



The Nottingham Quill

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COVER PHOTO BY
LORD HATTORI SHOUJUUROU IYEOSHI



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Please time any phone calls accordingly.



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A Note from Their Excellencies...



Photo credit: Vrouwe Machteld Cleine

It is with a light heart upon the return of Spring to the lands of Nottingham Coill, in which Baron Lucien de La Rochelle and Baroness Brig ingen Erennaigh send greetings to the populace,

His Excellency joined the good folks of Cyddlain Downs at the Mini Makers Fair at the Children's museum. The dedicated staff at EdVenture pulled out all the stops in welcoming us back as a part of the day of discovery and learning. They provided us with an exemplary display space larger than any we have ever used! There was much excitement from children and adults alike over the displays and demonstrations of the SCA. One young lady was so enthralled with weaving that she took over Lord

Elphin's inkle loom and spent hours joyfully learning the craft. We have already been invited back for next year and plans were made to decorate the space in a grand manner and include fighting and even more demos. It's a great opportunity for the Barony to interact with the community it springs from and also lots of fun!

Her Excellency attended what was the most interesting and I believe the largest Crown List ever. The field was separated into four lists, each named in honor of the first four queens of Atlantia. The victors were determined by double elimination, with the final two combatants being Duke Bryan and Count Amos. Count Amos emerged victorious and was crowned Prince of Atlantia and Countess Kara Princess of Atlantia. Vivat to their Highnesses! A heartfelt thank you and a joyous Vivat to all members of the Barony who participated, through combat or service, to make Crown Tournament a special day indeed.

A cry was heard throughout the Kingdom as word spread that the Holy Grail, passed down from the hands of Arthur of Camelot himself, had gone missing. Baron Lucien joined with members of the Barony to quest for the Cup of Christ. Lord Brendan did place his name for review by Their Majesties, and was granted the Honor of becoming a Questing Knight for the duration of the search. The day was full of grand deeds, much chivalry, and each participant was tested to their limit. Brendan did give a showing of what it means to be a Coillian, and His consort, Lady Caitriona very proud in truth. His Excellency enjoyed a day of standing as the retainer for his retainer, Caitriona and took great delight in making her sit and relax while he fetched and carried.

The Canton of Falcon Crew held a demo at the Mauldin Library. They had quite a good turn out and the populace of the Canton happily shared their enthusiasm and love for the SCA and all of its aspects with a very interested crowd. There were displays of many arts and the fighting was well received with many guest asking questions and wanting to learn more. Her Excellency was able to stop by in an unofficial capacity this year, but We shall do our best to both attend next year.

His Excellency attended Spring Fling for Siege, hosted by our neighbors in the Shire of Bordervale Keep. You could not wipe the grin from his face as he was allowed to fire the siege engines that had been brought from near and far. He was welcomed as family by our neighbors of the Shire who are becoming known through the southern reaches of the Kingdom for their hospitality to all. Much fun was had by all as the skies were darkened by the projectiles hurled by ballistae, and a man powered trebuchet that Lucien plans to build one for himself (Her Excellency raises an eyebrow). A court was held where His Excellency was minded to give Baronial recognitions and with the blessings and approval of long Cuan and Queen Signy, he did raise two women of the Shire to the rank of Nobility with rights privileges and title of Lady. As his last piece of business for the court, he was able to recognize a lady with a long record of service to the Society with a much-deserved Opal. Their Excellencies wish to thank the crowns, Cuan and Signy, for their trust in granting their landed Baronage the privilege in bestowing these awards. It was a honor indeed.

Baroness Brig attended the investiture of our new Cousins in Hawkwood. The investiture ceremony was lovely. The theme of the day was a fairy tale adventure and the many fighting scenarios and activities were inspiring and reminded her if the magic the SCA holds at its heart. It was a wonderful and relaxing day spent in the company of good friends. Her Excellency also discovered that "fairies" are lovely from a distance, but would prefer them to keep their distance and perhaps not shriek so discordantly. This particular species of "fairy" seemed to be of the Unseelie court. Evening court brought accolades and recognition to three of our own, Lady Virginia was awarded an Opal, and Lord Elphin and Baroness Delia were admitted to the Order of the Golden Dolphin! Vivat!

