



# *The Nottingham Quill*

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COVER PHOTO BY  
LORD HATTORI SHOUJUURU IYEOshi

BARONIAL BANNER AT NOTTINGHILL  
COILL BARONIAL BIRTHDAY 2017



# BARONIAL REGNUM

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<b>Marshal</b>	Lord Carrick Mac Manus	mka Louis Morris

## *A Note from Their Excellencies...*

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Photo credit: Mistress Etain of Sutherland

*We bid you greetings, fair populace! As Baronial Birthday rapidly approaches, We can't help but look back to last year's epic 40th Birthday. It was cool but sunny and so many of you were there, along with many attendees from the Kingdom at large. A treaty was forged with Our neighbors in the Shire of Bordervale Keep, formalizing Our close ties of friendship, cooperation and kinship. We had plans to celebrate this milestone birthday all year long: little did We know We were on the cusp of a global pandemic. Now We find ourselves about to enter the second year of the*

*plague, but there is an end in sight. That is a reason to rejoice, though it be farther away than any of us do wish.*

*Virtual Nottinghaml Coill Baronial Birthday has already begun (<https://sites.google.com/view/ncbb2021/home>), and We hope everyone is making plans to participate in some of the many activities that Mistress Etain, our autocrat for the event, has organized for us: Send in a picture of yourself wearing your favorite Baronial themed garb. We would also like to see your workshop or crafting space: send in your videos or pictures. The A&S competitions, which will be displayed on the Facebook page and website, are: Best use of Baronial trim, Our Pearlescent Challenge in honor of Our 30th anniversary, and the Youthful Flights of Fancy challenge. The prize for the youth competition will be a pair of dragon wings made by Lady Tereza Quinones de Toledo. Lady Cyneswith has prepared some materials for youth activities- see the website for more details. There will a Baronial Court on February 20, 2021, (time to be decided so that it doesn't conflict with Royal Court and Raven Cove's Investiture) and a Bardic that evening. And what is an event without a feast? Cooks of the Barony are sharing recipes, and on the 21st at 3pm there will be a Zoom meeting where you can ask our cooks for advice or listen to their tales of the kitchen.*

*Our beloved Barony has much to celebrate. During the Andalucía Court at the Alhambra so many of Our people were recognized with awards and honors that We were hardly able to keep track of them all! We won't list each one here, because We know that Master Cian is looking forward to finally having something for the "Vivant, Hooray, and Congratulations" section this month, but We want you all to know that We were bursting with pride. This Barony is full of talented and dedicated people and we are delighted that so many were recognized.*



*We miss everyone so much! And we miss playing our game in person. But the Dream is alive and we will persevere. Please do what you can to stay safe so that we can all get together in person again in the future. We hope to see you all via Zoom at Baronial Birthday!*

*Warmest Regards,*

*Delia, Baroness*

*Elphin, Baron*

## *From the Seneschal's Pen...*

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Photo credit: Lord Patris de Terra Lepori

*We've made it to February!*

*Still in a pandemic, but more and more vaccines are being given, so that should help get things closer to normal in a timely manner. Sadly, none of the people I know that have gotten the vaccine have exhibited any cool super-power side effects, but one can always hope. If you do get the chance to get the vaccine, please be careful. I've heard the second shot can be a little painful and have some minor side effects that go away fairly quickly.*

*We're almost at the 1 year mark for not having any in-person events. This month last year, we had a successful Baronial Birthday. A week or two after that was the Tourney of Ymir, which was the last event I went to.*

*March of last year was KASF and Raven's Cove Baronial Birthday, which some of you attended, then that was it.*

*We're all jonesing for an in person event. No idea when that will happen, and when they do, please only attend if you feel safe doing so.*

*In the meantime, we have virtual events. Nottingham Coill Baronial Birthday is coming up Feb 20, that's just in a few weeks. Be sure to check out the website and FB page for updates on activities, schedules, and all of the fun that Mistress Etain is working on putting together. Hope to see you there!*

*Speaking of virtual events, there was one last month, the Andalusia Court at the Alhambra held in the Barony of Hidden Mountain. It was good to see Their Excellencies of Hidden Mountain in full regalia holding a court to recognize some of Their populace. Their Majesties also held a Royal Court, and it was amazing to watch because of how many people from our Barony were recognized! I'm happy that I get to write up a "Vivant, Hooray, and congratulations!" letter for this month's Quill.*

*It's been a long year, but we are getting through it. I am so, so, so proud of everyone in the Barony for how well you've soldiered on through this time. It hasn't been easy, but there have been a lot of people working to keep spirits up and keep the Dream happening even virtually. Thank you all!*

*Stay safe, and know that you are loved.*

*-Cian, Seneschal*

# *Vivant, Hooray, and Congratulations!*

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*It's been a while since I've been able to write one of these, and it makes me SO happy to be able to congratulate the people listed here who have received well-deserved recognition from Their Majesties of Atlantia.*

*At Andalucia Court at the Alhambra on January 23, 2021, Their Majesties did recognize and give awards to the following members of the Barony of Nottingham Coill:*

*Master Hagar the Black - Award of the Silver Nautilus*

*Lord Merovechus de Blariaco - Companion of the Coral Branch*

*Lady Ceara of Novogrod - Companion of the Opal*

*Lady Altani Bayar Vashir - Companion of the Golden Dolphin*

*Lady Marie Helene of the New Forest - Companion of the Pearl*

*Hild of Mercia - Award of the Silver Nautilus*

*Lady Cyneswith of Lost Forest - Companion of the Pearl*

*Lady Lillith of the Glass Isle - Companion of the Opal*

*And there were 2 who, though not officially part of the Barony, come from the Shire of Border Vale Keep, whom we pretty much claim as our own now, and are rightfully proud of them!*

*Lord Lucius Castor Valens - Companion of the Silver Osprey*

*Mécène Etienne Le Mons d'Anjou - Companion of the Order of the Pelican*

*Very good job, all of you! Your Barony is proud of you!*

*Vaivant, Hooray, and Congratulations!*

*-Cian, Seneschal*

# *The Making of the Modular Cold Smoker or MCS-1*

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*...By Lady Marie Hélène of the New Forest*

*I wanted a smokehouse. I wanted to build it - all the bells and whistles. I have the room to make one, but not the physical ability to make one and not the physical ability to run/maintain one if ever I do make one.*

