



The Nottingham Quill

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COVER PHOTO BY
MASTER URSUS
"2016 FALL CROWN LIST TREE"



BARONIAL REGNUM

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His Excellency currently works third shift and Her Excellency typically works 10:00 AM – 4:00 PM. Please time any phone calls accordingly.



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A Note from Their Excellencies...

Unto the people of Nottingham Coill come greetings from your Baron and Baroness, Lucien de La Rochelle and Brig ingen Erennaigh.

We hope this letter finds you all in good health and a festive spirit as we head into this season of celebration!

November marks a time in The Barony where we all start shifting into holiday preparations. With only one event on the Calendar in November and December, We ask you to use this time to connect or re-connect with friends and family and re-energize yourselves for the coming year.

The holiday of Thanksgiving was a time of reflection for Us, and We are truly thankful to be a part of this Barony and to have the privilege to wear the coronets. It is your passion, works, and dedication that makes Nottingham Coill a great Barony. Thank you for all you do.

In December, Atlantia's Unevent will be taking place. For those who are unaware, Unevent is a day of meetings for officers, Orders, and Baronage. And would you believe it, they don't even require garb! If you were unable to make it this year, We highly encourage you to attend at least once in the future to see what goes on behind the scenes.

Also in December is Our most favorite event of all! Yule Toy Tourney! Not only is this event always a lot of fun, with amazing offerings in arts and sciences, fighting scenarios, and delicious feasts, it's

a chance to give back to the local community that Our Barony grows from. Yule Toy collects toys and money which are donated to Country Santa to be delivered to needy children across the upstate. Please remember to come by Saturday morning for the Baron's Breakfast, his Excellency's gift to all who would join Us. There will be a Baronial Populace Meeting at Yule Toy. All are welcome to attend. Officers, Baronial and Canton, are encouraged to do so. During this meeting, some announcements of changes of policy will be made.

As we come to the close of our first year as baronage, We once again put forth the call for letters of intent from those who would wish to stand as Our champions in the coming year. The individuals who have served the Barony as champions this year have done Us proud. Their accomplishments ring far and wide across these lands and many others. They have met and challenged champions from other baronies and even kingdoms and have shown what it means to be a champion of Nottingham Hill Coill. We will be accepting letters of intent until the 11th of February. We highly encourage any who would seek to earn renown and promote their craft to vie for champion. The standing champions are devising challenges to be held at Baronial Birthday to assist Us in the selection of their successors. Current Champions are welcome to submit their names again should they so choose.

As 2016 closes, We ask any and all who have joined the barony, whether by relocation or by discovering the SCA for the first time, to

submit their names to us to be entered into a drawing in which We will cover event and feast cost for Baronial Birthday for two individuals (or a couple). This has become Our tradition as a small way of giving back and welcoming newcomers to Our lands.

We look forward to celebrating the holiday season with you and wish you safe and happy holidays.

December

*3 - Unevent
Kenansville, NC*

*9-11 - Yule Toy Tourney
Pickens, SC*

January

*13-15 - Kingdom 12th Night
Greensboro, NC*

*27-29 - Tourney of Mannanan
Bridgeville, SC*

February

*4 - Winter University
Kenansville, NC*

March

*17-19 - Nottingham Coill Baronial Birthday
Bennettsville, SC*

Yours,

Baron Lucien de La Rochelle and Baroness Brig ingen Erennaigh

Exchequer & Seneschal Notice

from Dame Morwenna

This notice was made at the Exchequers & Seneschals Meeting at Unevent 2016.

Exchequers for each group (baronial and canton) must submit their Doomsday / 4th Quarter report to the Kingdom Exchequer, and it must be received by her NOT LATER THAN Tuesday January 31, 2017.

Any group not meeting that deadline for any reason Will Be Suspended. No excuses will be accepted.

From the Seneschal's Pen

How is it possible that this is the last column to be written for 2016? Weren't we celebrating Yule Toy Tourney 2015 just a few weeks ago? As you undoubtedly know by now, for the first time in quite a few years, Yule Toy Tourney will not be held at the Table Rock Wesleyan Camp, but rather at Camp Sandy Ridge in Bennettsville, SC. (This is the site we typically use for Baronial Birthday.) The reason is very simple: the health and safety of all who attend the event. As of this writing, there still are a number of widespread, not-yet-contained, wildfires in the area, some of them uncomfortably close to our usual site. Between the wildfires' negative effect on air quality and the fact that the bedrooms and main hall are being used for the firefighting crews, the Autocrat (Mistress Etain of Sutherland) really didn't have a choice. Kudos to her and her staff for coming up with another available site on such short notice (barely two weeks), and getting the word out to everyone. Thanks also to you, my brothers and sisters of Nottingham Coill, for your patience and understanding. I know that the great distance between the old site and the new one means that some of you won't be able to attend. I hope, though, that you remember the reason for the event and send along with someone else all the toys you had planned to bring. Country Santa and the upstate children that they serve will be the more grateful for your thoughtfulness.