For the last several events out of Barony, We have not been able to provide shelter to Our populace, for which we must apologize. When travelling singly, it can be difficult to bring the Baronial shade. We will endeavor to do better since our

upcoming schedule does not have us splitting our time quite as much. We always enjoy sharing time with you all, and should you find yourselves in other Baronies, please feel free to share the Baronial day shade with us.

Please Remember to write those recommendation letters! We have Blades and Bows upcoming with Southern War Practice not far behind. We want always to recognize people for their hard work, but we need your help! Let us know what great works and deeds you observe!

In service to Kingdom and Barony,

Lucien and Brig

June

3 Baronial Practice and Picnic
23-25 Blades and Bows

July

August

We will be out of state from August 5-12

September

8-10 Southern War Practice IX
16 Fall University (depends on location)
22-24 Sacred Stone BBday & Investiture (Q)

October

7 Fall Coronation (R,H)
18-22 War of the Wings XII

November

4 Fall Crown Tournament
17-19 Demo at BFG

December

2 Unevent

Nottingham Coill Baronial Practice Business Meeting Minutes

June 3, 2017 4:30 p.m. (ish)

Baronial Officers in attendance:

Baron Lucien de la Rochelle

Baroness Brig ingen Erennaigh

Dame Morwenna Trevethan (seneschal)

Lady Janna of Falcon's Cree (exchequer)

Lady Merewyn Scharp (chronicler)

Meeting called to order around 4:30 p.m. (ish)

Morwenna opened the meeting with a reminder to all Baronial officers to make sure to get their quarterly reports in on time. The quarterly reports are due on the 5th of the month at quarter end, which is one month and two days from the day of this meeting. If the chapter reports are late, this causes the kingdom reports to be late, too. And then Morwenna has to get an earful about the late reports. This also means that the marshals need to get their waivers in on time too, but that wasn't an issue this last quarter.

Another reminder – anyone autocrating an event is serving as a legal deputy to the chapter seneschal and MUST complete the autocrat warrant form which is located on the Kingdom Seneschal page (under Warrant Process Forms heading at <http://atlantia.sca.org/offices/seneschal/seneschal-forms-procedures>) Morwenna recommended completing this form and tucking it into your event paperwork.

Their Excellencies announced that They are one step closer to having the Baronial Awards/Orders heraldry and names officially registered with the College of Heralds. Her Excellency received the below e-mail:

"We are delighted to inform you that, after in-kingdom commentary and consideration,

order name, "Award of the Hydra's Coill,

order name, "Award of Excellence of Nottingham Coill,"

order name, "Award of the Golden Cord,"

order name, "Award of Courtesy of Nottingham Coill,"

change of order designator from "Award of the Coill's Guiding Beacon" to "Order of the Coill's Guiding Beacon"

order designator, "Award of the Golden Knot,"

association of your badge, "(Fieldless)A Wake knot wreathed Or and vert," with your Populace

association of the badge, "(Fieldless)Two Wake knots conjoined in pale argent," with the Order of the Silver Knot,

have been sent to the next and final step of the submissions process. It will now go through the Laurel Herald commentary process with the College of Arms and is scheduled for the August Decision Meeting to be considered for registration by the Laurel Queen of Arms. The results of Decision Meetings are usually published at the end of the next month allowing the Sovereigns to write explanations and for proof reading. This process usually takes about six months. At that time, you will receive another notification such as this informing you of the Sovereigns' decision.

*Good luck,
Lady Beatrice Shirwod
Opal Pursuivant
Golden Dolphin Deputy"*

His Excellency also put out a call for a site for Fall University. This event is second only to Unevent when it comes to the ease in running it. The main thing that is needed is a large amount of space. It is typically the third Saturday of September.

Baron Lucien asked that the populace let He and Baroness Brig know if there is anything that They can do better during what is now Their second year as Baronage.

His Excellency then provided the details from his tour of a new potential event site, Eastwind Village.