*A Brief history of cold smoking -*

*Smoking has been used as a way of preserving and flavoring food for many thousands of years. Our ancestors discovered, probably by serendipity, that foods exposed to smoke lasted longer before spoiling. Smoking processes and methods have been passed down through generations and are still very much in use today around the world. In some countries, these time-honored techniques form part of the essential yearly ritual of preserving fish and meat, especially in autumn to provide protein over the winter when hunting proves less bountiful.*

*In Medieval Europe, when an animal was slaughtered (often pigs) much of the meat was smoked for preservation. Many smallholdings had dedicated smoke houses where the meat was smoked and stored. The less affluent hung their meat high up on the edges or their hearth or fireplace at night. Ashes were placed over the embers to extinguish any flames which produced an ideal smoky environment in which to preserve their fish or game.*

*Although many of us are lucky enough to have refrigeration, food smoking today is still popular due to the fantastic flavor it imparts. Most of the world still practices the art of food smoking which forms part of their everyday diets. Ham, bacon, sausage, salami, kippers (smoked herring), smoked salmon, smoked trout are all good examples. Food smoking is gaining in popularity around the globe as ease of access to food smoking technology*

*has meant it's available to those of us that have less time and space to use the old methods. However, we smoke to add flavor and tenderize food these days, rather than to preserve it.*

*I may eventually have a smokehouse, but right now finances, and mobility make a traditional one impractical. So, I am posed with a question - How to cold smoke meats without a smokehouse? This led to another question: How could I make it easy for me to use in my current condition for the least strain on the body and the finances? To wit I answer -*

*How does a cold smoker work?*

*Firstly, let us define "cold smoking". Cold smoking is a process where one preserves meat. This process can also be used to impart flavors - like hickory. Cold smoking something doesn't cook it, unlike hot smoking, which does. Easiest explanation - BBQ is hot smoked, bacon is cold smoked.*

*A cold smoker utilizes cooled smoke to create a microbiological environment. Often cold smokers are buildings from the size of a child's playhouse to that of a large shed - there are larger, but those are, most usually, run by businesses, or villages. Cold smokers (smokehouses) also do double duty as place to hang and store meat. The buildings are made of wood, stone, cinder block, or brick, some are sheathed in metal on the inside, have shelves and hanging bars along the upper third, and are vented to control how much smoke is in the building. On the floor of the smokehouse, where the pipe connects, is a perforated cover called a baffle, which allows the smoke to disperse over a larger area quicker.*

*A smokehouse has a pipe (usually of terracotta) which is connected to a fire box. The pipe is buried, with only the ends exposed. The pipe is somewhere between 10 and 25 feet - the longer the pipe, the cooler the smoke.*

*Now back to the original questions -*

*The main problem was in the cooling and containing the smoke, so that it was in contact with the target food for the proper number of hours. The other problems were to make it mobile, inexpensive, compact, and easily packed away.*

*Problem 1 - cooling and containing the smoke - How to get the smoke from the potential “hot box”, to whatever one uses to contain the target food?*

*A potential answer -*

*Styrofoam is insulative and can keep food cooled for a fair amount of time. Dryer vent hose can handle around 400° F. Wood smoke only gets to around 200° F. Metal tape can handle temperatures up to 600° F. I considered utilizing duct tape to connect some of the least heated areas, turned out it was much more efficient to use heavy-duty zip ties and just the friction of the vent hose. Finally, aluminum flashing can handle temperatures 350-600° F (although the higher temperatures aren't recommended). I thought making the flashing into tubes would make it easier to connect the vent hoses. The hot box role was nicely filled by a charcoal grill. Another problem was to prevent the hose from becoming overheated through contact with the “hot box” lid, solved with a couple of 4”, 90°, round, adjustable elbows (galvanized).*

*The other problems were solved as the construction of the cold smoker commenced.*

*The parts list:*

*2 coolers - one can be smaller than the other, but one must be large enough to contain target food and allow smoke to encircle the food. Both with securely fitting lids.*

*4” diameter dryer vent hose 12’ to 24’ long, cut into three pieces (one long enough to span across the base of the smaller cooler)*

*2 4” diameter 90° round adjustable elbows (galvanized)*

*12” wide roll aluminum flashing*

*4-6 1" bolts (with washers and nuts)*

*A dozen skewers (dowels or similar) long enough to span the width of the larger box*

*1 roll metal tape*

*1 package 18" - 24" heavy zip ties*

*1 charcoal grill with lid*

*An old, 10-12" cast iron skillet*

*Two probe-style thermometers -one stick, one corded*

*Tools list:*

*Drill with ½" metal bit*

*Fine-toothed saw or fine serrated knife*

*Tin snips or scissors*

*Heavy wire cutters (Lineman's)*

*Awl*

*Ruler*

*Felt-tipped marker*

*Level*

*For ease in explanation, I'm going to rename some of the parts:*

*The Charcoal Grill - Hot box*

*The Smaller cooler - Box 1*

*The Larger cooler - Box 2*

*Other parts eventually necessary:*

*At least 15 # charcoal*

*10# bag of ice*

*At least #5 wood chips*

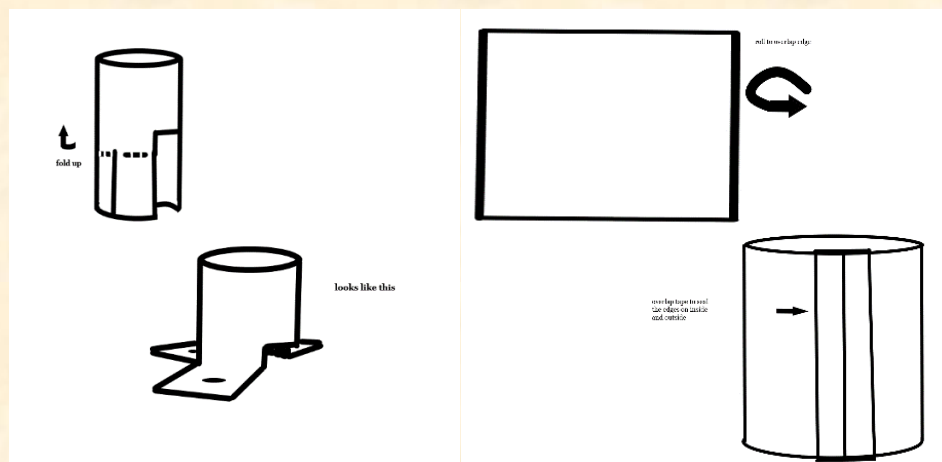
*Large disposable wire mesh grill topper*

