



The Nottingham Quill

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COVER PHOTO BY
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BARONIAL REGNUM

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His Excellency currently works third shift and Her Excellency typically works 10:00 AM – 4:00 PM. Please time any phone calls accordingly.



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A Note from Their Excellencies...



Unto the most glorious populace of the verdant Barony of Nottingham Coill come greetings from your Baron and Baroness, Lucien and Brig,

We would like to start off with an apology to Their Majesties, and the Good Gentles of the Barony for missing Atlantian 12th Night. Personal matters took precedence, and though We loathed to do so, We had no choice in cancelling Our time with you.

Happy New Year! We hope you were all able to spend the holidays with loved ones and in good cheer. With the celebrations of a joyous new year behind Us, We hope you are taking the turning of the calendar as an inspiration to make plans this year to do something inspiring for others. Whether it be great works of arts or sciences, sending an arrow through the bullseye, the showing of prowess on the lists,

being there as a helping hand, or entertaining the populace with a well-sung song or told story. We bid you take this year and do something spectacular.

Once again, We call for letters of intent from those who would be considered for Our Baronial Champions. Though We set strenuous obligations to Our Champions, rest assured that the names of the Champions have and will continue to be spoken to Their Majesties of Atlantia. The Order of the Coill's Champion stands as an example for the Knowne Worlde. We have no doubt that any man, woman, or child that puts forth their name for these positions has the heart, honor, and desire to not only serve their Barony, but create word game for themselves.

As We write this, warriors arm themselves, merchants ready their wares, and pilgrims humbly seek the blessings of their clergy as they prepare to embark on a journey to the Holy Lands. In what role will you join Us at Baronial Birthday? We are excited to see the archers loose their arrows, fighters practice their skills, and artisans and scientists display their talent and knowledge at Nottingham Coill Baronial Birthday. Most of all, We look forward to spending time with Our beloved populace. This event marks the beginning of a year-long exploration of the various places and times that saw the beginning, middle, and end of historical journeys to historical Jerusalem.

We will soon be drawing the names of the lucky people who will be Our guest at Baronial Birthday. It is Our privilege to cover the onboard, onsite fees for this drawing. The Barony does much for Her Coronets and We feel it is Our duty to pay it forward by doing this each year at Baronial Birthday as long as We wear the coronets of Nottingham Coill.

The Kingdom of Atlantia has a brand new Award Recommendation page! The new site streamlines the way recommendations are made by the populace and the members of the various Orders of Merit and the Peerage. It allows the Royals to see everything in the same place when making Their decisions on awards to bestow. The

old system will no longer be accepting new Award Recommendations, but any that you have made in the past are still there and can still be seen by Their Majesties and accessed to allow you to copy and place into the new system. We highly recommend that you submit recommendations. The populace must act as the eyes and ears of the Royals and Coronets.

Finally, Baron Lucien does hereby command that Baron Talon Mac Dubhagain do present himself before His Excellency at Nottingham Coill Baronial Birthday for matters left unfinished.

We wish you each and all health and prosperity in the coming year and hope that it is full of excitement and discovery. May your worst day of 2017 be better than your best day of 2016.

Regards,

*Baron Lucien de La Rochelle and Baroness Brig ingen Erennaigh
Baron and Baroness of Nottingham Coill*

Progress:

January

27-29 Mannanan Mac Lir

February

17-19 Nottingham Coill Baronial Birthday

24-26 Ymir

March

8 KASF

24-26 Hidden Mountain Baronial Birthday

April

1 Spring Coronation

14-16 Crusades: Portugal

28-30 Costal Raids (?)

May

6 Spring Crown (Brig only)

12-14 Return to Camelot

20 Spring Fling for Seige (Lucien)

19-21 Hawkwood Baronial Birthday (Brig)

From the Seneschal's Pen

...by Dame Morwenna Trevethan



Happy 37th birthday, Nottingham Coill! Even though January 12, 1980 is our official birthday as a barony, our origins go back further than that, in fact - all the way back to the summer of 1974. So, here's a brief history lesson. (With many thanks to our founding baron, Master Gavin Reynes, for much of this history. Any errors in understanding or transcription are mine.)