- Super long archery range with a tower
- Two cabins available for rental (one for the autocrat/registration and one for Royal) with electricity
- A performance stage
- A HUGE fighting ring (that dwarfed Cian!) called "Woodhenge"
- Four covered merchant stalls
- A Hobbit Hole cabin (not for rent, but super cool!)
- A thrown weapons range with a shorter archery range
- Encampments with walls and gates that are being built by groups that use the site often. These groups are responsible for maintaining these encampments.
- The owner of the property will work with one person/point-of-contact per group regarding encampments, site issues, etc.
- Mead hall – not large enough for court
- Owner will be building a Great Hall with a gallery once fundraising is complete for it.
- Hard arts building/shelter with a forge (His Excellency is very excited about this)
- Children's play area with Viking and Pirate ships
- Wooden jousting field with wooden horses
- A shelter with power outlets for charging
- Two water stations
- Costs are \$10 per adult, children 6 and under are free unless they are actively participating in activities, then they are \$5. If there are more than 200 people, the owner asks that the group pay half of the costs of the porta potties. The owner also agreed to the SCA family cap.
- Wet site!!!
- Pet friendly as long as pets are leashed **at all times**

- Smoking is per SCA rules – not in buildings or in main areas

Currently there's no on-site kitchen, although it is on the owner's radar, along with the Great Hall. There is a local cooking guild that we could either rent their kitchen or have food catered from for feasts. No Equestrian at this time. This is a predominantly primitive camping site, as there are only two rentable cabins.

The Madrasa Guild of Atlantia...

...by Lady Thorunn Vigadottir

Are you a Middle Eastern Persona? Would you like to be?

The question is less a leering Scadian pickup line than the sign of a resurgence for the Atlantian Madrasa Guild. “Originally,” Founding Member Mistress Kisaiya Zingara (Dawn Davis) explains, “we envisioned a guild that would meet frequently and do group projects. That would teach and share resources. The Facebook group (Atlantian Madrasa) makes it easier to accomplish those things and gives us a wider geographic area. Though with today’s members in such a sizeable physical area, it does make meeting face to face more challenging.”

The innovative organization focused primarily on the historical Middle East during its early days. These days the Madrasa Guild has expanded its historic borders to include Northern Africa, parts of Spain, Persian Mongols and non-Arabs living in this section of the historical world.

The make-up of the Guild has expanded as well. Atlantian by gracious Kingdom Charter, the membership reflects the boundaries of the Known World itself.

Personas of members range from European merchants interacting on the Silk Road to Berbers, Ethiopians, Andalusians, non-Islamic Persians and Ottoman Turks. Projects range from footwear to encampments, from performance to martial arts, from calligraphy to (of course) coffee.

Within the Madrasa Guild, members are recognized for their work with levels. A Blue level, symbolized by a blue tassel, indicates someone who has impressed three senior members with their persona research and period presentation. A green tassel indicates a teacher. To discover the meaning behind the other tassels you might see, join us!

While the website is currently undergoing revision as is the governing Charter, Founding Member Mesternö Bessenyei Rozsa (Rachel Rosado) was able to provide the original website.

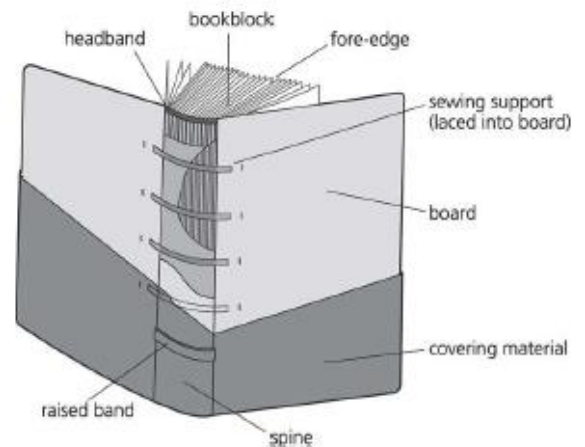
Meeting face to face, within the guild and with those who might appreciate Middle Eastern information, has prompted a spate of Madrasa Coffeeshouses and research tables across Atlantia and out of Kingdom. Look for us at the next event you attend, and say hello!