*Target food*



### *Assembly:*

*Cut and assemble the flashing into at least 4 4" diameter tubes (can be slightly smaller than 4", but not greater). Seal each tube well with the metal tape, leaving the ends open. For ease in explanation, they will now be called 'couplers'. Make a chimney for the lid of the hot box, making certain to covers the damper, but not inhibit it. On one end of the "chimney", cut at least 4 tabs and a slot for the handle of the damper. Drill holes in the tabs through the lid of the hot box, affix securely with washers, bolts, and nuts.*



### *Preparation of Box 1*

*Taking in the thickness of the base of box 1, with one of the couplers and the marker, mark a circle the width of the tube at the lowest section on each short end of box 1. With the fine-toothed saw, cut as close to the circle as possible so the coupler will fit through the hole snugly. Push the coupler half-way through the hole. Repeat on the other short end. Affix the short vent hose to both couplers on the inside. You could secure further with a couple zip ties, but it shouldn't be necessary. To protect the tube, I put a piece of flashing in the box.*

### *Preparation of Box 2:*

*With a ruler and marker, make 'guide marks' to denote the thickness of the walls and the base on three sides. On one of the long sides, measure 2" from the side walls and the base. With a ruler and a level as guides, denote a line along the 2" mark from the base. Equally space 10-12 marks along that line. With an awl, makes small holes at each mark. Repeat on the other long side, making certain that the holes are at the same level and distance as the other side. Once done, thread the skewers through the holes on both sides (one skewer each pair of holes). This is now a shelf which doesn't block the smoke from the underside. Measure 1-2" from the top of the box opening on one of the short sides, and with a coupler and marker, mark a 4" diameter circle. Cut the circle as with box 1 and push the coupler through the hole. If one measured/planned correctly, neither the shelf nor the coupler will interfere with the other. In the lid of box 2 poke the thermometers through different areas - one is to monitor the temperature of the smoke, the other the temperature of the target food.*

### *Preparing the coupler vent tube 1:*

*Coupler vent tube 1 is the vent tube which connects the hot box to box 1.*

*Use the longest of the vent hose pieces. On one end of the vent tube, affix the 90° elbow. Secure with the zip tie, trimming the excess off the zip tie. Connect a coupler to the elbow and seal together well with metal tape. Test to see if the coupler-elbow goes over the chimney securely.*

*On the other end of the vent hose, secure the other 90° elbow with a zip tie, trimming off the excess. Test to see if it goes over and connects securely to the couple on box 1.*

### *Preparing of coupler vent tube 2:*

*With metal tape make a small, folded over tab on each end. Check that one end connects to the coupler on box 1 and the other end to the coupler on box 2.*

### Use:

*Build the fire in the hot box. If using charcoal briquettes, allow time for the fumes to burn off before placing the skillet filled with wood chips on the coals. Pour ice into box 1 and cover with lid. Place target food (which is on the wire mesh grill topper) in box 2 and place thermometer in the target food. Firmly affix the lid to box 2. Fill the skillet with wood chips and place in coals. Close the lid to the hot box, attach the coupler hose to the chimney. Depending on how long the food needs to be smoked, you may need to replenish the coals and/or wood chips. To replenish the coals/wood chips, remove the couple hose from the chimney. With heavy gloves, remove the skillet and replenish. It is suggested that you replenish the coals with more hot coals to avoid ill-tasting flavors in the smoke.*

### Disassembly and storage:

*Uncouple the hoses from the chimney and the boxes. Drain and dry box 1. Hose down (clean) and dry box 2. You can remove the couplers if necessary. Store the vent hoses (and couplers) in the boxes. Keep the skillet with the hot box/grill. Clean and store grill as before. If necessary, you can unbolt the chimney from the grill lid and store with the hoses and couplers.*



# Calligraphy and Illumination 101

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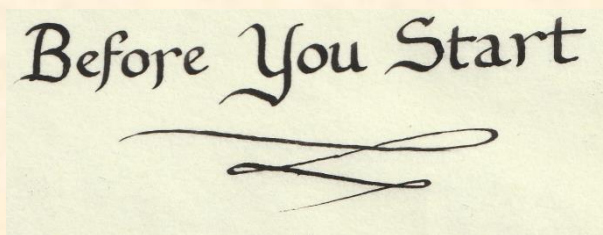
...By Lady Cyneswith the Quiet

Interested in learning basic calligraphy and illumination? I'm teaching a class via Google Meet, with handouts available online. Every other Thursday at 7 PM.

<https://www.facebook.com/groups/206465444423090>

## Session 1: How to do Calligraphy

This course covers broad-nib calligraphy, with an emphasis on medieval calligraphy. In broad-nib calligraphy, the thicks and thins are caused by the shape of the nib and angle at which the pen is held. Pointed nib calligraphy is a different skill set entirely, wherein the thicks and thins are caused by pressure.

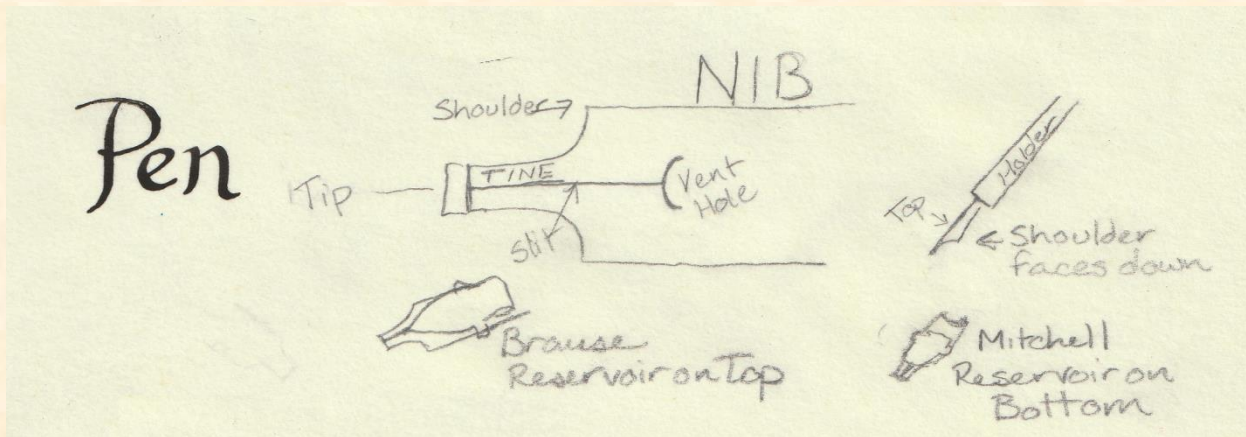


## Get to Know Your Pen

There are two types of pen that you will be able to use long-term as a calligrapher, the cartridge pen or the dip pen. All illustrations will feature a dip pen. Felt-tip calligraphy markers will work for the first few sessions.