*-- **Summer 1974:** Gavin started looking into the SCA, which itself was only 8 years old.*

*-- **Spring 1976:** The SCA's Curia Regis (held in the East Kingdom, in Boston) approved formation of a shire that would encompass all of South Carolina. Gavin was named the Seneschal for this chapter (by the then-Seneschal of the East Kingdom: William de Montegilt, who to this day still is active in the SCA, in the Kingdom of Aethelmearc). At this time, Gavin had attended only one (1!) event. Note: Atlantia was not yet a kingdom nor even a principality. That happened about two months later.*

- **1977:** *Megara di Alessandra met Gavin at the Tourney of Ymir (only the second year that this event had been held.) She was enthusiastic, and went on to found the Canton of Tear-Sea's Shore.*
- **January 21, 1978:** *The first event was held in South Carolina. It was attended by the Prince and Princess of the then-Principality of Atlantia: Laeghaire O Laverty and Ysabeau Cameron.*
- *There was significant growth in the area after this. Shortly after, Tear-Sea's Shore held their first event. Richard Mowbray (who eventually became Syr Richard de Montbrai, and our third Baron) wrote to express interest, and went along to that Shore event. On his return, he started what became the Canton of Falcon Cree.*
- *Giles of Griffin Hill formed a group that encompassed Camden, Columbia, and Saluda. This became the Canton of Cyddlan Downs.*
- *The Canton of Fnaedhom was formed in the Clinton SC area.*
- *Hidden Mountain formed as a chapter within Nottinghamill Coill. Subsequently, it separated from Nottinghamill Coill (not yet a barony) and became an entity of its own.*
- *Nottinghamill Coill now had grown sufficiently in numbers and activity, and petitioned to become a barony.*
- **1979:** *The Canton of St. Michael's Keep (Georgetown and Murrell's Inlet, SC) formed shortly before Nottinghamill Coill's petition was granted.*
- **January 12, 1980, AS XIV:** *At Principality Twelfth Night, Nottinghamill Coill was granted the status of a Barony! Gavin Reynes was chosen to become Baron Gavin, the first of our barony. Our first baronial champions were chosen by combat.*
- *The Shire of Hidden Mountain and Tear-Sea's Shore went together to become (four years later) a separate barony: the Barony of Hidden Mountain.*
- **January 17, 1981:** *At our first Baronial Birthday event, the first three baronial awards came into being: the Coill's Tripaliere ("hard worker", for Service) - now known as the Order of the Gordian Knot; the Coill's Muse (for the Arts & Sciences); and the Coill's Champions (for Martial activities.)*
- **March 26, 1983:** *Baron Gavin held his last Court and was succeeded by Baron Dressel of Seven Bends and Baroness Genevieve of Nottinghamill.*

And where, pray tell, did our name come from? Well, 'Nottinghill' obviously refers to hills, and 'Coill' (pronounced Quill, not Coil) is an old English word for a forest. The two together were meant to be descriptive of the geography of our region: hills and forests.

In the 37 years since our start as a barony, there have been only 13 barons and baronesses guiding our lands, of whom now-Master Gavin was the first and Baron Lucien and Baroness Brig are the most recent. Vivant to them and all the ones in between for their examples and leadership that have brought us this far. May we have many more productive and satisfying years yet to come!

Take a few minutes to look up some of your friends and acquaintances in <http://op.atlantia.sca.org/> and see what awards they have . . . or, more accurately, what awards they DON'T have but probably should. Then send in a recommendation via <http://award.atlantia.sca.org/>. It's very quick and easy to do.

Yours in service to The Dream and the barony,

*Dame Morwenna Trevethan
Baronial Seneschal*

Dear Delia...

...responses by Delia Flammen



Dear Delia,

My Lady is always complaining about my weapons and shields lying about the house. She doesn't seem to understand that a true Northman is always ready to go a-Viking. How can I make her understand that I need access to my tools at all times? Any help you can give will be much appreciated.

*Sincerely,
Hagar the Horrible*

Dear Lord Horrible,

I am afraid I sympathize more with your lady in this matter. I have heard many silly and impractical things justified in the name of accessibility, most notably the practice that will become common in the distant future of young men wearing their breeches hanging dangerously low. Not only should these body parts not be

accessed in public, but it also makes them walk as if they have had an accident in their pants.