THL Þórunn Vigadóttir is known to the Mongols as Altan VashirBayar. A highly convoluted—but documentable!—persona story allows her to be IL Khanate (Persian Mongol), at least for now. She is a member of the Atlantian Madrasa Guild. Contact: write.thorunn@gmail.com Lynn Conradt-Eberlin is a writer, content generator and social media marketing consultant.

Covering the Book

Supplies: Scissors, Straight edge, leather or cloth, mat board or illustration board, pva glue, Paint brush, yarn, binder clips large and small, wax paper, tape, sharp knife

Your book block has been built, your endbands are sewn, and your fore pages are now painted! The final step process to to give your book a sturdy and beautiful cover. In period, wooden panels were used to create the covers for these books. This made them very sturdy, but also extremely heavy. We will be using mat board or illustration board for our books. It is easier to work with when boring the holes to feed the twine from the book block through to attach the block to the cover. Wrap your book block in wax paper and tape it to keep glue from the next few steps from getting onto the pages of the book block.



Cut your boards to slightly larger than the book block and mark $\frac{1}{4}$ inc from the edge and line up with each sewing support string. Bore a hole with an awl at the intersection of each of these marks on both boards. The sewing supports should be threaded through the holes bored in the boards from the outside of the cover to the inside. I hold the sting temporarily with binder clips and glue the string to the inside or the cover board. Trim the strings once the glue has dried.

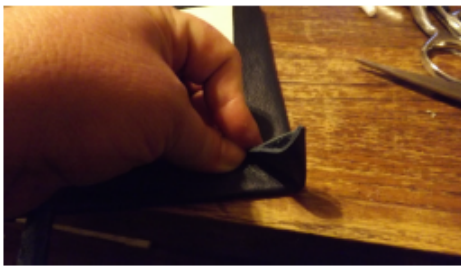




Determine the center of the leather or fabric for the cover, then coat the spine of your book block with a thick layer of PVA glue. You are just gluing the spine at this point. Try not to glue the front or back covers at this point. Press the spine to the center of your cover material and pull the material towards the edges of the book. Wrap yarn around the book, settling it on either side of the ridges made when the quires were sewn. The will create the raised bands on the spine of your book. Allow to dry preferably overnight. Cut the yarn off and discard once you are ready to proceed to the next step.



Trim the cover material if it is too large at this point. Make a cut to accommodate the top and bottom of the spine. You will want to be able to fold the cover material to glue it down and leave material to fold down and glue at the top of the spine behind the endbands. To mitre the corners, pinch the cover material together at the corners while you have the sides folded down in the position that they will be and cut on that angle. Spread glue on the board and smooth it to the edges of the board with a brush. Then press the cover material to the board and smooth it down. Use binder clips to hold the material in place. Flip the book over and do the same to the other side of the cover. You can either leave in the binder clips while the glue dries or place the whole book underneath several heavy books.



Now it's starting to look like a book! Just a few more simple steps.



Apply a little glue and fold down the piece of cover material left at the top and bottom of the spine behind the endbands.

The final step in binding a book is creating the endsheet, also called pastedowns. First remove the wax paper that has been protecting your pages from the glue, but do not discard. Using a sharp knife (I use a kitchen knife), insert the blade into the center fold of each quire and slice

cleanly through all layers to free the pages. When all quires have been cut, replace the wax paper around the book block leaving the first and last pages free. Apply glue to the free page and press to the cover board.

Smooth down firmly. Repeat

for the other free page and other side of the cover. Using the first page of the book block as the endsheet further serves to bind the book together securely. Place your closed book under heavy books and allow to dry under pressure overnight.



Your book is now complete! There are many ways to go on from here and decorate the cover of your book. Painting, Burning, Metal Furniture, just to name a few. I hope you have enjoyed learning to bind books and go forth and build yourselves a library!

Mistress Brig ingen Erennaigh

Tastings from the Wooden Spoon...

