germany and Switzerland as early as the 16th C., but uses small scissors instead of a knife.

The examples that have survived are mostly small religious works. Nuns and monks in France made devotional cards, *dévotives dentelles*. In Germany, they were called *Andachtsbilden*. Jewish men at Yeshivas in Italy, the Netherlands, and Germany also created religious documents cutting paper. Modern Tools: Essential- Paper, protective eyewear, blade(s), hard smooth surface (ex. glass or marble). Optional- wet stone, pencil, tape, mirror, tracing paper, glue stick.

This method relies on cutting out paper to create contrast that allows form to emerge. The cuts usually eliminate the negative space, edges, and/or shadowed parts of the object to create the illusion of the form. Unlike applied pigments, continuity of the paper must be kept in the forefront of mind (ex. if you cut a circle within a circle what would remain is just 1 large circle).



"Welcome" drawn on tracing paper, flipped, & glued to paper to be cut. Mirror shows how it will display on other side.



Above scroll cut by Lady Sofia Eleonora de la Mar (mka Rebecca Bowers)



Page from *Preces Latina*. Devotional made for King Phillip III of Spain. Circa 1600. Paper.



Page from Italian book of hours made for Marie de Medici, Queen of France. Circa 1600. Vellum.

You can free form cut, but drawing out what you plan to cut ahead of time allows you to erase and correct mistakes. Once a cut has been made, there is no going back. I recommend drawing on the back of the paper so that any pencil marks will not be visible on the "good" front side. You can also use a glue stick to glue a paper that has the design on it to the back and cut through both papers. Remember that cutting from the back will mean the reverse image is displayed on the front. You can use a mirror to look at your design to make sure it will look as you wish it or you can draw the design on tracing paper, flip it, then glue it to the paper you want to cut. Let glue dry prior to cutting.

References:

<http://www.thedigitalwalters.org/Data/WaltersManuscripts/html/W494/description.html>
https://www.dartmouth.edu/~library/Library_Bulletin/Nov1995/LB-N95-Cronenwett.html

Research References

.... by m'lord Roderick Mund

I thought the barony might appreciate some reference points for research opportunities. I have two websites that I have found helpful & useful and hope you do also.

www.Academia.edu provides academic papers, including theses and dissertations on extremely detailed areas of medieval life. I have found most are Eurocentric, but you can find articles on ancient Russia and India. Some of these articles are not in English, a log-in is free and it does offer opportunities to upgrade at a cost. You will also receive emails about new articles that are based on your areas of interest. Below I have three papers that were recently posted, I chose European history.

Title: *Thegns (note: Thanen) in the Social Order of Anglo-Saxon England and Viking-Age Scandinavia: Outlines of a Methodological Reassessment*

Title: *Viking Period Timeline*

(author's description) This timeline is a reference work from 770 AD to 1070 AD--The "Viking" Period It is based upon chronicles and histories only. Comments are welcome. Thank you.

Title: *Service or Servitude - the Importance of Free Will in Old English Genesis Poems*

(author's description) Servitude and service are major topics Anglo-Saxon social history, while literary analysis weighs in far more on service than servitude (aside from some riddles). Slavery has to be profoundly studied (to add to

esteemed pelteret's work) and this short paper assumes to add a context to the analysis of the difference between Anglo-Saxon perception of Service and Serviteud, and the distinction as mirrored especially in Old English Genesis poems.

www.Futurelearn.com is a program sponsored by Trinity College of Dublin, Ireland. I know several of our barony members enjoyed the course about the Book of Kells. This is a free membership program, with a paid membership available. I have listed one course that is currently available that might be of interest to SCA members.

The Scottish Highland Clans: Origins, Decline and Transformation

Explore fascinating Scottish history by learning about the Highland clans and how clanship has changed across hundreds of years.

Local Event Flyers

Blades & Bows 5th Ed

September 06 (5 PM) - 08 (12 PM), 2019
Canton of Brockore Abbey

This year we are going back to basics! If it has to do with swinging a sword or throwing something we want you. Please come out and learn about SCA fighting in all it's glorious splendor! We also hope to have things for those of you who do not have interest in the marshal side of things. Come out and learn! If you are interested in teaching any class, please feel free to go to the event web page and register as a teacher or contact the autocrats.