In your case, I'm afraid laziness, rather than accessibility, is your prime motivator. In my experience, gear that is left lying about the house gets other things flung on top of it. This is an impediment to accessibility and very trying for anyone who is attempting to keep order. My lord husband used to consider the dining table and chairs to be ideal long term storage, completely ignoring the fact that we may want to occasionally sit down and eat. He would also toss his sweaty armor into a bag and forget about it, giving our home the aroma of unwashed feet. Is your wife unreasonable for wishing to have unimpeded access to her own home, and for that home to be reasonably orderly and fresh smelling?

If your lady is not happy, no one is happy, so it is in your best interests to work with her to make a storage space for the tools of your trade that is truly easily accessible and reasonably tidy. Otherwise, you may find that you no longer need ready access to your favorite tool!

*Good raiding, my Viking friend!
Delia*

Tastings from the Wooden Spoon...

...by Lady Marie H el ene of the New Forest



Long Pepper (Piper longum)

I am giddy on my latest acquisition from The San Francisco Spice Company: long pepper. This spice is practically unknown in the modern pantry; but, in ancient times, it was considered a superior spice to the Tellicherry and Malabar black pepper (Piper nigrum/negra). This spice was used in Southeast Asia all the way to Greece, Rome, and Northern Africa in the Ancient Times, and all over Europe in the Medieval Era. It is mentioned in the Ayurvedic Texts of India as well the writings of Piny the Elder, and in the 15th century Boke of Nature (c.1460) by John Russell where he provides a verse recipe for hippocras in which he states that:

*“Good son, to make ypcras, hit were great lernynge,
and for to take the spice thereto aftur the proporcionynge,
Gynger, Synamome, Graynis, Sugur, Turnesole (that is good colourynge);*

for commyn peple Gynger, Canelle, longe pepur, hony after claryfyngge.”

The ingredient list, translated roughly into modern English is: Ginger, Cinnamon, Grains of Paradise, Sugar, Heliotrope (for coloring). This was for the rich, for the “common person”, it is Ginger, Canelle (what we call ‘cinnamon’ but is actually cassia), long pepper, and clarified honey; both recipes seeped in (strong red) wine. An earlier version is found in Curye on Inglysch. A prescription for ‘Lord’s Claret’ (Potus Clarreti pro Domino), the wine is to be spiced with cinnamon, ginger, pepper, long pepper, grains of paradise, cloves, galingale, caraway, mace, nutmeg, coriander, brandy and honey.

Long pepper is pungent, like its cousin, but with a more complex flavor profile, with floral and citrus notes. If you have the opportunity to taste this unique spice, I’m certain you would wish this in your own spice cabinet. It pairs well with savory spices (like cinnamon and ginger), and is a treat on pork and chicken. Many recipes for “Powder Fort” includes long pepper as well as galangal and grains of paradise; so, anything you would season with the “standard” black pepper, you can season with the long pepper.

If there is any cooking topic you would like to see me cover in a future article, send me an email at feozmouse@yahoo.com.

Wilhelm's Wanderweg...

...by Lord Wilhelm der Schwartze Leopard



Well this one may be short; problem with two-parters is that I lose the 'oomph' I was feeling, plus I realized I do not have much more to tell about the Gotland Medieval Week, but here goes:

After that eventful day, I rested and recuperated for a while, then set out that evening to go into the town proper. The town really goes out of its way to look medieval, and really helps that it is behind a castle wall. After getting something to eat, I looked for a place where things were happening and that didn't take long, as I saw plenty of people going in what looked like a tavern. Once inside, it was a raucous place filled with long tables with people drinking and laughing. I sat down at a table,

smiled and did my best German (as my skill in Swedish was nonexistent), but my table mates didn't care. Ordered a mead and just enjoyed the atmosphere. Then an odd thing happened; this big Swedish lady dressed like a serving girl got on top of one of the tables, and she was carrying this spoon that was as tall as her! Everybody quieted down and she started yelling something in Swedish ending each statement by slamming the spoon on the table. Everyone else answered this by drinking from their assorted mugs, so I just joined in. She did this three times then left. I found that she came out and did this periodically, but I never found out what it was about.