...by Lady Marie H el ene of the New Forest



Photo credit: Vrouwe Machteld Cleine

Sekanjabin

Otherwise known as “Medieval Kool-Aide”, this is a common summertime beverage in the SCA. According to Cariadoc's Miscellany <http://www.pbm.com/~lindah/cariadoc/miscellany.html> sekanjabin is first mentioned in the Fihrist of al-Nadim, which was written in the tenth century. Truthfully, I have not been able to see such documentation, but my various searches have found that it is, indeed, even today a popular and refreshing drink in the Middle East. Sekanjabin is a syrup in which it is added to hot or cold water, the amount of syrup to water is up to the taste of the imbiber. There are several recipes floating around, but the base recipe, according to several sources, is honey (or sugar), vinegar, and maybe something else - usually herbal or fruity in nature (mint or citrus); not unlike several switchel - type drinks from the American colonial days.

There is mention of a recipe called “Sekanjabin Simple” in *The Andalusian Cookbook* as well as other syrups that appear to be flavors of sekanjabin. For

the sake of reference a ratl (according to *Measuring the Medieval Islamic Economy* <https://sites.google.com/site/islamiceconomyuwo/weights-and-measurements/maghribnorth-africa/ratl> prior to the Fatimids (7th-10th century) is 406.25 grams (about 1¾ cups).

(exerpt from Cariadoc's Miscellany)

Syrup of Simple Sikanjabin

(Oxymel)

Andalusian p. A-74

Take a ratl of strong vinegar and mix it with two ratls of sugar, and cook all this until it takes the form of a syrup. Drink an ûqiya (2 tbs + 1 tsp) of this with three of hot water (about ½ cup) when fasting: it is beneficial for fevers of jaundice, and calms jaundice and cuts the thirst, since sikanjabin syrup is beneficial in phlegmatic fevers: make it with six ûqiyas of sour vinegar for a ratl of honey and it is admirable.

Syrup of Pomegranates

Andalusian p. A-74

Take a ratl of sour pomegranates and another of sweet pomegranates, and add their juice to two ratls of sugar, cook all this until it takes the consistency of syrup, and keep until needed. Its benefits: it is useful for fevers, and cuts the thirst, it benefits bilious fevers and lightens the body gently.

Use equal volumes of sugar and pomegranate juice (found in some health food stores). Cook them down to a thick syrup, in which form they will keep, without refrigeration, for a very long time. To serve, dilute one part of syrup in 3 to 6 parts of hot water (to taste).

Syrup of Lemon

Andalusian p. 279 (trans DF)

Take lemon, after peeling its outer skin, press it and take a ratl of juice, and add as much of sugar. Cook it until it takes the form of a syrup. Its advantages are for the heat of bile; it cuts the thirst and binds the bowels.

It appears, to me, that aside from also being refreshing drinks, they also had medicinal benefits if served warm or hot. As with the Pomegranate syrup, it uses sour pomegranates as well as sweet. I suppose that the sour pomegranates is to replace the acidity of the vinegar.

I have a recipe that I made based off the base Sekanjabin formula (honey/sugar + vinegar + something else) and something reputed to be a 5th century Persian conserve of tangerines (I got the recipe from a modern source and, well, their documentation is a bit “iffy”).

Spiced Tangerine Sekanjabin

approximately 1½ lb small tangerines

8 fl oz white wine vinegar

8 oz soft light brown sugar

2 inch (5 cm) cinnamon stick, broken into pieces

1 level teaspoon whole cloves

2 blades mace

¾ level teaspoon peppercorns

Water

About a tsp of baking soda

Wash the tangerines and wipe them dry, then slice them thinly into ¼ inch thick round slices (you'll have to discard the end pieces, which are just peel). Alternatively, you can leave them whole, just prick them with a fork. Place them in a saucepan with 1 pint (2 cups) water and the baking soda, bring them up to simmering point and simmer very gently for about 45 minutes or until the tangerines are quite tender. Drain them in a large sieve fitted over a bowl (so you can reserve all the cooking liquid). Next return the cooking liquid to the saucepan along with the wine vinegar, sugar and spices. Boil the mixture rapidly for about 10 minutes and, after that, return the tangerine slices to the pan and this time simmer gently for a further 20 minutes or until the slices look translucent. Transfer the tangerine slices to the warmed sterilized jar, then once

again boil the syrup until it has reduced to about a cup and a half. Pour the warm syrup, including the spices, on to the tangerines, but don't seal the jar because any leftover syrup can be added after 24 hours, by which time the slices will have absorbed some of the syrup.

