



The Nottingham Quill

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A Note from Their Excellencies...

Greetings from Your Baron and Baroness, Lucien de La Rochelle and Brig ingen Erennaigh!

September has been a very active month for Us! Bad weather prevented Us from traveling to Raven's Cove to help them celebrate the birth of the Barony, but We were able to catch up with Their Excellencies at Sacred Stone's Birthday to present Them with a lovely basket filled to the brim with items lovingly massed by the hands of Our people. The weekend was not wasted however, as His Excellency and I used the unexpected down time to work on projects for this year's War of the Wings.

We were able to travel to help our Cousins in Sacred Stone celebrate their Baronial Birthday. The day was spent in the wonderful company of many of Our populace beneath the welcome shade of the Baronial Day Shade. A gift of another packed full basket was presented to Their Excellencies with the love and admiration of the People of Nottingham Coill. We were witness to the elevations of two most worthy individuals to the Peerage of this great Kingdom, and got to spend some bonding (and very silly) time with Our Baronage Cousins.

At the time of this writing, I am preparing to travel South to Hidden Mountain for Silver Chalice and the hospitality of the good people there. Silver Chalice holds a very special place in My heart as it was My first event 23 years ago!

Still to come is Our own Southern War Practice. We are very much looking forward to the martial feats, classes and other activities this year. We have many to recognize in Our Court, and we are very much anticipating recognizing these amazing people for all that that they have done, and continue to do!

The end of the month will bring with it the Coronation of a new pair of Monarchs. Baron Lucien will travel far to the North to bring gifts and The Barony's fealty to the new King and Queen of Atlantia.

As We are all aware, war looms on the horizon. Our Dear Cousins, Marc and Alianor have been unable to reach an accord. The battle blooms large between them. We are of two minds of who to support during the tumultuous times to come. His Excellency favors Baron Marc and the arts of war, and I have leanings toward the gentler arts and Baroness Alianor! What shall we do? It seems that the discord between Our Cousins have far reaching effects! Please attend Us during court at Southern War Practice where the matter will be settled between Us once and for all.....I hope!

Preparations are well underway for the armies and artisans to join the fray on the fields of Elchenburg Castle in October. The camp is in very good hands with Lady Kaete and her team, but many hands will make for light work. Please chip in whenever and wherever you can to help make Our camp as wonderful as it can be. We will once again be having the Baronial Potluck on Saturday evening, (and My personal favorite thing at WoW). Birghid O'Donahough has volunteered to organize the potluck. This is a wonderful opportunity for us to bond as a Barony. Please remember that the responsibility of heating dishes for the potluck falls to the individuals bringing the dishes. Be sure to include a list of ingredients for the benefit of those with allergies.

We will be having Our Baronial Court in conjunction with the potluck. We very much look forward to this time of fellowship and the opportunity to recognize people for their deeds.

There is also a plan in the works to have a Day Shade on the battlefield at WoW to provide members of the populace with refreshment. Lady Marie Hélène has graciously volunteered to organize this for all of us. She is in need of munchable donations for this hospitality table.

Speaking of awards! Take a moment or two to let Their Majesties, or Us know by writing a Letter of Recommendation. The best part about serving the Barony as its Baronage is the ability to bestow awards!

We desperately depend on your letters to bring the good works of others to Our attention.

The following is a list of the events We plan to attend in the near future:

September

2-4 Raven's Cove Baronial Birthday

9-11 Sacred Stone Baronial Birthday

17 Silver Chalice (Brig Only)

23-25 Southern War Practice

October

1 Fall Coronation (Lucien only)

8 Library Demo

13-16 War of the Wings

November

5 Fall Crown

11-13 Rise of the Child King

19 Runestone Collegium

December

3 Unevent

9-11 Yule Toy Tourney

We look forward to spending time with all of you!

Baron Lucien de La Rochelle and Baroness Brig ingen Erennaigh

From the Seneschal's Pen

Believe it or not, Yule Toy Tourney is only two months away! Have you bought the toys for your event 'fee' yet? If not, now would be a great time to do it, before the load of holiday-related bills hits us. Over the past few years, I've found an easy way to do this that lessens the wear and tear on my December budget, and actually increases the number of toys I get. Every month I go over to Dollar Tree or Dollar General and spend \$10 or so on some toys. Sure, they're not as impressive as a shiny fire truck with working lights and a siren, or a bicycle, or a huge teddy bear. But you can get a surprising number of games and stuffed animals and things at very low cost, and this increases the number of children who will get to smile on Christmas. Lots and lots of stocking stuffer-type gifts are here. Even if you purchase just one modest toy or game each month, that really multiplies what we can deliver to Country Santa after the event. Let's make this the best and biggest 'toy haul' ever!