Website: <https://sites.google.com/view/bladesbows5thed/home>

Fighting All sorts of classes and open field time. If you have a fighting style or strategy you want to share, do not hesitate to register to teach the class on the web page...a description is very helpful to letting your students know what your class is about!

Arts & Sciences: Classes on A&S, check the web page to see what is offered. If you have any A&S you wish to share, please feel free to visit the event web page and register as a teacher. Please make sure to include a description so that students know what it is your class is about!

Feast:

Merchanting: Call me and we'll set you up.

Other: If you want to teach a class, please do not hesitate to contact the autocrat or visit the web page to get it out there. Class registration opens on August 17th on the event web page listed above.

	Day-Trip	Feast	Camping
Cost: Adult, Member	12	8	\$5
Adult, Non-Member	17	8	5
Youth (6-17)	5	8	5
Child (0-5)	\$0.00	\$0.00	\$0.00

Make Checks Payable To: SCA, Inc., Canton of Brockore Abbey

Cost Notes:

Site: EastWind Castle 527 Johnston Hwy, Trenton, SC 29847

Site Restrictions: None

Autocrat: Azzah al Nadirah (Jennifer Spann), 170 Plowden Rd, Sumter, SC 29153, Phone: (803) 8400199, E-mail: wjspann@gmail.com

Reservations: Maire O'Halowrane (Diana Goldie), 78 Creekside Dr., Lugoff, SC 29078, Phone: () , E-mail: seneschal.brockore@gmail.com

Directions:

From the North: Take I-20 toward Augusta. Exit I-20 on Exit 22 for US 1 toward Aiken. Turn right on US-1. Turn left on to State Hwy 155. Turn right on to State Hwy 208. Take a sharp right turn on to SC-191. Site is down on the left. From the South: The same as the above, except take I- 20 toward Columbia.

Border Skirmishes

September 27 (5:00 PM) - 29 (11:00 AM), 2019
Canton of Cydlla Downs

Held by the Cantons of Cydlla Downs and Ritterwald, in the Barony of Nottingham Coill Event Stewards- Etain of Sutherland and Diederich von Basel While most of the kingdom is preparing for war, there seems to be some unrest along the southeastern border of Atlantia. Chickens gone missing, strange tracks across the fields, scared sheep....Could this just be mischief between cantons, or the precursor to an invasion, or something else? Previous Barons have discussed the need for a wall along the southern border, but we hope that things can be resolved before it gets that far. The Lord of Eastwind Castle has allowed his lands to be used as neutral ground for solving the conflict, so we invite you all to come and help us resolve the disputes and make the border strong again.

Website: <https://sites.google.com/view/border-skirmishes/home>

Fighting Tournaments and melees are planned for armored and rapier fighters. Archers will have royal rounds and other activities. Thrown weapons will also be available.

Arts & Sciences: Competition 1- Brew them into submission- A fine drink can bring about peace. What will you bring to the table? Ease the other side into a discussion with your flattery and cajole them to your side. Competition 2-EGASSEM TERCES Hide them, keep them In plain site show them In fabric, in Painting, in Leather or Song, Encode a message for any to solve We'll provide paper for the brave that might try And a few tissues if they fail and then cry. Competition 3- WIP- Work Interrupted Presentation- War is highly distracting. It tangles fibers, dries out clay, and spills ink. We continue our work anyway. Bring forth your current endeavor for open display. Competition 4-Newcomer Challenge- a very simple challenge- if you have been in the SCA for less than two years, make a thing. All entries will be eligible for a prize drawing.

Feast: Feast prepared by Morcant le Du

Merchanting: Merchants welcome. Please contact the autocrats.

Other:

	Day-Trip	Feast	Camping
Cost: Adult, Member	\$15.00	\$10.00	\$5.00
Adult, Non-Member	\$20.00	\$10.00	\$5.00
Youth (6-17)	\$5.00	\$10.00	\$5.00
Child (0-5)	\$0.00	\$0.00	\$0.00

Make Checks Payable To: SCA, Inc., Canton of Cydlla Downs

Cost Notes:

Site: Eastwind Castle 527 Johnston Hwy, Trenton, South Carolina 29847 Enjoy the beautiful wooded site for the day or camp. The site is wet, well behaved pets , leashed, are allowed.