I take the syrup and strain it for use as sekanjabin. The recipe can be doubled.

Wilhelm's Wanderweg...

...by Lansherr Wilhelm der Schwartze Leopard



Photo credit: Patris de Terra Lepori

Demos, demonstrations, our way of showing what we do the world. The point of difference between our usual events and demos is that at an event, we do what interests we enjoy, be geeky, and relax. Demos we do what interests we enjoy, be geeky and answer all sorts of questions. I enjoy fighting at demos as I have fun being a ham and behind the barrier of my helm or fighting mask it frees me up to do so.

Back in my young days in the SCA, if my Dad and I were at a Demo, I usually played the part of the whiny petulant son, and he would be the fun-loving father, and people were usually cheering him on to kick my butt. Now, I usually play up the audience to cheer me on, usually by body attitude; lots of stances, pacing and bowing to the audience whenever possible, and when I lose I overplay my deaths, getting the sympathy of the audience my way. This usually leads to people being more relaxed towards me when they want to ask me questions, which is the other thing about demos that I love.

SCA demonstrations are one of the best ways to find those people who are one of us but just didn't realize it yet. I believe in supporting them whenever possible, the key price is time but where else can you advertise by just have fun with what you are doing.

Well that is all for now,

Till next time, tschüß!

Demo Report - Mini-maker's Faire, Columbia, SC ...

.....by Lady Marie Hélène of the New Forest

Mini-Maker's Faire Demo on April 29th at EdVenture was the second year the SCA was invited to do a demo there. This year was a complete change from last year - Last year, we were a spectacle in a hallway; This year we were in a Large pavilion with space 'a-beggin'. Attendance-wise, it was lower than last year, but that was because Mini-maker's was against several other "children-centric" activities around town. The SCA made a grand showing despite it - We had Baron Lucien and Lord Talan Gof doing metal working and wire crafting, Baroness Delia Flammen and Lady Ellisif Gydasdottir doing the weaving thing, Lord Séamus Blær de Maxwell demonstrating hand sewing and heraldry, Ren had a table set up for a Viking treasure necklace workshop and I had my medieval herbs and spices and recipes display. We had other static displays and Lord Wilhelm de Schwartz Leopard, Lord Elphin ap Daffyd, Lord Séamus, and Baron Lucien demonstrated the use of the various weapons (in slow-work) and armor. I view this demo as highly successful as we have a new member. The young lady spent much time with the weavers and the fighters and she has taken to weaving like she was born to it. Next year is looking promising, especially if we can bring in a few more people (artisans). We have permission next year to decorate the "hall" and bring in dancers and more fighters to display the pageantry and arts, as well as the arts of honorable combat.

In short - We ROCKED!

The Nottinghamill Quill Questionnaire



Photo credit: Vrouwe Machteld Cleine

Mundane name: Jim Looper

Mundane occupation: Lead Technician at GE Aviation. Piedmont, SC

Tell us about your experience with the SCA: Um... Wow... Almost 25 years playing the Current Middle Ages now. I've been a founding member of the Canton of St. Georges. I've been a service junky for a while, but also pursue A&S (Period Cryptography and High Tech) and Martial endeavors (Rapier and Cut & Thrust). Met my wife at an event at Kings Mountain about twenty years ago, we started dating a little over 15 years ago and married for 14.

When did you first hear about the SCA? Working at Boardwalk and Park Place while attending College.

What/who brought you into it? Takeda and Caitriona. Mainly Takeda saying: "There are lots of single women and people make their own alcohol!"

What was your first event, and what was your first impression? Pennsic Pauper's Potluck. Run by Master Corwyn and Master Eldred. It was a blast. I met Baron Johann, Master Asim, Master Eldred, Mistress Ealdryth, Master Torquil, Lady Glee, and many others during that wet event. (A hurricane came through and destroyed our tent on Friday night.)

What do you love the most about the SCA? The faces of people with a passion for something... Anything. If you love to make/fight/perform/etc. I love to see people with genuine smiles on their faces when something "clicks" in whatever it is they're doing.