On a more administrative note, I recently received this message from the Kingdom Seneschal: "just want to remind y'all that you are to be warranting both your deputy seneschals and all autocrats. The forms are on the Kingdom page under seneschal forms. The autocrat forms are to be kept with your event reports in your files." Here's the link to the forms: <http://atlantia.sca.org/offices/seneschal/seneschal-forms-procedures>. This is not a difficult form to complete. If it takes more than 5 minutes, you're probably dawdling. BUT . . . we can get into a great deal of legal hassle if the form is not filled out and saved. Please make sure that you do this as soon as the autocrat is chosen for an event. You'll be less likely to forget or overlook it later.

Now, here's what's coming up in the area in the near future: War of the Wings (hosted by the Barony of Sacred Stone, October 12-16); Rise of the Child King (hosted by the Barony of Hawkwood, November 11-

13). *lightly farther afield will be Runestone Collegium (hosted by the Barony of Sacred Stone, November 19). And if you are a Baronial or Canton officer, start making plans to attend (or find a deputy for) Unevent (hosted by the Barony of Raven's Cove, December 3.) For those who want to travel to Meridies, Danelaw XXIII also is coming up (hosted by the Barony of Bryn Madoc / Rutledge GA, October 21-23.)*

And finally, here's a Vivant to the barony's members who have received awards recently. At Pennsic, Dame Morwenna Trevethan received the Award of the Star of the Sea for work with new members or youth.

Yours in service to The Dream and the barony,

Dame Morwenna Trevethan

Baronial Seneschal

Dear Delia,

I am so excited about entering my first KASF (Kingdom Arts & Sciences Festival) in March. However, I am worried that I won't be taken seriously by the Laurels because I am not Apprenticed. Do you think I need to rush to find a green belt, or are my fears unfounded?

*Appreciatively,
Unbelted*

Gentle reader,

I am afraid that I feel completely unqualified to answer that question! Our Kingdom Arts and Sciences Officer, Etienne Le Mons, has graciously agreed to be a guest columnist. I can think of no one better to ask!

- Delia

Dear Unbelted,

*The Kingdom Arts & Sciences Festival (KASF) is a wonderful event. We're very lucky this year that it will be held in the Canton of Falcon Cree. The Festival hasn't been held this far south since I've been in the SCA! As a result, there are going to be a lot of people attending the event for the first time. Some people may think that the event is all about the competitions, but in truth, it isn't. The non-competitive displays are where you will see the majority of entries. This is your chance to come out and show people what you can do, get feedback and assistance, and enjoy the company of other artisans. When viewing your display (or entry if you go into the competitions), there is no way to tell that someone has a belt or not. Not everyone makes the presence of a belt a public display or even tells people who aren't close to them. Heck, if your work is quality and your documentation is superb, some Laurels may look at you as a *potential* apprentice.*

There are several things that you need to take into consideration when you are thinking about taking a belt from someone, regardless of the color of the belt. First, how well do you get along with the person and how well do you know them? What do you want out of the relationship? What do they want? I always suggest being someone's student for a while before actually taking their belt so you can see exactly how you work together. If you want to step away from it, then there are fewer ties to break.

Also, talk of belts would not be complete without some consideration of fashion. When accepting a belt, be sure that it matches your shoes. While you may choose a coordinating bag instead of going all "matchy matchy", the shoes really do make the outfit. Some people should avoid being a protégé simply because the color yellow makes them look sickly and jaundiced. Pick something that compliments you! There are also different styles of belts to consider. For example, Mistress Adendra gives her protégés knit yellow belts with large tassels on the ends, but not everyone can pull off such a bold look. Luckily, Lady Caitriona and Lord Brendan fit into those styles very easily. It's even rumored that Lord Brendan can make his tassels go in opposite directions! So much talent...

*Yours in Art & Service,
Etienne, Kingdom Minister of Arts & Sciences*

Dear Delia,

I really enjoy enter A&S competitions at events, but I never seem to get any tokens left behind like other people do. How can I make my display impressive? Your displays always look great!