**Site
Restrictions:**

Autocrat: Etain of Sutherland (Robin M. White), 512 Kenton Drive, IRMO, SC 29063, Phone: (803) 2600236, E-mail: claybabyetain@gmail.com

Reservations: Send reservations to autocrat

Directions:

From the North: Take I-20 toward Augusta. Exit I-20 on Exit 22 for US 1 toward Aiken. Turn right on US- 1. Turn left on to State Hwy 155. Turn right on to State Hwy 208. Take a sharp right turn on to SC-191. Site is down on the left. From the South: The same as the above, except take I- 20 toward Columbia.

Heralds' Workshop

November 9 2019 (9:00 AM - 6:00 PM)
Barony of Nottingham Coill

This will be a workshop on a variety of topics of interests to Heralds: Names, Devices, Court, Voice, etc. If you have a course or workshop activity that you would like to lead, please contact the Program Coordinators, Seigneur Etienne Le Mons d'Anjou (Stag.Herald@gmail.com) or Master Lucien de la Rochele (jimsccreations@yahoo.com)

Website: None at this time

Fighting n/a

Arts & Sciences: This will be a workshop on a variety of topics of interests to Heralds: Names, Devices, Court, Voice, etc.

Feast: There will be a donation lunch - details are TBD.

Merchandising: Only if the merchandise is directly related to the subject of the workshop. Please contact the autocrat for information.

	Day-Trip	Feast	Camping
Cost: Adult, Member	\$0.00	\$0.00	\$0.00
Adult, Non-Member	\$0.00	\$0.00	\$0.00
Youth (-)	\$0.00	\$0.00	\$0.00
Child (0-)	\$0.00	\$0.00	\$0.00

Cost Notes: The only "site fee" is a donation of non-perishable food items to the Community Food Pantry of St. Matthews Church, where the event is being held. Cash donations to the Food Pantry will also be accepted.

Site: St. Matthews Episcopal Church 101 St Matthews Ln Spartanburg, SC 29301

Site Restrictions: No Styrofoam containers are allowed on site.

Autocrat: Hagar the Black (Richard Coleman), 489 Rebel Ridge Rd, Lyman, SC 29365, Phone: (303) 5870345, E-mail: hagartheblack@gmail.com

Reservations: Reservations not needed or accepted

Directions:

Take your best route to I-26 in Spartanburg, exit 21- B (U.S. 29). Go east on U.S. 29 appx. 1/2 mile to St Matthews Lane / Winchester Place Turn Left (north) and go 400 ft. The church is on your left.

Medieval Art in the Park

November 16, 2019
Canton of Ritterwald

Site:

Odell Weeks Whiskey Road Pavilion.
1700 Whiskey Rd,
Aiken,
SC 29803

Date/Time:

2019-11-16 to 2019-11-16
(Site opens at: 9:00 AM, Site closes at: 2:00 PM)

Alcohol Allowed: No

Martial Activities: Armored | Rapier

Autocrat:

Altani Bayar Vachir (Lynn Conradt-Eberlin).
1011 Evans Rd,
Aiken,
SC 29803.
Phone: (904) 7553739.
Email: write.altani AT gmail.com

Yule Toy Tourney XIV

December 13 (5:00 PM) - 15 (12:00 PM), 2019
Barony of Nottingham Coill

BYOYule! That's right folks! Bring your own persona's Yule/Winter holiday traditions! If your persona would have done/made/ate it to celebrate, please share! Help us learn all about the various Yule/Winter traditions of your persona's culture at this inclusive, fun event wherein we also help out a local charity to bring Christmas cheer to less fortunate children in the upstate SC area. Yule Toy Tourney is the Barony of Nottingham Coill's annual charity event. Admission to the site is 1 new, unwrapped toy, and there is a fee of 1 new, unwrapped toy for every tournament and competition that you wish to enter. All toys are donated to Country Santa, a local charity for children.

Website: <https://labyrinthine0ne.wixsite.com/byoyule2019>

Fighting Heavy, Rapier, Archery, Thrown Weapons

Arts & Sciences: To be announced soon!

Feast: To be announced soon!