One other notable item regarding Yule Toy Tourney: a baronial populace meeting will be held at the event. The main (but not only) topic will be revisions and updates to the baronial Financial Policy.

For those looking for a way to serve Atlantia in the present, and help mold her future, here is a message from Lady Aine O Grienan, the current Chancellor of Family and Youth Programs. "It has been my honor and pleasure to serve this fair kingdom for the last 4 years as your Chancellor of Family and Youth Programs. Offices always need to benefit from new blood and ideas and that brings about my intent to step down at Twelfth Night in January. This position is a great opportunity for the right person. It is primarily administrative, but it is recommended that the officer occasionally runs activities. Anyone interested in stepping up to assist the youth of our fair kingdom, please forward a letter of intent with a copy of your resume with relevant SCA and mundane experience to youth@atlantia.sca.org and seneschal@atlantia.sca.org. Current background check is not required; however, the chosen candidate must complete one before being fully warranted. Those interested should respond by December 15, 2016."

And finally, here's a Vivant to the barony's members who have received awards recently. At Southern War Practice, Lord Alwin of Nottingham Coill was inducted into the Order of the Coill's Bells; Lord Ulric von Mainz received the Award of the Golden Cord; Baroness Ariel Benne Douw received the Baroness' Award of Courtesy; and Lord

Alasdair O Cuinn was inducted into the Order of the Gordian Knot. At Rise of the Child King / formerly Hawkwood's Super Secret Event, Lord Marcus Octavius received the Baroness' Award of Courtesy.

Take a few minutes to look up some of your friends and acquaintances in <http://op.atlantia.sca.org/> and see what awards they have . . . or, more accurately, what awards they DON'T have but probably should. Then send in a recommendation via <http://award.atlantia.sca.org/>. It's very quick and easy to do.

Yours in service to The Dream and the barony,

*Dame Morwenna Trevethan
Baronial Seneschal*

Dear Delia.....responses by Delia Flammen

Dear Delia,

My husband is the master of guessing his Yule gifts! How can I surprise him this year?

*Signed,
Miss Tree*

My Dear Miss Tree,

I have considered your question long and hard, and have come to the conclusion that surprises are over-rated. It seems obvious that he enjoys the challenge involved in discovering what his gift is. Instead of "spitting against the wind", try embracing that spirit of discovery and adventure by devising a scavenger hunt for him. He must solve the puzzle before he can find his gift. He may be so busy solving the puzzle that he doesn't bother to guess the outcome. Have some fun with it.

*Best of luck!
Delia*

Dear Delia,

I'm afraid I have quite the conundrum! I'm afraid that my significant other and I live in different centuries!! He's always running around with an axe, pillaging and such, and yelling things like "skål!" This is distressing to say the least, especially when he's always sloshing beer on my houppelande and veil from his drinking horn! I really love how handsome and passionate he is, but I don't know if there's any hope! Help!

Signed,

Anachronistically Aggravated

Dear Aggravated,

Let's cut to the chase, my friend. Do you really like/love this gentle? Is your relationship otherwise sound, or are you just looking for an excuse to dump him? If you can see a future with him don't let your respective "past" get in the way. Not everyone has a significant other that shares their love of "The Dream". So he dreams of blood and beer and you dream of dancing, elegance and chivalry? These dreams do not have to be mutually exclusive when you are in the SCA.

So how can you deal with this problem so that it doesn't drive a wedge between you? First of all, don't try to change him- change must come from within. He doesn't sound like the kind of man who would be comfortable prancing around in tights, but if he loves you he might be willing to compromise and occasionally wear garb and behave like a gentleman from the late middle ages. Especially if you are willing to occasionally go a-Viking with him! I highly suggest that you talk to your paramour and come to a compromise together.

If compromise is out of the question I would suggest that you invest in dark clothing and veils the color of beer stains. However, successful relationships are built on compromise, so I strongly suggest that you work it out. Even superficial grievances can fester and grow.

*Best of luck,
Delia*

P.S. Remember- it takes a Viking to raze a village!