*Signed,
Unappreciated Artisan*

Dear Artisan,

Thank you so much for your kind words! I am happy to share some simple guidelines that I have learned from others. First- no naked

table! Sometimes there is a table cloth on the A&S table and sometimes there isn't, so always try to bring a bit of cloth (or some other appropriate surface like a sheepskin) that offsets your work. Always consider your presentation in advance and come prepared. If it is a small item or a clothing item, then some sort of stand might be helpful. For example, you can use a head form to display a hat or a cut disk of wood under a woodworking project (extra points if it came from the wood you used to make your project!).

If there is room you might consider grouping the A&S entry with items that it would have been used with. For example, if you are displaying period cosmetics, you might add a wooden comb, polished metal mirror or some other personal toiletry item to the display. Use your imagination! And don't be afraid to glean inspiration from others.

If you greatly desire feedback from other artisans, it is best to make it easy for them. Place a few pens and index cards beside your work- perhaps with a small card reading: "Feedback Welcome!"

Lastly- I always say that you should be the change you want to see! Be generous with your own tokens and leave feedback for others.

*Good luck with your next display!
Delia*

Dear Delia,

I enjoy working behind the scenes at events, but it seems no one knows who I am. I don't do it for the cookies, but it would be nice to be known by the Orders. How do I get my name out there, when all I do is slish out toilets, fill water coolers, and serve feasts?

*Sincerely,
Sweeping up crumbs*

Dear Sweeping,

I am glad that you enjoy what you do- the SCA is a leisure activity, after all. And it is one that would fall apart very quickly without volunteers to do the work that makes it all possible. This is a problem in every facet of life- sometimes the people who labor quietly in the background go unrecognized.

So what can you do about it? My philosophy is "Be the change you want to see." Nobody gets recognition unless somebody sees it and says something about it. That's what award recommendations are all about. We all need to be better about recognizing the efforts of the quiet workhorses out there. So that is my challenge to all of my readers and to myself- actively look to see who the hard workers are. Tell them you appreciate their service. Mention them in conversation. Recommend them for recognition. If we all did this no one would be overlooked.

*Sincerely,
Delia*

Dear Delia,

What do you think would be the easiest meals to make for camping at War of the Wings?

*Sincerely,
Hungry for War*

Dear Hungry,

Armies have always traveled on their stomachs! Luckily for us, there are many modern conveniences open to us that weren't available in period. We are lucky enough to have a food vendor on site- the Delights of Cathay. In addition to oriental delicacies, they offer a hearty breakfast (at least they did in the past!).

Some camps have a food plan. Nottingham Coill Baronial encampment does not, but it would be quite difficult to accommodate over 80 people. We are having a potluck dinner on Friday night at 6:30, so please plan to bring a dish to serve 6 to 8 people and join us! And don't forget to bring a chair, table if needed and feast gear.

War of the Wings is around 15 minutes by dragon to several restaurants and grocery stores, both in Elkin and Yadkinville. I am personally fond of gathering my companions and descending upon Pirate's Landing, a pirate themed seafood restaurant a few miles away.

Many people cook on site, but washing dishes can be awkward since there are only a few points to access water. I prefer to make food ahead that requires very little preparation on site, ready-to-eat items and sandwich fixin's. One of my favorite camping foods to make is Turkey Quinoa Meatloaf Muffins. Packed with vegetables and protein and gluten free! It's a meal in a muffin- pull it out of the cooler and heat, or just eat it cold.

Turkey Quinoa Meatloaf Muffins- Serves 12

Ingredients:

1 lb. ground turkey

3/4 cups cooked quinoa

1/2 cup rolled oats

1 carrot, diced

1 small onion or shallot finely chopped

2 eggs

1/2 cup of fresh parsley, chopped

Seasonings to taste (I use a teaspoon of garlic, a teaspoon of chili powder, a bit of ground mustard, pepper and smoked paprika.)

Optional: 1/2 cup chopped raisins or craisins

Awesome with bacon jam smeared on top!

Directions:

- 1. Preheat oven to 375 degrees and grease a muffin pan or line with muffin cups.*
- 2. Mix ingredients in a large bowl together.*
- 3. Roll into balls (about 3 tablespoons of the mixture per ball) and place in a muffin tin.*
- 4. Bake for 35-40 minutes until fully cooked.*
- 5. Let cool for 5 minutes then remove and cool on a rack.*
- 6. Can be frozen, then put in the cooler when you leave for war. Eat within four days of thawing.*

I also delight in visiting all the lovely people who do go to the effort to cook. If there is one thing our barony is known for, it is our hospitality with food.