The next day was to be a melee battle, but after my over indulgence of the night before, I decided to just film that day. The battles were at first slow as the scenario was kinda complicated. Axel even made a statement on film about wondering where the enemy was. It finally did get going and it was fun to watch, but my only disappointment is not knowing where that VCR tape is. That evening was pretty sedate as most were leaving the next day. It was a great weekend and I recommend it for anyone that wants to do a Scandinavian vacation mixed with some medieval action. Well that concludes my Swedish adventure.

Till next time, tschüss!

KISS ME, MY LOVE, AND LET US SHARE

...by Master Olivier de Bayonne

Poem (Canso):

*Kiss me, my love, and let us share
The joy of life without the care.
Where others find melancholy
We two will have but courtesy.*

*Let them sorrowful tears possess,
While we each other's cheek caress
And join in bliss the lover's song,
To grow our hearts ever more strong.*

*The musick will thy head grant crown
Of lily and rose, with the down
Of doves, to cushion thus thine head,
And honeysuckle for thy bed.*

*On pipes I'll play for thee to heare
The sweet melodies that reveare
Thy grace, and nectar will be poured
For thee to drink, as art adored.*

*Dewed ambrosia is our food,
If only sayst this love is good.
We have bliss that no mortal dare:
So kiss me, love, and let's it share.*

*Lo! gentle Pan and all his train
Rejoice that we lovers remain:
Eternal peace may we but bear
If thou kiss me, and thy love share.*

Documentation / Explanation (Razo):

This poem is based on Christopher Marlowe's "The Passionate Shepherd to His Love." There are six stanzas with an AABB rhyme scheme and octosyllabic lines, just like the Marlowe poem. The subject is the same, too (the almost-refrain of "Kiss me love, and let us share" is modified from Marlowe's "Come live with me, and be my love"): a male shepherd (or at least a pastoral shepherd-like narrator) is entreating his country love to spend more time with him. I was afraid of being even more of a ripoff by mentioning a nature-built gown (like Marlowe does) so I settled on ambrosia, nectar, and a flower-crown - nothing too original, but it's a pastoral; there's only so many images you can work with. This poem is different from the others in that it was not written originally for the Queen with the Campionesque songs, but I thought it would be a nice, gentle image of love - after all, this is the Neoplatonic will section of the book, the enacting of the idea and memory of love through a rational means - with which to end the book.

Notes from the Webminister's Meeting During the 2016 Atlantian Unevent

...taken by Lord Wm Costello

Just a couple of weeks prior to the Unevent, a new Kingdom Webminister was installed: Master Conner Livingestoune. He makes his living designing and running websites.

After Master Conner addressed some individual issues, he talked about the direction he and the office would be taking.

- Creating a "best practices" for the Kingdom and local websites. This is not to prevent the use of other solutions, but rather to provide a common direction and guidance on getting the most out of available community resources. Among these items are:
 - Use of a content management system based around Joomla! PHP, MySQL and WAMP.*
 - Bringing most, if not all of the Kingdom websites into a common system with some standardized controls and the ability to move easily from site to site.*
 - Changing static content to dynamic.**
- Creating an E-mail group for the Webministers, to facilitate disseminating information and to provide a place for relevant discussion.*
- Working to create a photo and model release database.*

The Nottingham Quill Questionnaire



Mundane Name: David (yes, a common mundane name locally) Slice

Mundane occupation: Electronic Technician (Basically Road Worker on the Information Superhighway)

Tell us about your experience with the SCA: 7th Level Rapier Fighter, 12th Level Rapier Marshal, 2nd Level Exchequer

When did you first hear about the SCA? Very first was a college friend in 1987 who told me wrongly that the closest local group was in Greenville, SC. Then met this crazy guy wearing armor at a Halloween party that turned out to be Danny Hanson, AKA Master Vortigern.

What/who brought you into it? My burning desire to learn to kill people with a sword. Modern Fencing turned out to be unsatisfactory for me, but that led to meeting people who were in the SCA who did a demo at a fencing event.