What has been your most memorable moment thus far? Having a song written about me. Of the SCA populace, less than 2% are Peers of some sort. There are less than 1% of the SCA population that has a song written about them. This just makes me giddy that someone thought enough of me to have a song commissioned, and for a the performer to write/perform it.

How many years have you been in the SCA? Almost 25 years. At that point, I'll have been in the SCA longer than not in my life.

What is your favorite SCA event activity to participate in? Court. Without a doubt. To see friends, acquaintances, strangers receive recognition and the love and honor given to them is incredible. Whether as a spectator, herald or Baron, this never gets old. There are very few Courts that I have missed with no just cause.

Have you held any offices or positions within the Barony? Herald, herald, and more herald. LOL.

Were you voluntold or did you come down with a case of helium hand? Yes. I am the one the Barony is speaking of when they say "You get voted into offices when you go to the bathroom during a Business Meeting.". I was literally

nominated, seconded, and voted in as St. Georges Herald while in the restroom during a Business Meeting. Held that position for three years. My first time as a Court Herald was similar. The current Baron at the time didn't have a herald at the event we were attending and said "Hey, you're a herald. Handle my Court.". I've loved being a Court Herald ever since. Became the Baronial Herald after Lady Meahbh (at the time) had to step down. I believe I was the Baronial Herald for five years. I've held the position of Silver Nautilus Herald for a year, and Pearl Herald for two years. I've served on the SCA Grand Council (an advisory group to the Board of Directors).

Have you received any awards, and if so, which would you say is your favorite or means the most to you? I've received fourteen, I think. My Court Baronage and my Pearl. My Court Baronage because Count Sinclair and Baron Talon went out of their way to do some shtick and make it memorable. Same reason with my Pearl. Duke Logan usually has his Queen handle the A&S awards, but Countess Rowan was unable to attend. He noticed that I was a bit distracted when my time at Court came up, and had my Laurel (Master Eldred) show the award, while hiding my name, and start reading the award text. I couldn't believe my name had been called. He made it fun and personal. These two instances are the reason I try to make each recognition a personal one for the recipient.

When did you get into metal working? I started dabbling about thirteen years ago with odds and ends. Coronets, circlets, tokens, etc. The blacksmithing bug got me about five years ago, and I started slowly building up the tools needed to do the basic works. I'm still learning, and loving every minute I'm able to attend to my forge.

What do you enjoy most about it? There is something primal about working with steel and fire. Making something that is unyielding into something else. Whether decorative or functional, you made it, by hand.

How many Kingdoms and Baronies have you lived in? One. Atlantia and Nottingham Coill. After I got out of the Navy, and having literally circumnavigated the globe. I was done traveling.

Newcomer advice/guidance? Don't lock yourself into any "one" thing too soon. Explore all facets of what the SCA has to offer.

What is something you don't mind sharing that people may not know about you? I would love to be considered for a Nonpareil. Not necessarily receive one, but just to be worthy of consideration.

Tell us a bit about your Middle-aged self: Is this an old age joke??? I'm a middle-aged joke... 😊

What is your SCA Name? Lucien de La Rochelle

How did you pick your name? I literally sat down at the Herald's Table with a name/device all picked out. Then, while awaiting my turn, I flipped through a book with other names from my region in it and liked "Lucien" better. Refilled out my paperwork and submitted.

What is your SCA device? Gules, on a pale between two seadogs combattent Or, two fleur-de-lys gules.

How did you pick your device? I had drawn out several devices, a couple I liked more than this one, and a number that were hideous. The ones I liked better did not pass, and I burned the ugly ones. This one passed.

Is it tied to your persona? At the time. My persona was a navigator for Captain Verrazano who mapped most of the East Coast of the "New World" (North and

South America). My persona has changed over the years as to what my “job” is, but I’ve grown fond of the device and have kept it.