*Yours in Satiation,
Delia*

Dear Delia,

When doing the side-step shuffle with zils, when is it best for the drummer to ticka ticka tac?

Anonymous

Dear Anonymous,

Cryptic much? I have been musing on the many ways I could answer this. I could pretend that I've fallen into an episode of "Get Smart" and answer back "when the loon cries at midnight". However, if this were really an episode of "Get Smart", my computer would then self-destruct and I can't have that.

I can treat it literally. In that case, the answer is when the drummer wants to. You dance to the beat of the drum, not the other way around! But taking it literally is no fun, and zills give me a headache.

I could just be silly and suggest that you start doing the hokey pokey and just call the whole thing off!

*Finally, I could give you what I think you want. And I think you want the tepid tabernacle treatment, but you didn't really give me much to work with. So here goes: **The cadence doesn't matter.** If the drummer is so busy banging away on his drum that he leaves the dancer to ring her own bell, then you've got a problem! I'd shuffle away too!*

You asked!

Delia

Tasting from the Wooden Spoon....

by Lady Marie Hélène of the New Forest

*War of the Wings is fast approaching, and with that comes the question - "What can I cook over a campfire?" For me this is an easy thing, I have an entire repertoire of recipes that can be cooked with fire and not just on a stick, boiling in a cauldron, or pan frying. "Coffin" cooking is especially suited for campfire cookery. When I mentioned a coffin, I'm certain no few of you thought I had lost my mind. Well, maybe, but that happened a long time ago and really is not relevant here. While it is true that in its modern translation, a coffin is a narrow box, some definitions go on to say that a body is stored within. But in the original translations in Greek, *kophinos* "a basket," of uncertain origin; in Latin, *cophinus* "basket, hamper"; in Old French *cofin* "sarcophagus," earlier "basket, coffer" (12c., Modern French *coffin*) and before that it was the literal Latin one and had also a meaning of "pie crust" (late 14c.). It is this last definition which is the correct usage in this case.*

Cooking in a coffin finds its foundations even earlier in the form of clay baking, where one would place a whole, but gutted fish or a spiny hedgehog in wet clay, seal it, then put it in the hot coals of a fire to cook. When the clay hardened, it is then broken and the scales or spines (in the case of the hedgehog) would be pulled away from the meat along with the clay (a technique still used today). No one is really certain when mankind decided to bake in clay, some anthropologists say about 6,000 BCE and the Southwestern American tribes do, indeed, lend truth to this theory, while some say that it is a later-period technique as described in Larousse Gastronomique, 'hedgehog was commonly consumed in 16th century France, but now "it is eaten only by gypsies, who either roast it or stew it." Apparently, the preferred method is to wrap the hedgehog in wet clay before roasting or stewing. As the clay hardens, it adheres to the hedgehog's quills, and pulls them out when removed.'

Ah! The joys of tracking the history of a thing!

The most common form of a coffin is a heavy dough that is shaped into a box, the meat and vegetables are placed within, seasoned, the lid fashioned and sealed to the box, and placed in a hot oven (wood coal) to bake until the coffin hardened sufficiently. It was then broken open and the contents poured into a bowl and served forth or served in the coffin to be opened tableside and later discarded.

First thing you're going to need is a large bed of coals, a shovel with a long handle, a sturdy brush, and a hammer. Oh yeah, and a "dusting zone" and a cracking/serving zone (more on that later).

I have my own recipe for the coffin dough, it is based off an old, homemade recipe for play dough. (To make play dough, just omit the herbs and spices and add food coloring):

2 cups flour

1 cup salt (I use Kosher)

½ - ¾ cup water

2 Tbsp - cracked peppercorns and/or other spices

Mix together the dry ingredients. Add water a little at a time to make a smooth dough, set aside and allow to rest (covered) for about 10 minutes before use. To make into a coffin, roll out dough to about ⅛ - ¼ inch thick and about three times the size of the contents (filling).

Now for the filling. I call this a Phoenix Egg. It got its name at one of the first Wars of the Wings (WoW III).