Holdings are, naturally, the part of the pen you hold (in cartridge pens, they house the ink cartridge). Nibs are the "business end". The tip is the portion that touches the page. The tines, slit, and vent hole all affect how your ink flows. The reservoir, or lack thereof, affects how often you will have to

refill your pen (you can use a dip pen without a reservoir, but it gets tedious). Each nib should have a maker's mark and a size marking well behind the vent on the top of the nib.



The first rule of calligraphy is to be patient. Be patient with ink drying, ensuring your pen has the right amount of ink, measuring out lines, being sure your work space is ready, and taking time with each pen stroke. Most of all, be patient with yourself.

Before you sit down, wash your hands, roll up your sleeves, and if applicable, put up your hair. Ensure your nibs are clean and dry - a new nib has a protective coating you will need to wash off. You will need a clean, flat work surface with workable lighting.

### Supplies:

Paper

Pencil

Non-Abrasive Eraser (white or kneaded recommended)

Ruler with millimeter markings

Pen and ink

Paper towel

Cleaner

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<sup>1</sup> Supply description at end of handout

*Before starting any project, you must find your line height. In theory, this should be a simple calculation of how wide your nib tip is, but it is also affected by the amount of pressure you put on your pen<sup>2</sup>.*

*Dipping your pen and getting the appropriate amount of ink is an art form. After dipping your pen, tap it off on the edge of your ink well, and possibly use a blotter to ensure the pen has the right amount of ink. Clean and dry your pen after each use.*



### *The Checkerboard*

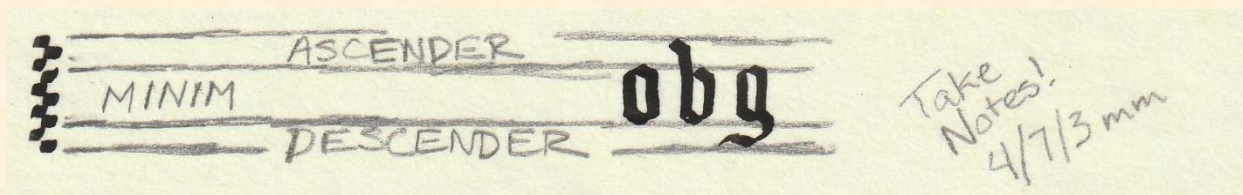
*Most calligraphy ductus include a diagram showing how many nib-widths tall a letter should be. To find that measurement, you will make a checkered pattern with your pen.*

*Holding your pen nib parallel to edge of your page, make one square with your nib. Lift your pen. As precisely as possible make a second square with the top left corner barely touching the bottom right corner. Lift your pen, make a third square directly under the first, matching the top right to the bottom left of the second square. Continue until you have 10 squares. Let your ink dry before you measure.*

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<sup>2</sup> This can even change for a single scribe in the course of a page. If you notice your calligraphy changes sizes as you progress through an assignment, you can switch nibs to accommodate. If the first few lines in an assignment are always small, start with a nib one size larger than you intend to use.

## *The Anatomy of a Line*



Your line has three parts, the minim, the ascender, and the descender. The minim is where the bulk of most letters lie. Small *a*, *c*, and *e* are examples of letters that only extend through the minim. The ascender is where taller letters ascend. Capitals, *b*, *f*, and *t* are some of the letters with ascenders. The descender is, of course, where letters that go below the line descend. Small *g*, *j*, and *p* are examples of letters with descenders.

Blackletter minims tend to be 5 nib widths tall, and the overall line height is twice that. The ascender and descender portions butt against each other. Roundhand minims tend more toward 4 nib widths tall, with ascenders and descenders at about 2 nib widths each, with a full minim between ascender and descender. For now, we will use blackletter proportions.

As you measure, take notes on how many millimeters each section is. For this session, you will measure 10 nib widths (whole line height), 5 nib widths (minim height) and either 2.5 nib widths for your ascender and descender, or 3 and 2 nib widths, respectively. Take notes on your measurements. For me, this was an overall line height of 14 mm, with proportions of 4, 7, and 3.

## *Plotting Lines*

The most efficient way to prepare your page is to draw all your lines to begin with. Using your ruler and a pencil, draw a line parallel to the top of the page with a bit of margin. This line will be the top of your ascender. Perpendicular to that line, mark your ascender, minim, and descender

measurements. You can either mark in two places (and when preparing a working document, you should), or align your straight edge with the side of your paper. Draw lines for the bottom of your ascender, minim, and descender based on your markings. Your next set of measurements will be from the bottom of the descender line.

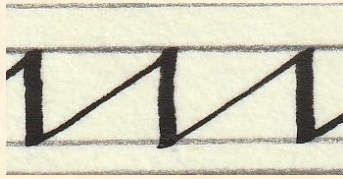
Optimally, you will mark all your lines first. A full page will have a thin line, a thick line, two thin lines, thick, two thin, and so on. The thick lines are your minim.

### *Calligraphy Tips*

- 1. Hold your pen at the same angle. That angle varies between hands (0 degrees for uncial, 30-45 degrees for blackletter), but aside from flourishes or more advanced hands, the angle remains steady.*
- 2. Move from your elbow or shoulder, not your wrist and fingers. This assists in keeping a constant pen angle.*
- 3. Pull your pen - do not push it. The ink is designed to flow when the pen is pulled. Pushing can put undue strain on the tines, flick ink, and scratch your substrate.*
- 4. Examine the shape of the hand you are working with. A wavy hand like Fraktur pairs with different illumination than a rigid hand like Textura Prescisus. While both are types of blackletter, they look awkward in the wrong context.*
- 5. Mind the gap between skill and taste. You are probably comparing your work to that of experts. Expert-level work is not required for amateur artists (which describes the majority of SCA scribes.) If your work falls short of your taste, that is just room for growth.*



## Exercises

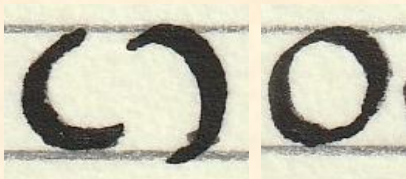


1. Zig zags (two lines)



2. Blackletter O (one line)

These two strokes make a blackletter o. An optimal blackletter o will have a parallelogram in the center, and be 3 nib widths wide.