Dear Delia,

I am learning to fight with rapier and dagger, but I keep encountering the same problem, no matter who I tangle with! I can't seem to keep my tip up! All of my partners take advantage of my droopy sword

as I am vanquished summarily with a swift, well-placed thrust or a quick, lengthy draw cut. I know that much of the remedy for this issue is practice and muscle memory, but do you have any suggestions to help me keep it up?

*Signed,
Pendulous Predicament*

Dear Pendulous,

I have asked my dear husband, Elphin, who is most enthusiastic in such matters, and he recommends regular practice to improve your strength and stamina. Above all you need to get used to using your weapon properly and the only way to do that is to take it in hand. There are solitary drills for control, but it would be even better if you had a partner to trade off lunges and thrusts with. Do this several times a week and your problem will be solved in no time!

*Keep at it,
Delia*

Forests and Foresters in Medieval England

By Coenred aet Rauenesdale

When we think of forests today, we think of a large area covered in trees, but for the people of England following the Norman invasion, the forests had a different definition. A forest at the time of William the Conqueror was often a combination of woodland, pasture, moor and heath. These areas had defined boundaries and were designated for the sole use of the King. At one point in history, it is estimated that nearly one third of England's land was afforested, or designated as Royal Forest. Some entire counties, such as Essex and Surrey, were afforested. Those landowners whose land was within the bounds of the forest were severely limited on what they were allowed to do on their own land. It was illegal to clear additional land for farming without special permission or to gather firewood beyond a strictly controlled limit in case the removal should interfere with the animals of the hunt. Fences were not allowed and if a deer got into a field and ate the crops, there was no recourse for the landowner. During certain times of the year, it was legal to graze pigs, cattle and sheep in the forested lands, but that could be limited as well if it was determined to negatively impact the deer.

It is widely known that the game animals were heavily protected. Deer and boar were protected within the forests for the sole hunting rights of the King and any nobles he chose to endow them on. To be caught in the forest with a broadhead hunting arrow resulted in the same

penalty as if you had been found killing a protected animal. Hounds were allowed in the forest if their front claws were removed to insure they did not attack any deer. Penalties for violations of forest law could be severe. In William's time, disfigurement and death were common punishments for violations. It wasn't until Henry III's Charter of the Forest was implemented that punishments began to lessen. Fines for those who could afford them and prison (usually one year) for those who couldn't became the norm. The Charter also disforested lands claimed by Henry II, Richard I, and John, greatly reducing the amount of Royal Forest land in England.

In order to enforce forest law, the King needed an enforcement arm. These were the Royal Foresters. There were several types of foresters, each with different responsibilities. Many Foresters were drawn from the yeoman ranks, middle class or minor nobility, though some positions were held by knights. Foresters were sworn to defend the "vert and venison" or the plants and game animals of the forest. They were required to take special care during the fawning season and insure there was deer-browse in winter. Woodward's, as the name implies, were primarily responsible for managing the timber, though they were also expected to protect the animals. The Agisters collected the fees for the grazing of animals on the forest lands. Regarders were mounted foresters who surveyed the bounds of the forest and reported offenses of those encroaching on those bounds. Verderers were men of high position and were frequently knights. These

foresters were responsible for tracking all crimes against the forest and served as judges for cases of lesser value. Ranger is a term that appears in the late 14th century. Their duties were to enforce the forest law in the outlands of the forests, areas which had once been part of the forest, but had been disforested. As the Royal Foresters answered only to the Forest Court and the King, they were widely feared and disliked. Anyone could be brought before the Forest Court for violations, from the lowest peasant to the nobles of the lands.

Foresters were known for their woods skills. They understood the nature of beasts and were often important to the conduct of the royal hunts. They were hardy men and women who could survive in the forests when necessary in the performance of their duties.

Reference:

Cox, John Charles. (1905). The Royal Forests of England. London: Methuen & Co.

WOULD YOU LIKE TO KNOW MORE?

Within the Kingdom of Atlantia, a guild is forming dedicated to the research, understanding and education of the woodland skills of the foresters. This is a camping and outdoor living guild which seeks to research and educate others about leave no trace camping, protecting the green spaces, self-reliance, wood craft, camp craft, bush craft, overland

and inland water travel, outdoor cooking, survival, and other outdoor and primitive skills all in period fashion. The purpose is to research, recreate, educate and demonstrate historical tools, methods, equipment and techniques for living, camping, traveling and cooking in the outdoors or in wilderness locations. Those interested in learning, improving, or passing on their own knowledge in these areas is encouraged contact Coenred aet Rauenedale at [coenred{at}mackermakkeep{dot}com](mailto:coenred@mackermakkeep.com) or through Facebook.