Per each round of dough, you will need:

1 Cornish game hen, rinsed and dried

A small batch of aromatics (I use herbs and orange quarters)

A pinch of salt for the cavity (optional)

Grape and/or fig leaves, enough to "wrap" the bird (about 3-4 fig leaves) (I've also used corn husks)

Place a layer of leaves on the dough round and then the hen, cover with the remaining leaves, making certain the hen is completely "wrapped" in the leaves. Then carefully fold the dough around the bundle

and seal well, pressing out as much air as possible. This will give it an egg shape.

With the shovel, scrape away the hot coals from an area big enough in the fire pit for the coffin; it's best to go to bare earth, but an ash layer is ok. Carefully place the coffin in the area and carefully (with the shovel - I didn't think I would have to tell you that, but my legal counsel told me to include that) cover the coffin with the hot coals and replace the rest of the fire over it (so more coals are made). Leave it be for about an hour, maybe more, this recipe is very forgiving, until the coffin is as stone. Carefully extract the "egg" from the coals and place on a heat-proof dusting area. Dust off the soot and ash with the brush and transfer to the cracking/serving area, a heavy stone or metal dish works well here. Use the hammer to crack open the egg and remove the shards (I usually toss it back in the fire). The egg will slide out along with some of the leaves. The leaves are also edible (but not the corn husks). This serves 1-2 people.

Wilhelm's Wanderweg...

by Lord Wilhelm der Schwartze Leopard

PAIN - it is something I have been thinking about recently, and I am not talking about emotional pain, like what I feel every time I see the scenes were Simba tries to wake up his dead father, Mufasa. <<<sniff>>> I am talking about physical pain - that feeling you get when you bludgeon, cut, burn, or just overwork this body of meat that we wear.

People have many quippy ways of describing pain; "Pain is just weakness leaving the body", "No Pain No Gain", "Life is pain, Highness. Anyone who says differently is selling something".

I tend to think of it as this: when that sword hits a part of my body that I left overexposed, the autonomous part of my brain tries to tell me that my body has been afflicted by something that may be harmful. Then, my logic centers in my brain, go, "Well maybe this is something we shouldn't be doing?". That is when the pleasure centers in my brain go, "Screw that! This is fun!", which then my logic centers give up and try to come up with scenarios to avoid the pain in the future.

When non-SCAdian (not using the "M" word) people see any bruises that I may have, they sometimes exclaim that I must love pain. Well I don't, and I don't enjoy inflicting pain, either (though I do admit on occasion when an opponent mentions some pain I inadvertently caused them, I do get a sense of satisfaction). Combat would be just spiffy if no pain what so ever is involved, but as I join the old fighter set (yeesh, I remember getting my butt creamed by the old fighter set when I was eighteen...matter of fact I could kick my eighteen-year-old butt, yay time paradox for the win!)

*I find that pain happens by just doing things; rotator cuffs, knees, and the like. Even with all this I don't ever plan on stopping, as long as it remains fun, I will put up with the occasional pain because it makes me feel **ALIVE**.*

Till next time, tschüß!

The Nottingham Hill Quill Questionnaire

Mundane name: Marie D. Frazer

Mundane occupation: Retired; formerly supervisor of document retrieval and management for nuclear waste disposal

Tell us about your experience with the SCA:

When did you first hear about the SCA? What/who brought you into it?

I first heard about it in 1997. Oddly enough, it was due to a notice posted on a community bulletin board in a local supermarket. Then I learned that the local chapter (Shire of Border Vale Keep) was having a display at an area arts festival, so off I went to learn some more and meet some of the people. My husband and I were seeking an organization or activity that we both could participate in, despite our differing interests.

What was your first event, and what was your first impression?

Southern Twelfth Night, in January 1998. I was simultaneously fascinated and seriously intimidated by all the beautiful outfits, bling, 'pointy hats', and 'obviously important people', all of whom seemed to know everyone else and had very important things to do.

What do you love the most about the SCA?

The people, and their infinite diversity of backgrounds (modern and SCAdian), skills, and interests. Also the breadth of things to learn or do within our time period and geographic span.

What has been your most memorable moment thus far?

Hearing Duke Olaf Askoldsson speak at my Pelican elevation. I didn't expect him to be there, as he was working in Colorado/Wyoming/Montana at the time. I later found out about the effort he went to to be there, and I was stunned and humbled by his thoughtfulness and generosity.

How many years have you been in the SCA?