3. Round O (one line)

A Roundhand O is made with two strokes



4. S (one line)

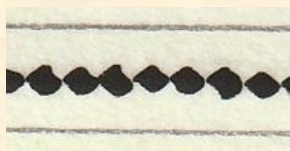
An s is either a 3 or 4 stroke letter. Complete the middle, then add the top and bottom



5. Foundational A (one line)



6. X (one line)



7. Diamonds (half line)



8. *Blackletter G (One line)*

*Started like a blackletter o, with bump out at the bottom of the second stroke, and a third stroke of a tail.*

9. *Play with your pen for half a page*

***Recommended Reading***

*The Art of Calligraphy by David Harris is a wonderful guide for learning calligraphy. A hard copy is strongly recommended, but it can be found online at:*

<https://daretobebetternow.files.wordpress.com/2016/01/the-art-of-calligraphy-by-david-harris.pdf>

*Medieval Calligraphy by Marc Drogin is also highly recommended, with much helpful information, though the ductus are not as easy follow.*

***Supply list***

- *Paper*
- *Pencil (preferably mechanical)*
- *Non-abrasive eraser (white or kneaded)*
- *Ruler with millimeters (I recommend a metal ruler with measurements that align with the end of the ruler, instead of off set)*
- *Paper towels*
- *Water dish/cup*
- *Broad-nib calligraphy pen and ink*
- *Hair tie if you have long hair*
- *Toothbrush for pen cleaning*

*Paper/substrate: Graph paper, pergamenata, or resume parchment paper are recommended. Copy paper should work for the first two lessons, but once paint is involved, it will be a pain. Some scribes swear by Bristol Board, but it does not correct easily, I find it a difficult substrate for calligraphy, and it would be a costly option for practice. Lightweight pergamenata, while not optimal for scrolls, is my preferred practice paper.*

*Water cup/dish: Make it different from your usual drinking cup. A ramekin can prevent much paint-water drinking.*

*There are 3 basic options for your pen - nib and holder with ink (dip pen), cartridge pen, or felt-tip calligraphic marker.*

*I prefer a nib and holder. If you are heavy-handed, I recommend Brause nibs. If you have a light touch, I recommend Mitchel nibs. Leonhardt seems to be somewhere in between. The holder is personal preference - I like the plastic speedball holders for most nibs (and they are cheap). Brause 1.5 or 2 are recommended sizes.*

*There are many ink options - Sumi ink is a good middle-of-the-road option and can be reconstituted if it dries out. Calli is very nice for learning illumination, as it is mostly waterproof, but it is thick and requires more frequent pen cleaning. Iron gall ink is optimal once you are an established scribe, but it tends to go on extremely pale and dry to black, making it hard to learn with.*

*Cartridge pens are typically fairly attractive options (Sheaffer is recommended for price and reliability. rOtring cartridge pens were recently recommended to me as well.) However, I have had several pens that I simply*

*could not get to work, and even my Sheaffers will sometimes spit ink unpredictably.*

*Felt-tip calligraphic markers (even a chisel-tip sharpie) are fine to learn basics with, but they are highly prone to damage, and will not be a good long-term option.*

*You will also want a toothbrush for nib cleaning and a hair tie if you have long hair.*

# Local (Virtual) Event Flyers

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## ONLINE Winter University of Atlantia

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February 13 2021 (9:00 AM - 18:30 PM )  
Kingdom of Atlantia

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Join us February 13, 2021 for the third online session of the University of Atlantia!! We had 150 classes and over 700 participants for our September session, and this session promises even more classes and the opportunity to meet and learn from SCAdians and others from around the world!

University of Atlantia website: <https://university.atlantia.sca.org>

For this session, we will have over nearly 200 classes being taught over 7 hours. All class times are Eastern. Also, everyone who wishes to take classes must register during our January 11 - February 10 Student Registration Period.

Our event schedule will be:

- 9:30 AM Common room opens for students
- 10 AM Class
- 11 AM Class
- Noon LUNCH
- 12:30 PM Convocation
- 1 PM Class
- 2 PM Class
- 3 PM Class
- 4 PM BREAK
- 4:30 PM Class
- 5:30 PM Class

IMPORTANT INFO FOR STUDENTS & INSTRUCTORS:

1. We invite instructors & students of all levels from across the Knowne World to join us!
2. Classes times are Eastern Standard Time.
3. Instructors must teach in an online format. Zoom and Google Meet are our preferred class platforms.
4. We will have dedicated tech support available for our two preferred platforms. 5.
5. Only registered students will have access to class links.

Website: <https://university.atlantia.sca.org/index.php>

Fighting We will have rapier and HEMA classes. Arts & Sciences: There will be history, fibre, cooking, literature, sewing, music, dance, SCA culture, poetry, and SO MUCH MORE!! Feast: Merchanting:

**Fighting** We will have rapier and HEMA classes.

**Arts & Sciences:** There will be history, fibre, cooking, literature, sewing, music, dance, SCA culture, poetry, and SO MUCH MORE!!

**Other:** University of Atlantia website: <https://university.atlantia.sca.org>  
February 13 Online University of Atlantia Facebook Event:  
<https://www.facebook.com/events/2811470952443319>

**Registration Notes:** We welcome any and all to join us! You don't have to be Atlantian or an SCA member to participate! You just need to sign-up for classes during our January 11-February 10 student registration period. register for classes at: <https://university.atlantia.sca.org/register.php>

**Site:** Your Home!! You gotta love the commute time for this event.

**Site Restrictions:** You will need internet access and the device of your choice. A microphone, headset or speakers, and a webcam is also useful but not required.