Merchanting:

Other: If you are unable to stay on site, here are some alternatives: Table Rock State Park Cabins <https://southcarolinaparks.com/table-rock/lodging> For Reservations call 1-866-345- PARK Just off Hwy 11 near site Hampton Inn Easley 864-343-3636 8 Southern Center Court Easley, SC 29640 Quality Inn & Suites 864-859-7520 5539 Calhoun Memorial Hwy Easley, SC 29640 Baymont Inn & Suites 864-306-9000 211 Dayton School Rd Easley, SC 29642 There are also nice options in Travelers Rest and Greenville that may be a closer option for you in your travel route.

	Day-Trip	Feast	Camping
Cost: Adult, Member	\$0.00	\$14.00	\$20.00
Adult, Non-Member	\$0.00	\$14.00	\$20.00
Youth (8-17)	\$0.00	\$10.00	\$10.00
Child (0-7)	\$0.00	\$0.00	\$0.00

Make Checks Payable To: SCA, Inc., Barony of Nottingham Coill

Cost Notes: Make Checks Payable To: SCA, Inc., Barony of Nottingham Coil Cost Notes: Site fee is one new, unwrapped toy for entry plus one new, unwrapped toy per tourney fought or activity participated in. Children 7 years and younger are guests of the Barony and are free.

Site: Table Rock Retreat and Conference Center 125 Bethany Cove Dr, Pickens, South Carolina 29671. The site opens at 6:00 pm on Friday, 12/13 and closes at 11:00 am on Sunday, 12/15.

Site Restrictions: No alcoholic beverages are permitted on site. No smoking or vaping on site!

Autocrat: Merewyn Scharp (Alicia Abrams), 1314 Farrington Way, Columbia, SC 29210, Phone: (803) 238-3498, E-mail: labyrinthineOne@gmail.com

Reservations: Albree de Greene (Melanie Loftis), 541A New Harrison Bridge Rd, Simpsonville, SC 29680, Phone: () , E-mail: melanieloftis@gmail.com

Directions:

From Northwest (Asheville, NC) -Best Route to Interstate 26 E -Take exit 54 to merge onto US- 25 S toward US-176/N Carolina 225/Greenville Entering South Carolina (16.3 mi) -Take the exit toward S Carolina 11 S/Cherokee Foothills Scenic Hwy (0.2 mi) -Turn left onto S Carolina 11 S/Cherokee Foothills Scenic Hwy (4.5 mi) - Turn right to stay on S Carolina 11 S/US- 276 N/Geer Hwy Continue to follow S Carolina 11 S (12.2 mi) -Turn right onto W Gate Rd (1.0 mi) - Turn left onto Bethany Cove Dr Destination will be on the left From the East (Columbia, SC) Best Route to Interstate 26 W -Slight left onto I-385 N (39.9 mi) -Take exit 40A to merge onto S Carolina 291 N/N Pleasantburg Dr (1.5 mi) -Turn left to stay on S Carolina 291 N/N Pleasantburg Dr (3.0 mi) -Continue onto S Carolina 253/Paris Mountain Rd/State Park Rd (0.1 mi) -Turn right onto US- 276 N/Poinsett Hwy -Continue to follow US-276 N (20.8 mi) -Continue onto S Carolina 11 S/S Carolina 8 E/Cherokee Foothills Scenic Hwy - Continue to follow S Carolina 11 S (6.8 mi) -Turn right onto W Gate Rd (1.0 mi) -Turn left onto Bethany Cove Dr . Destination will be on the left From the North (Charlotte, NC) Best Route to I- 85 S Entering South Carolina -Take exit 72 for US-176 toward I-585/Inman/Spartanburg (0.3 mi) -Slight right onto US-176 W/N Pine St ,Continue to follow US-176 W (13.4 mi) -Slight left onto S Carolina 11 S/Pine S, Continue to follow S Carolina 11 S (22.6 mi) -Turn right onto S Carolina 11 S/US-276 N/Geer Hwy, Continue to follow S Carolina 11 S (12.2 mi) -Turn right onto W Gate Rd (1.0 mi) -Turn left onto Bethany Cove Dr. Destination will be on the left. From the South (Atlanta, GA) Best Route to I-85 N Entering South Carolina -Take exit 1 for S Carolina 11 (0.4 mi) -Turn left onto S Carolina 11 N/Cherokee Foothills Scenic Hwy (50.3 mi) - Turn left onto W Gate Rd (0.5 mi) -Turn left onto Bethany Cove Dr. Destination will be on the left.