19 years as of September.

What is your favorite SCA event activity to participate in?

Caring for event attendees, and teaching newcomers about the Society.

Have you held any offices or positions within the Barony? Were you voluntold or did you come down with a case of helium hand?

Yes: I was the first and (to the best of my knowledge) only Baronial Chirurgeon. I'm presently the Baronial Seneschal. And I still can't quite figure out how I ended up serving a term as Baronial A&S champion. lol. I was pretty much voluntold by Her Excellency Ariel to serve as A&S champion; the other two were most assuredly a case of helium hand. I've held several Shire and Canton offices as well, and served two terms as Kingdom Chirurgeon.

Have you received any awards, and if so, which would you say is your favorite or means the most to you?

I have received more awards than I ever imagined getting when I first joined the Society, from four different baronies as well as our kingdom. Asking me to pick a favorite is like asking a parent to choose a favorite child. Two of them stand out, though: my Award of Arms - because that's where it started; and a link from then-King Anton's chain. The circumstance takes a bit of time to recount, but the link (the only extant prototype of his newly commissioned knighthood chain) is so special to me that I wear it every single time I'm in garb as a reminder of why I do what I do. If you really want the whole list, here it is: http://op.atlantia.sca.org/op_ind.php?atlantian_id=2332

How, why and when did SCAdians start using your name to forewarn the stubborn dehydrated?

Actually, I had nothing to do with it; I blame it all on His Excellency Lucien. LOL About 10 years ago, at Gulf Wars (an event I have yet to

attend), an Atlantian Baron was not staying hydrated, and was refusing all offers of water. Lucien, who had decided to serve as water bearer that year, offered him water four times in the course of an hour, with varying degrees of politeness, firmness, and humor. The offer routinely was turned down. Finally, Lucien (in frustration) held out the water bottle one more time and said 'Drink more water, or I'll tell Morwenna!' To his surprise, the Baron took the bottle and downed the whole thing. On his way home, Lucien called me and related the story. I laughed until the tears ran. A few months later, we were retelling the story to someone else and happened to be overheard by a merchant who sold philosophical buttons. The merchant apologized for intruding, but said she thought that comment would make an excellent button. However, she'd never made a button with a real person's name on it and didn't know if it would sell. I figured that if she could make a few dollars doing so, I was OK with it. So, at War of the Wings that year, she handed me the first button (out of only 13) and I immediately pinned it on my tunic. A few hours later she came running up to me demanding to know what I'd done????? Apparently quite a few people saw the button and wanted one of their own. She sold out of them in short order. She had intended to keep one for herself, but when Lucien asked to buy one (the last one she had), she felt so bad that she handed over that last button. I don't know if she ever made any more, or if she still plays in the SCA, but I still have the original button. The comment kind of spread from there. I've even heard stories of it being used on people in kingdoms I've never been to!

How many Kingdoms and Baronies have you lived in?

Only one Kingdom (Atlantia) and only one Barony (Nottingham Coill.) But I started in the Shire of Border Vale Keep before the Canton of Ritterwald existed. I'm also an honorary citizen of three other baronies (Hidden Mountain, Sacred Stone, and Hawkwood), the Shire of Cathanar, and the Shire of Sylvan Glen in Aethelmarc.

Newcomer advice/guidance?

The bling and regalia may seem a bit intimidating, but don't forget that every one of us started out exactly where you are now. We just stuck with it!

What is something you don't mind sharing that people may not know about you?

'Marie' actually is rather introverted and shy. Going up to a group conversation is not the easiest thing. It still surprises me how much of a people-person 'Morwenna' is.

Tell us a bit about your Middle-aged self:

What is your SCA Name?

Morwenna Trevethan

How did you pick your name?

*Morwenna was the female protagonist in a book I read as a pre-teen, even before the SCA existed. (Yes, I know that that makes me older than dirt. I wrote the design specs for dirt. *Smile*) Even then, I had a sense that 'Morwenna' would come back into my life eventually. When I joined the SCA and had to pick a name, I knew immediately what it would be. Trevethan turned out (coincidentally) to be roughly the Cornish equivalent of my German maiden name.*

What is your SCA device?

Gules, a chevron inverted between a winged cougar sejant to sinister and two more sejant respectant argent. See the link (above) for a picture of it.

How did you pick your device?