**Autocrat:** Adriana la Bretonne (Andrea Ewing Callicutt), 3221 BRENNAN DR, RALEIGH, NC 27613, Phone: (919) 5222987, E-mail: [baronessadriana@gmail.com](mailto:baronessadriana@gmail.com)

**Reservations:** Genvieve d'Aquitane (Jennifer Thies), E-mail: [registrar@atlantia.sca.org](mailto:registrar@atlantia.sca.org)

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### Directions:

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Take a left down the hall to your living room and curl up on your couch or in your favorite comfy chair or take your laptop out to your backyard and log-in to join us! A mug of coffee or other favorite beverage is also recommended.

# VIRTUAL EVENT: Bright Hills Baronial Birthday 26

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February 20 2021 (12:30 PM - 9:00 PM )  
Barony of Bright Hills

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Come join us at Barony of Bright Hills 26th Birthday for Court, Bardic and seeing friends

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**Website:** <http://brighthills.atlantia.sca.org/>

**Site notes:** Site opens at 12:30. Court is scheduled for 1pm to be followed by bardic till done or 9pm whichever happens first. There will a couple of break out rooms.

**Site:**

<https://meet.google.com/iuw-ufyh-sor>

**Autocrat:** Clara von Wonsiedel (Michelle England), Baltimore, MD 21230, Phone: (443) 7991913, E-mail: [Claravonwonsiedel@zoho.com](mailto:Claravonwonsiedel@zoho.com)

**Directions:** Comfy chair, libations, snacks and trust connection to internet

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Virtual

# Virtual Event Raven's Cove Baronial Birthday & Investiture

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February 20 2021 (2:00 PM - 5:00 PM )  
Barony of Raven's Cove

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Please join us to celebrate our Baronial birthday! We will be welcoming new Baronage!

**Court at 2:00 PM**

**Site:** <https://virtual.atlantia.sca.org/>

**Site Notes:** Recordings of this event will be available on the You Tube Channel and other available sites for viewing. Any access instructions will be available the day of the event.

**Autocrat:** Edan Lowery (Heather Rardin), Phone: (910) 803-4626, E-mail: rardinhj@hotmail.com, North Carolina, 28540



# Nottingham Coill Baronial Birthday virtual event

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February 20 2021 (8:00 AM - 10:00 PM )  
Barony of Nottingham Coill

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Join us in celebrating the birthday of the Barony of Nottingham Coill. Although we will celebrate in a different way than usual, we will strive to show you our pride in our Barony and make you feel welcome, And we will attempt to feed you into submission, with some assembly required! Baronial Court will be held by Zoom 4:00pm February 20, 2021. Lnks to court and Zoom activities will be provided on the website and on the fb Nottingham Coill Baronial Birthday page.

## Activities-

*Fashion Show- Send in a picture of yourself wearing your favorite Baronial theme garb. Pictures will be shared before court. Send to [claybabyetain@gmail.com](mailto:claybabyetain@gmail.com).*

*Share your workshop! Send a short video to share what your workspace looks like and let others see where you make your art. Send to [claybabyetain@gmail.com](mailto:claybabyetain@gmail.com)*

*Kitchen Zoom- Join the cooks of Nottingham Coill on a Zoom meet, on February 21<sup>st</sup> at 3:00 to ask for cooking advice or listen to stories from kitchens past.*

*Dinner Bardic- We'll have a Zoom bardic on February 21<sup>st</sup> from 5-7 pm. Let the bards of Atlantia serenade your evening meal!*

## Competitions

*-In honor of our Exellencies' 30th wedding anniversary they would like to sponsor a Pearlescent A&S competition. Entries may be in any medium and use pearls as an element, theme, or inspiration*

*-Best use of baronial trim*

*- Photography Contest Since we can't be together, and miss each other so, I am sponsoring a contest and off a challenge for Nottingham Coill Baronial Birthday. Take a picture of a still life that shows me 'you in the SCA'. Is it your craft materials? Your sweat drenched Gambeson? A magnificent display of your art? Your hands while you are working on something? A fan you use while listening to court? Your only limit is your imagination. Try a few different compositions. Think about what you feel you are in the SCA and try and say it with objects. Then try and photograph to the best of your abilities! Consider light, angle, etc. The rules are simple: - You need to 'set up' the photograph and preferably take it. However if a bodypart is in it that makes it impossible for you to take the picture without contorting, it's okay for a spouse or child to click the button. - If part of your display features someone else's work (say you are photographing your regalia) you do have to have permission from the maker. - You can go for funny, beautiful, poignant or even icky, as long as your picture makes a statement. - No documentation necessary, but you can add a few lines to explain why you chose this representation. - Pictures can be taken with a camera, a phone or 'any recording device that yields a photograph'. - please send photographs to [faerieeva@hotmail.com](mailto:faerieeva@hotmail.com)*

-Youthful flights of fancy- Sponsored by Tereza Quinones deToledo Open for any youth entry of arts and sciences.

Any youth that would like to have some extra resources for their activities should contact Lady Cyneswith the Quiet at [renee.hougey@gmail.com](mailto:renee.hougey@gmail.com) before February 9th. Supplies are limited.

Send all submissions to [Claybabyetain@gmail.com](mailto:Claybabyetain@gmail.com)

**Website:** <https://sites.google.com/view/ncbb2021/home>

**Site:** <https://sites.google.com/view/ncbb2021/home>

**Autocrat:** Etain of Sutherland (Robin White), 512 Kenton Drive, Irmo, SC 29063, Phone: (803) 260-0236, E-mail: [claybabyetain@gmail.com](mailto:claybabyetain@gmail.com)

# VIRTUAL: Ymir - The Giant Sleeps

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February 27 2021 (12 PM - 11 PM )  
Barony of Windmasters' Hill

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Ymir, The giant sleeps, and we shall provide the giant all the comforts we can manage to keep them happy in their home. The arts and science competition will be to create period examples of home comforts. Anything in this theme which makes the home comfortable is welcome, be it nice furniture, a warm blanket, hats, clothing, glass work, candles, or a nice mead or warm bread. The options are endless; if it would comfort you in dark times, surely it will be a comfort to the frost giant. The event will focus on A&S, with a royal court and bardic. Ymir, The giant sleeps, and we shall provide the giant all the comforts we can manage to keep them happy in their home.

The arts and science competition will be to create period examples of home comforts. Anything in this theme that makes the home comfortable is welcome, be it nice furniture, a warm blanket, hats, clothing, glasswork, candles, or a nice mead or warm bread. The options are endless; if it would comfort you in dark times, surely it will be a comfort to the frost giant.