What was your first event, and what was your first impression? My first event was a local Feast of St. Dismas in 1988. It was great, people were fighting, shooting bows at targets, cool medieval music was played, it was a whirlwind of awesome.

What do you love the most about the SCA? Camaraderie with my fellow nerds, history, sword fighting and role playing; there are so many people in the SCA who share my passions for these topics and more.

What has been your most memorable moment thus far? There are so many incredible memories it is quite impossible for me to choose. If pressed I think my best memory is from a few years ago, fighting on the battlements at the Siege of Rochelle at Pennsic. Me and a guy I never seen before nor since teamed up to very successfully clean out the battlements on the walls of the castle at Pennsic. Intense fighting in a picturesque setting. Rarely am I that "in the zone," every move was perfect, every attack lead to a kill or an opening for my partner to finish our opponents off.

How many years have you been in the SCA? It's been 28 years total, but there have been small gaps. The needs of the mundane life kept me from attending as many events or participating as fully as I would sometimes like.

What is your favorite SCA event activity to participate in? Hands down, Rapier. That initial passion (fighting with a sword) lead to a brief stint with armored fighting but I found I had little talent for it. Winning the rapier tourney the day I first authorized in 1993 cemented my love of the fighting form.

Have you held any offices or positions within the Barony? Rapier Marshal.

Were you voluntold or did you come down with a case of helium hand? I quickly realized that for the style of fighting I loved happened to require Marshals. And in the early to mid '90's there were very, very few rapier marshals making it to Southern events so I stepped up to fill in that gap.

Have you received any awards, and if so, which would you say is your favorite or means the most to you? I have received many awards, but hands down the one that means the most is the Order of the White Scarf. I was uncertain at first if this award was a good fit for me, but have found that, while wearing the white scarf on my arm makes me a target, the respect that comes with that attention is both humbling and gratifying.

When did you first become interested in rapier fighting? I cannot tell you the exact day, but I can tell you the exact moment; When I was a kid watching the dramatic fight in Errol Flynn's Robin Hood between Robin and the Sheriff. I saw that and said, "Wow, I want to be able to fight like that one day."

How many Kingdoms and Baronies have you lived in? While I have moved around within Nottingham Coill, I have never moved out of the barony, much less Atlantia.

Newcomer advice/guidance? Find your passion. Don't do activities for the awards or accolades. In the end, those mean little compared to the joy of fulfilling your own dream. Be it archery, illumination, fighting, cooking or even just in service to others, find out what you want to do and follow it.

What is something you don't mind sharing that people may not know about you? When it comes to rapier or fighting in general, I have the natural talent of a turnip. What has made me good is untold hours of drilling and practice. Some of you might think I am downplaying my abilities, but trust me, I am not.

Tell us a bit about your Middle-aged self: There are two Elphins. Early period Elphin is a minor Celtic noble from what will later be called Wales. Very little is known of early period Elphin except he travels a lot. Late Period Elphin is the by-blow of a powerful Welsh Earl who was brought to Elizabeth's court at a young age. He left formal court life under a cloud and took up with some wandering gypsies. He makes his living as a wandering teacher of fence and occasionally cashes in tournament

prizes at fairs and other noble gatherings. He indulges in this upstart playwright's work, the Shakespur guy; his plays tend to be amusing and occasionally thought-provoking.

What is your SCA Name? *Elphin ap Dafydd.*

How did you pick your name? *Literally out of a book of names with likely early period roots. Back in the ancient of days before this whole Interwebs thing, we had to take time off from hunting dinosaurs and making dirt to look up things in physical books that had been gathered in buildings called 'Libraries'. It was a likely seeming name with an ancient pedigree. Supposedly Merlin's grandfather was an Elphin and Elphin is also listed in the Irish Book of Kings.*

What is your SCA device? *A red lion lying down facing right on a golden field, the shield edged in red flames.*

How did you pick your device? *Part vanity and part elimination. I am somewhat lazy and have nice mane of hair so a lion seems a natural choice and I think red and gold look very smart. From there it was a matter of finding something that would work with college of heralds that wasn't already taken. (It is purely coincidence that it goes so nicely with Delia's device...)*