The winged cougars (griffins, to me) are exact duplicates of the pair that stand guard outside my home. My husband and I have the same

color scheme and the same primary charge, just varied enough to be acceptable by the College of Heraldry.

Is it tied to your persona?

No.

Describe your persona:

Morwenna is the only child of a minor Cornish noble in service to the Crown (Edward I, when Morwenna was born.) Her father (unlike most) believed that she should be well-educated. Her mother died in childbirth. Born in 1300 in Cornwall, she traveled wherever her father went. When he died in her late teens, it was realized that she had been doing much of the work for him, and was quite adept at diplomacy, negotiation, and keeping confidences. So, much to many people's surprise, his appointment became hers.

Why did you pick that persona?

I'm not entirely sure I picked it. I think to a great degree it found me! My husband and I spent a week in 2006 touring Cornwall and I kept having strong impressions of having been there previously, even though in this life I know I haven't.

Do you have any titles?

Yes, probably more than are good for my ego. Properly, I'm Dame Morwenna Trevethan, due to being a member of the Order of the Pelican. But I rarely use it when I treat people or introduce myself: I'm quite comfortable being 'just' Morwenna.

Upcoming Events in the Kingdom

October 2016

7-9	<u>Shoot in the Mountains</u>	Black Diamond	Blacksburg, VA
8	<u>Dun Carraig Baronial Birthday</u>	Dun Carraig	Nanjemoy, MD
12-16	<u>War of the Wings XI</u>	Sacred Stone	Boonville, NC
22	<u>Chalice of the Sun God</u>	Ponte Alto	Leesburg, VA

November 2016

5	<u>Atlantia Fall Crown Tournament (R)</u>	Lochmere	Street, MD
11-12	<u>Known World Fiber Arts Symposium</u>	Calontir	
11-13	<u>Rise of the Child King (formerly Hawkwood's Super Secret Event)</u>	Hawkwood	Arden, NC
12	<u>Marinus Baronial Birthday</u>	Marinus	Virginia Beach, VA
12	<u>Buckston Birthday Bash</u>	Buckston-on-Eno	Hillsborough, NC
12	<u>Storvik Song and Dance</u>	Storvik	
19	<u>Runestone Collegium</u>	Sacred Stone	Winston-Salem, NC
19	<u>Holiday Faire</u>	Stierbach	Manassas, VA

December 2016

3	<u>Unevent</u>	Raven's Cove	Kenansville, NC
9-11	<u>Yule Toy Tourney</u>	Nottingham Coill	Pickens, SC
11	<u>Yule</u>	Caer Mear	Richmond, VA

January 2017

7	<u>Inter-Baronial 12th night</u> (R)	Marinus	
13-15	<u>Kingdom of Atlantia 12th Night</u> (R)	Sacred Stone	Greensboro, NC
21	<u>Spanish Inquisition - Torquemada's Trans-Iberian Tour</u>	Lochmere	Severna Park, MD
27-29	<u>Tourney of Mannanan Mac Lir XXVI</u>	Tear-Seas Shore	Ridgeville, SC
28	<u>Ice Castles</u> (R)	Black Diamond	Blacksburg, VA

The Back Page

Just a few brief words from your Baronial Chronicler...

Good eve and well met! Many thanks to everyone who provided submissions for this month, several of which are Baronial Officers ☺

What a great month September was! I found myself surrounded by my chosen family at two separate events because mundane life finally took a breather. Sacred Stone Baronial Birthday was a blast! It was great to see so many new (to me) SCAdians, and to see Elevations for the first time. I'm also proud to say that I authorized rapier, while my teachers Etain and Elphin looked on with His Excellency Lucien. I was so nervous, but having them there put my mind at ease. Thank you for being there for me! I also got to attend Southern War Practice, which was my first event EVER last year, and was also my first SCA camping event. It was loads of fun! I can't wait to do it again next year!

I also want to thank Dame Morwenna for being the guinea pig for the Nottingham Quill Questionnaire. You will continue to read about the various characters that make up and tell the story of the populace of our Barony. Don't be surprised if you get a message from me requesting your participation so that we may all have the pleasure of your acquaintance. This will help us all, both new and old, to become more familiar with all the members of our populace and I look forward to it!

Again, and I cannot say it enough, many thanks to everyone who submitted to the Quill for this issue and previous issues, and please continue to send in submissions to Labyrinthineone@gmail.com

Yours in Service to the Dream,

Merewyn Scharp