This A&S competition will be digital, so pictures and documentation will need to be posted to a public album or website. Information may be submitted by webform which will be added to the website shortly. The competition has two parts - a populace choice award, and a Baronial choice award selected by Their Excellencies. If they wish, entrants may mark their entry to be reviewed and receive feedback based on the 2019 rubric found on the kingdom A&S website.

**Website:** [ymir.windmastershill.org](http://ymir.windmastershill.org)

**Registration Notes:** This is a virtual event held on Zoom. The event password will be posted the day before the event on both the Facebook Event and on [ymir.windmastershill.org](http://ymir.windmastershill.org)

**Site:** <https://us02web.zoom.us/j/2363923542>

**Autocrat:** Ciaran mac Breandain (David V Gunter), 5413 Whisperwood Drive, Durham, NC 27713, Phone: (206) 3997908, E-mail: [ciaran@pobox.com](mailto:ciaran@pobox.com)

## Directions:

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This is a zoom event. The zoom URL is <https://us02web.zoom.us/j/2363923542> The password will be posted on the Facebook Event and [ymir.windmastershill.org](http://ymir.windmastershill.org) the day before the event.

# Atlantian Kingdom Curia

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February 28 2021 (9:45 AM - 4 PM )  
Kingdom of Atlantia

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This is the Curia for the Kingdom of Atlantia. It will be held virtually. <https://virtual.atlantia.sca.org/> More details will be added in the next weeks.

Website: <https://virtual.atlantia.sca.org/>

	Day-Trip	Feast	Camping
<b>Registration:</b> Adult Member Registration	\$0.00	\$0.00	\$0.00
Adult Non-Member Registration	\$0.00	\$0.00	\$0.00
Youth (-)	\$0.00	\$0.00	\$0.00
Child (0-)	\$0.00	\$0.00	\$0.00

**Make Checks Payable To:** SCA, Inc., Kingdom of Atlantia

**Site:** Virtual Kingdom of Atlantia

**Autocrat:** Simone de Barjavel (Sarah Toich), Virtual, Virtual, MD 21150, Phone: (410) 2903961, E-mail: [seneschal@atlantia.sca.org](mailto:seneschal@atlantia.sca.org)

**Reservations:** (), Virtual, , DC , Phone: () , E-mail:

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**Directions:**

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<https://virtual.atlantia.sca.org/>

# Atlantian Kingdom Arts and Sciences Festival

March 05 (1900 PM) - 06 (10:00 PM), 2021  
Barony of Marinus

The people of Atlantia look past the cares of winter and prepare to gather once more to rejoice in the vitality of the arts and sciences in our fair kingdom. Come one and all to lend eye and ear to the multitude of skills on display. Come be inspired by the works of our artisans and give them the notice due their dedication and learning.

Website: <http://kasf.atlantia.sca.org/>

**Fighting:** none

Friday night Bardic Circle

**Arts & Sciences:** Saturday: Marinus Investiture of Paganus and Delecta [Barony of Marinus](#) / Meet the Laurels / Viewing of the play Antigone / Evening Ball

Competitions: Interbaronial Arts and Sciences / Persona Pentathlon / Youth Triathlon / "Tools of your Trade" / "How Do You Get Your Hands Dirty" / Best Embroidery for First Time Competitors / Best 16th Century German Women's Hat / Cheese making: Adult and Youth / Playing Card Scribal Competition: / Gyrrh Memorial Poetry Smackdown / Bardic Challenge

**Feast:** none

**Merchanting:** none

**Other:**

	Day-Trip	Feast	Camping
<b>Registration:</b> Adult Member Registration	\$0.00	\$0.00	\$0.00
Adult Non-Member Registration	\$0.00	\$0.00	\$0.00
Youth (-)	\$0.00	\$0.00	\$0.00
Child (0-)	\$0.00	\$0.00	\$0.00

**Site:** <http://kasf.atlantia.sca.org/>

**Autocrat:** Hrothny Rognvaldsdottir (Terri Morgan), 905 Spring Garden Ln, Virginia Beach, VA 23452, Phone: (757) 5814400, E-mail: [online2much@cox.net](mailto:online2much@cox.net)

**Reservations:** Send reservations to autocrat

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**Directions:**

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See the site <http://kasf.atlantia.sca.org/> for the link to log into our virtual event.

# Webminister's Symposium

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March 13- 14, 2021  
Kingdom of Atlantia

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**Site:**

Virtual.  
Virtual,  
Virtual,  
MD 0

**Date/Time:**

2021-03-13 to 2021-03-14  
(Site opens at: AM, Site closes at: AM )

**Alcohol Allowed:** No

**Martial Activities:** No marshal activities planned

**Autocrat:**

Melchior zum grauen Wolf (Kevin Baun).  
35 Patapsco Rd,  
Linthicum,  
MD 21090.  
Phone: (803) 7307398.  
Email: [kevin.baun AT gmail.com](mailto:kevin.baun AT gmail.com)

# **VIRTUAL Defending the Gate and Baronial Investiture**

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March 26- 27, 2021  
Canton of Sudentorre

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**Site:**

Virtually.  
In your own home,  
Favorite chair,  
VA 22553

**Date/Time:**

2021-03-26 to 2021-03-27  
(Site opens at: 6 PM, Site closes at: 10 PM )

**Site Restrictions:**

You must register BEFORE the event. A link and pass code will be provided. Register by using the link below.  
<https://us02web.zoom.us/join/91186118611>

**Alcohol Allowed:** Yes

**Martial Activities:** No marshal activities planned

**Autocrat:**

Caradawc Mendwr (Bill Crosby).  
10402 Lambs Creek Church Rd,  
King George,  
VA 22485.  
Phone: (((585))) 30932.  
Email: [seneschal AT sudentorre.atlantia.sca.org](mailto:seneschal AT sudentorre.atlantia.sca.org)

**Web Site:** <http://sudentorre.atlantia.sca.org/defending-the-gate/>

# **VIRTUAL EVENT: Hidden Mountain Baronial Birthday**

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March 27, 2021  
Barony of Hidden Mountain

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**Site:**

Your Home.  
or Your Crafts Room,  
or Your Favorite Place!,  
SC 0

**Date/Time:**

2021-03-27 to 2021-03-27  
(Site opens at: 10 AM, Site closes at: 6 PM )

**Alcohol Allowed:** Yes

**Autocrat:**

Caissene ingen Fhaelain (Kathy Fletcher).  
1636 Camfield Lane,  
Mt. Pleasant,  
SC 29466.  
Phone: (843) 5347191.  
Email: [LadyCaissene AT gmail.com](mailto:LadyCaissene AT gmail.com)