Tasting from the Wooden Spoon....

by Lady Marie Hélène of the New Forest

Cold winds blow. Wait! Is that the smell of snow? Ok, I really don't know as I am writing this early because December is a busy time for me. Yule Toy Tourney is fast approaching and Saturnalia is the theme! I'm feeling contrary, so no Roman delicacy recipe this time. I wish to write on something much misrepresented in modern cookery - Gyngerbrede. No, I didn't misspell it; this isn't the cookie, this is the candy. This may well be the forerunner to the cookie, some wit may have decided to put in flour instead of bread crumbs and added eggs and molasses to the mix because the dough was too dry; but I'm wool-gathering. Aside from the spices, there is nothing in common between the two. This is a spicy treat the whole family can help in making.

This recipe is based off a recipe in Two 15th Century Cookbooks by Thomas Austin based off manuscripts dating from 1425-1450c.e. and was among the "sweets" mentioned in Chaucer's Canterbury Tales. I'm going to experiment with powdered long pepper instead of white pepper and I'll post the results in the January issue. It is best to shape the "dough" while it is warm, because it hardens quickly as it cools; lightly buttering the hands will protect them from the candy sticking to them and be certain to make them slightly thin, because when I did this recipe for a workshop, the candy hardened into little spicy jawbreakers.

Gyngerbrede

1½ cups Honey

up to 4 cups of stale bread crumbs

up to 1 TBSP each ginger and cinnamon powder

up to ½ tsp white pepper

pinch of saffron (opt)

Bring the honey to a boil and skim off any scum. Add the spices and adjust to taste. Turn down to low and add the breadcrumbs. Stir until well combined and thick. Turn onto square of lightly oiled aluminum foil and let cool slightly. Shape into balls or roll out flat and cut into shapes. Decorate with a candied flower petal attached with a clove. It is better if allowed to set until the next day.

Have questions? Want to suggest a recipe to explore? Contact me at feo2mouse@yahoo.com

Topic for January: Medieval Spices not used, hardly used, or improperly used in modern times.

Wilhelm's Wanderweg...

by Lord Wilhelm der Schwartze Leopard

I am writing this while influenced by thoughts of having taken part in my country's bloodless revolution, just so I can complain about it. This makes my mind come up with odd thoughts, like a modified system where we vote for a candidate's right to battle for the position they want, then let them go at it. Of course, it is flawed, but I'd pay to see that. Now, I tried to expand on that to comparing feudalism with SCA club structure, and modern US politics, but then I realized that I really didn't want to put that much effort in. So, I switch to a new topic; knighting.

At WoW, I witnessed a knighting ceremony that moved me to tears, and I wasn't the only one. I didn't even really know the person being knighted, but after various peers spoke about the individual, I had no doubt that he deserved to wear the white belt. This is another thing I love about the SCA; the ceremonies and traditions that we enact that everyone involved has so much passion for that it makes for great memories. The SCA knighting ceremony itself, I believe, has more symbols of office than becoming king, and I believe that what helps make it such a moving ceremony is that the speakers have a symbol for the audience to focus on while he compares the item's virtue to the one who is about to bear it. Then, when that item is put on the individual, the audience sees the step-by-step process of a person who was once only deserving of knighthood to a person who is a knight. Knighting has to be my favorite of all the ceremonies that the SCA conducts. The others also move me, but

the traditions around the knighting win out in the end. I definitely recommend that anyone that hears that a knighting ceremony is going to be conducted to go witness the event.

Till next time, tschüss!

The Nottinghamill Quill Questionnaire

Mundane name: Melanie Loftis

Mundane occupation: Administrative and scheduling coordinator at Gastroenterology Associates in Greenville, SC

Tell us about your experience with the SCA: I was unsure what to expect with the SCA. What I have found is a great group of people who are non-judgmental. You can do as much as you want in the SCA or very little. (That doesn't last long!)

*When did you first hear about the SCA? What/who brought you into it?
My husband started attending events early 2014. It didn't take me long to realize he was making a lot of good friends and having fun. And I wanted in on it.*

What was your first event, and what was your first impression? My first event was Collegium in Columbia July 2014. I was a bit overwhelmed with everything. But everyone was friendly and welcoming.

What do you love the most about the SCA? It is hard to pick just one thing. But the one thing that appeals to me the most is that I get to be me, just as I am. The friendships are true, and many have become chosen family.

What has been your most memorable moment thus far? Being called into court at Yule Toy Tourney last year by Prince (at that time) Dietrich to receive my Award of Arms. Not only was he the Prince, he is the Knight of my household, and my friend.