Upcoming Events in the Kingdom

Key

R: Royal Progress

K: King's Progress

Q: Queen's Progress

H: Highnesses' Progress

P: Prince's Progress

Pr: Princess' Progress

September 2019

6-8	<u>Battle on the Bay in the Tyrrhenian Sea</u> (R,H)	Lochmere	Upper Marlboro, MD (<u>Map</u>)
6-8	<u>Blades & Bows Fifth Ed</u>	Brockore Abbey	Trenton, SC (<u>Map</u>)
7	<u>Festival of Elvagast - The Wedding of Isabella and Oratio</u>	Elvegast	Hillsborough, NC (<u>Map</u>)
13-15	<u>Rip Rap War III: Guts, Gold, Glory</u> (R,H)	Marinus	Courtland, VA (<u>Map</u>)
13-15	<u>Sacred Stone Baronial Birthday</u>	Sacred Stone	Boonville, NC (<u>Map</u>)
14	<u>Royal Archery Tournament</u>	Bright Hills	Glen Arm, MD (<u>Map</u>)
21	<u>Stierbach Baronial Birthday Celebration</u> (R,H)	Stierbach	Spotsylvania, VA (<u>Map</u>)
21	<u>Fall University</u>	Hawkwood	Hendersonville, NC (<u>Map</u>)
27-29	<u>Harvest Wars</u>	Bright Hills	
27-29	<u>Border Skirmishes</u> (R)	Cydlan Downs	Trenton, SC (<u>Map</u>)
28-29	<u>Clash with Bacchus</u>	Black Diamond	Lynchburg, VA (<u>Map</u>)

October 2019

4-6	<u>Fall Coronation</u> (R,H)	Storvik	Upper Marlboro, MD (<u>Map</u>)
12	<u>The Wild Hunt</u>	Ponte Alto	Annandale, VA (<u>Map</u>)
16-20	<u>War of the Wings XV</u> (R)	Atlantia	

November 2019

1-3	Fall Crown Tourney (R)	Hidden Mountain	Bennettsville, SC (Map)
8-10	Red Mountain Mead Hall	Isenfir	Charlottesville, VA (Map)
8-10	Highland Havoc	Highland Foarde	Ijamsville, MD (Map)
9	Buckston's Birthday bash	Buckston-on-Eno	
9	Dun Carraig Baronial Birthday: The Bounty of the Spanish Empire	Dun Carraig	Waldorf, MD (Map)
9	Heralds' Workshop	Nottinghamhill Coill	Spartanburg,, SC (Map)
23	Holiday Faire	Stierbach	Manassas, VA (Map)

December 2019

7	Unevent	Atlantia	
13-15	Yule Toy Tourney XIV	Nottinghamhill Coill	Pickens, SC (Map)
14	Celebration of Yule	Ponte Alto	

January 2020

25	Tourney of Manannan mac Lir XL	Tear-Seas Shore	Harleyville, SC (Map)
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February 2020

No scheduled events

March 2020

7	Kingdom Arts & Sciences Festival	Atlantia	Matthews, NC (Map)
27-29	Hidden Mountain Birthday and Investiture (R)	Hidden Mountain	Bennettsville, SC (Map)

April 2020

17-19	Night on the Town 2020	Lochmere	Annapolis, MD (Map)
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The Back Page...



Photo credit: Vrouwe Machteld Cleine

Hello everyone! Thank you all so much for all of the great submissions to the Quill for this month! This wonderful newsletter of ours is only great because you guys make it that way! I can't thank you enough for sharing your contributions with us in our newsletter! Please keep it coming! There are lots of events coming up in the next few months and plenty of things to do/see/write about!

Should you choose to submit an article or work for the Quill, please include the appropriate release form or a clear statement in e-mail that your submission can be used in the Nottingham Quill. Please send submissions to me at (chronicler@nottinghamcoill.atlantia.sca.org). You can find the release forms at <http://chronicler.atlantia.sca.org/Releases.html> Also, please do not send me submissions via Facebook because it is much harder to keep up with all of them there. A.K.A. I will most assuredly lose them and then we'll both be sad ☹

*Yours in Service to the Dream,
Lady Merewyn Scharp, Baronial Chronicler*