# Upcoming Events in the Kingdom

## Key

R: Royal Progress

K: King's Progress

Q: Queen's Progress

H: Highnesses' Progress

P: Prince's Progress

Pr: Princess' Progress

## February 2021

13	<a href="#"><u>ONLINE Winter University of Atlantia</u></a>	Atlantia	of Atlantia, NC ( <a href="#">Map</a> )
20	<a href="#"><u>VIRTUAL EVENT: Bright Hills Baronial Birthday 26 Virtual Event Raven's Cove</u></a>	Bright Hills	Virtual, MD ( <a href="#">Map</a> )
20	<a href="#"><u>Baronial Birthday &amp; Investiture</u></a>	Raven's Cove	Jacksonville, NC ( <a href="#">Map</a> )
20	<a href="#"><u>Nottinghamhill Coill Baronial Birthday virtual event</u></a>	Nottinghamhill Coill	.., SC ( <a href="#">Map</a> )
27	<a href="#"><u>VIRTUAL: Ymir - The Giant Sleeps (R)</u></a>	Windmasters' Hill	Virtual, NC
28	<a href="#"><u>Atlantian Kingdom Curia</u></a>	Atlantia	Simpsonville, MD ( <a href="#">Map</a> )

## March 2021

5-6	<a href="#"><u>Atlantian Kingdom Arts and Sciences Festival</u></a>	Marinus	Virginia Beach, VA ( <a href="#">Map</a> )
13-14	<a href="#"><u>Webminister's Symposium</u></a>	Atlantia	Virtual, MD
26-27	<a href="#"><u>VIRTUAL Defending the Gate and Baronial Investiture</u></a>	Sudentorre	Favorite chair, VA ( <a href="#">Map</a> )
27	<a href="#"><u>VIRTUAL EVENT: Hidden Mountain Baronial Birthday</u></a>	Hidden Mountain	or Your Favorite Place!, SC

## April 2021

17	<a href="#"><u>Festival of Elvegast: Journey to Avallon</u></a>	Elvegast	Hillsborough, NC ( <a href="#">Map</a> )
17	<a href="#"><u>Night on the Line</u></a>	Lochmere	n/a, MD ( <a href="#">Map</a> )

- 23-25 [Revenge of the Stitch VII](#) Spiaggia Denton, MD  
[POSTPONED TO OCT. '21](#) Levantina ([Map](#))
- 24 [CANCELLED: Birthday of the Dragon](#) Saint Georges Easley, SC ([Map](#))

### May 2021

- 1 [Spring Crown Tourney \(TBD\)](#) Atlantia
- 7-9 [Highland River Melees \(Virtual\)](#) Highland Foorde Hagerstown, MD ([Map](#))
- 8 [CANCELLED: On Target](#) Lochmere Annapolis, MD ([Map](#))
- 15 [Huapahua: A Virtual New World Symposium](#) Marinus VIRTUAL, VA ([Map](#))

### June 2021

- 5 [Storvik Novice and Unbelt Tournament](#) Storvik Upper Marlboro,, MD ([Map](#))
- 12 [Summer University \(TBD\)](#) Atlantia
- 18-20 [Tourney of the Sun](#) Charlesbury Crossing Apex, NC ([Map](#))
- 18-20 [Royal Archery Tournament \(R\)](#) Bright Hills Glen Arm, MD ([Map](#))
- 18-20 [Known World Theater Arts](#) Sacred Stone Lincolnton, NC ([Map](#))
- 25-27 [Ymir: The Giant Wakes](#) Windmasters' Hill Boonville, NC ([Map](#))

### July 2021

- 9-11 [King's Assessment \(R\)](#) Black Diamond Big Island, VA ([Map](#))
- 10 [Warriors' Games](#) Tear-Seas Shore Harleyville, SC ([Map](#))
- 30-15 [Pennsic War XLIX](#) Aethelmearc

### August 2021

- 28 [Fall University \(TBD\)](#) Atlantia

## September 2021

17-19	<a href="#"><u>Trial by Fire</u></a>	Bright Hills	Glen Arm, MD ( <a href="#"><u>Map</u></a> )
18	MMA Interkingdom University	Atlantia	
24-26	<a href="#"><u>Battle on the Bay</u></a>	Storvik	Upper Marlboro, MD ( <a href="#"><u>Map</u></a> )

## October 2021

2	Fall Coronation (TBD)	Atlantia	
9-10	<a href="#"><u>The Wild Hunt</u></a>	Ponte Alto	Triangle, VA ( <a href="#"><u>Map</u></a> )
10-17	<a href="#"><u>War of the Wings XV</u></a>	Atlantia	Boonville, NC ( <a href="#"><u>Map</u></a> )
22-24	<a href="#"><u>Revenge of the Stitch VII</u></a>	Spiaggia Levantina	Chestertown Road, MD ( <a href="#"><u>Map</u></a> )

## November 2021

6	Fall Crown Tourney (TBD)	Atlantia	
12-14	<a href="#"><u>Highland Havoc</u></a>	Highland Foorde	Ijamsville, MD ( <a href="#"><u>Map</u></a> )

## December 2021

4	Unevent (TBD)	Atlantia	
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## January 2022

No scheduled events

## The Back Page...

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Photo credit: Lady Merewyn Scharp

*Good afternoon folks! I hope that you're all healthy and safe. I miss your faces and hugs! I looked forward to seeing you all again once this is over. In the meantime, we'll have to make the best of the virtual options available to us! Nottinghamlll Baronial Birthday has started with weeks long activities and we have Winter University coming up very soon. I'm really looking forward to taking some classes! Please consider sharing your experiences with us!*

*Should you choose to submit an article or work for the Quill, please include the appropriate release form or a clear statement in e-mail that your submission can be used in the Nottingham Quill (release forms can be found here: <http://chronicler.atlantia.sca.org/Releases.php>). Please send submissions to me at ([chronicler@nottinghamcoill.atlantia.sca.org](mailto:chronicler@nottinghamcoill.atlantia.sca.org)). You can find the release forms at <http://chronicler.atlantia.sca.org/Releases.html> If you have any questions or need help with the forms, please let me know.*

*Yours in Service to the Dream,*

*Lady Merewyn Scharp, Baronial Chronicler*