Describe your persona: *Elphin is me but more so. Less shy, more brash.*

Why did you pick that persona? *I am of Scots/Irish ancestry on my mother's side so Celtic was an interesting choice. Back in my early days in the SCA, it seemed every other person was a Scottish persona so being a Scot had little appeal. And I always loved Andre Norton's Witch World series that was loosely set in Welsh-based society so I went down that road.*

Do you have any titles? *Both my personas are a little uncomfortable with their "noble" backgrounds, but if pressed, Elphin will admit to the title of "Lord."*

Upcoming Events in the Kingdom

February 2017

4	<u>Feast of Fools</u>	Roxbury Mill	Rockville, MD
4	<u>Winter University 2017</u>	Raven's Cove	Kenansville, NC
11	<u>Tournament of Love and Beauty - Ponte Alto Baronial Birthday</u>	Ponte Alto	Leesburg, VA
11	<u>Giita of the Stone</u>	Middlegate	Winston Salem, NC
17-19	<u>Nottingham Coill Baronial Birthday</u>	Nottingham Coill	Bennettsville, SC
18	<u>Bright Hills Baronial Birthday</u> (R)	Bright Hills	Manchester, MD
24-26	<u>Tournament of Ymir and Baronial Investiture</u> (R)	Windmasters' Hill	Reidsville, NC

March 2017

4	<u>Kingdom Arts and Sciences Festival</u> (H)	Falconcree	Greenville, SC
11-19	<u>Gulf Wars XXVI</u> (R,H)	Gleann Abhann	
17-19	<u>Bacon Wars III</u>	Tir-y-Don	Hayes, VA
24-26	<u>Hidden Mountain Baronial Birthday and Investiture</u> (R)	Hidden Mountain	Bennettsville, SC
25	<u>Defending the Gate XVI</u>	Sudentorre	Spotsylvania, VA
31-2	<u>Academy of St. Clare of Assisi: MORE Stitches in Time!</u>	Aethelmearc	

April 2017

1	<i>Spring Coronation (R,H)</i>	<i>Atlantia</i>	
7-9	<u>Gemutlichplatz</u> (R)	<i>Isenfir</i>	<i>Charlottesville, VA</i>
8	<u>Rose Carnivale</u>	<i>Atlantia</i>	<i>Clarksville, VA</i>
14-16	<u>Night on the Town: Night of the Tartan</u> (R)	<i>Lochmere</i>	<i>Annapolis, MD</i>
14-16	<u>Crusades:Portugal</u>	<i>Saint Georges</i>	<i>Easley, SC</i>
21-23	<u>MAAD 3</u>	<i>Marinus</i>	<i>Clarksville, VA</i>
22	<u>Queen's Rapier Champion Tournament</u> (R)	<i>Isenfir</i>	<i>Weyers Cave, VA</i>
28-30	<u>Coastal Raids II</u>	<i>Raven's Cove</i>	<i>Willard, NC</i>
28-30	<u>Revenge of the Stitch IV</u> (R)	<i>Spiaggia Levantina</i>	<i>Denton, MD</i>

May 2017

6	<i>Spring Crown Tournament (R)</i>	<i>Atlantia</i>	
12-14	<u>Return to Camelot-An Arthurian Deed</u> (R)	<i>Raven's Cove</i>	<i>Apex, NC</i>
13	<u>Royal Archer</u>	<i>Stierbach</i>	<i>Midland, VA</i>
19-21	<u>Spring Fling for Siege III</u>	<i>Border Vale Keep</i>	<i>Augusta, GA</i>
19-21	<u>Hawkwood Baronial Birthday</u> (R)	<i>Hawkwood</i>	<i>Arden, NC</i>
23-26	<u>Ruby Joust VI</u>	<i>Caer Mear</i>	

The Back Page

Just a few brief words from your Baronial Chronicler...

Good eve and well met, fellow denizens of Nottingham Coill! I apologize for my silence of the last month and will strive to more actively solicit your creativity! Please feel free to send in a submission for the Quill! Please make sure to send any submissions to this e-mail address and not via Facebook. Many thanks to everyone who submitted to the Quill for this issue and previous issues, and please continue to send in submissions to Labyrinthineone@gmail.com.

*Yours in Service to the Dream,
Merewyn Scharp*