How many years have you been in the SCA? 2 years

What is your favorite SCA event activity to participate in? *Bardic, not really to compete, but for fun. I also enjoy hosting a hospitality table at the fighting field. I enjoy taking care of the fighters and making sure they and the spectators have a good time. I also enjoy working troll. It's an awesome way to meet people.*

Have you held any offices or positions within the Barony? Were you voluntold or did you come down with a case of helium hand?
Currently co-bardic champion

Have you received any awards, and if so, which would you say is your favorite or means the most to you? *Golden chord. Total surprise to me. But it was for doing something I love. Sharing my love of music with others. (Helping bring bardic back to our barony)*

When did you become interested in bardic? What was your first song performed at a feast or court? *I have always loved to sing, so it seemed natural to just learn some songs and sing around the campfire. (My only intent -originally). Now a year later and sharing the title of co-bardic Champion, I find myself enjoying performing. I think the first Feast I sang at was at Yule Toy Tourney 2015. I sang "The Holly and the Ivy" and "The Servers' Song"*

How many Kingdoms and Baronies have you lived in? *Only this one*

Newcomer advice/guidance? *Enjoy it! Ask questions, everyone loves to tell you about what we do. Find things you love to do in the mundane world- can guarantee you can find it in the SCA world. Don't be afraid to go out of your comfort zone.*

What is something you don't mind sharing that people may not know about you? *I have sung my entire life, but I did not perform in front of an audience as a soloist until about 13 years ago.*

Tell us a bit about your Middle-aged self: Still working on my back story (this part is not easy for me).

What is your SCA Name? Albree de Greene

How did you pick your name? My maternal grandfather's name was Aubrey. (he was very special to me) Albree is the female 14th century English version of Aubrey. My maiden name is Greene. My dad had already done some research and traced some ancestors back to England and Ireland. And there you have Albree de Greene

What is your SCA device? I am in the process of resubmitting my device with the help of one of our wonderful heralds. I had to make some modifications to it.

How did you pick your device? I wanted to have a device that had a little bit of history to it, but also have an element that makes it specifically mine. Can't wait to be able to share it.

Describe your persona: 14th Century English who likes to dress in a variety of different style clothes as she loves to travel, but likes to fit in wherever she is. (I'm still working on the back story)

Why did you pick that persona? I love England and I love the English clothing. I am learning to love English art and music as well.

Do you have any titles? Only my award of arms. Lady Albree de Greene.

Upcoming Events in the Kingdom

December 2016

3	Unevent	Raven's Cove	Kenansville, NC
9-11	Yule Toy Tourney	Nottinghamill Coill	Pickens, SC
11	Yule	Caer Mear	Richmond, VA

January 2017

7	Inter-Baronial 12th night (R)	Marinus	
13-15	Kingdom of Atlantia 12th Night (R)	Sacred Stone	Greensboro, NC
21	Spanish Inquisition - Torquemada's Trans-Iberian Tour	Lochmere	Severna Park, MD
27-29	Tourney of Mannanan Mac Lir XXVI	Tear-Seas Shore	Ridgeville, SC
28	Ice Castles (R)	Black Diamond	Blacksburg, VA

February 2017

4	Feast of Fools	Roxbury Mill	Rockville, MD
4	Winter University 2017	Raven's Cove	Kenansville, NC
11	Tournament of Love and Beauty - Ponte Alto Baronial Birthday	Ponte Alto	Leesburg, VA
11	Güta of the Stone	Middlegate	Winston Salem, NC

17-19	<u>Nottingham Coill Baronial Birthday</u>	Nottingham Coill	Bennettsville, SC
18	<u>Bright Hills Baronial Birthday</u> (R)	Bright Hills	Manchester, MD
24-26	<u>Tournament of Ymir and Baronial Investiture</u> (R)	Windmasters' Hill	Reidsville, NC

The Back Page

Just a few brief words from your Baronial Chronicler...

Winter is upon us and the new year will be here before you know it! The cold may provide the time for quiet contemplation by a warm fire, reminiscing about the year...battles fought, love found, songs sung, artwork masterfully created...while you're thinking of it, why not write/type it up and send it in to the Quill? Share your exploits of the year with your friends and fellow populace as we all reminisce and look forward to future plans of even greater glory!

Many thanks to everyone who submitted to the Quill for this issue and previous issues, and please continue to send in submissions to Labyrinthineone@gmail.com

Yours in Service to the Dream,

Merewyn Scharp