Describe your persona: Lucien was born in 1490 in La Rochelle, France. He was the son of a cartographer, and his mother was the daughter of a shipwright. He learned the secret language of cartography from his father, and about ships from his maternal grandfather. His father made enough to send him for education, where he met with a young Johann Trithemius who taught Lucien the wonders of Cryptography and Numbers. From there, Lucien was employed as a minor book keeper for a small college in Paris, where he met with a group of gentlemen who worked for the Crown (Francois I) making and breaking ciphers. He went on to become a spy for the Crown, and the Crown’s backers doing whatever job needed to protect the interests of France. He served as a navigator with the Italian Captain Verrazano, who was commissioned to explore the new world. He was a Herald for the Courts, delivering and receiving secret documents to/from spies who work for France. He was even included with the ambassadors who bargained with the artist, Leonardo da Vinci to come to France at the behest of the Crown. Lucien was truly smiled upon by the fates to have been alive during the beginning of the French Renaissance initiated by Francois I. He has traveled about and has seen many wondrous sites the world has to offer. With permission of Francois, Lucien traveled to the Kingdom of Atlantia, to serve as an Ambassador, and has since fallen in love with his adopted home.

Why did you pick that persona? I wanted a persona that challenged me to learn, to study, and one that lived a life as adventurous as my own has been.

Upcoming Events in the Kingdom

Key

R: Royal Progress **K:** King's Progress **Q:** Queen's Progress

H: Highnesses' Progress **P:** Prince's Progress **Pr:** Princess' Progress

May 2017

5-7	<u>Spring Crown Tournament</u>	Marinus	Clarksville, VA
12-14	<u>Return to Camelot-An Arthurian Deed</u> (R)	Raven's Cove	Apex, NC
13	<u>Royal Archer</u>	Stierbach	Midland, VA
19-21	<u>Spring Fling for Siege III</u>	Border Vale Keep	Augusta, GA
19-21	<u>Hawkwood Baronial Birthday</u> (R)	Hawkwood	Arden, NC
20	<u>On Target</u>	Lochmere	Annapolis, MD
26-29	<u>Ruby Joust VI and Investiture</u> (R)	Caer Mear	Amelia, VA

June 2017

3	<u>Storvik Novice and Unbelt</u> (R)	Storvik	College Park, MD
10	<u>Atlantian Summer University</u>	Black Diamond	Lynchburg, VA
15-18	<u>Known World Dance and Music Symposium</u>	Storvik	Timonium, MD
15-18	<u>Old school war practice</u>	Marinus	Clarkesville, VA
16-18	<u>Return to Crecy IV</u> (R)	Salesberie Glen	Harmony, NC
17	<u>Caer Mear Midsummer Faire</u>	Caer Mear	VA

23-25	<u>Blades & Bows Tre</u>	<i>Brockore Abbey</i>	<i>Spartanburg, SC</i>
24	<u>Barony of Stierbach Baronial Birthday</u>	<i>Stierbach</i>	<i>Warrenton, VA</i>

July 2017

7-9	<u>Assessment</u>	<i>Black Diamond</i>	<i>Appomattox River, VA</i>
28-13	<u>Pennsic War</u> (R)	<i>Aethelmearc</i>	

August 2017

26	<u>St. David's Market Day and Fair</u> (R)	<i>Aire Faucon</i>	<i>Dallas, NC</i>
26	<u>Silver Chalice</u>	<i>Hidden Mountain</i>	<i>Myrtle Beach, SC</i>

September 2017

8-10	<u>Raven's Cove Baronial Birthday</u> (R)	<i>Raven's Cove</i>	
8-10	<u>Trial by Fire</u>	<i>Bright Hills</i>	<i>Glen Arm, MD</i>
8-10	<u>Rip Rap War</u> (R)	<i>Marinus</i>	<i>Courtland, VA</i>
8-10	<u>Southern War Practice IX</u>	<i>Ritterwald</i>	<i>New Ellenton, SC</i>
16	<i>Fall University</i>	<i>Atlantia</i>	
22-24	<u>Sacred Stone Baronial Birthday and Investiture</u> (Q)	<i>Sacred Stone</i>	<i>Blacksburg, SC</i>
22-24	<u>Battle on the Bay & Lochmere Investiture</u> (K)	<i>Lochmere</i>	<i>Upper Marlboro, MD</i>
29-1	<u>Bash with Bacchus</u>	<i>Seven Hills</i>	<i>Big Island, VA</i>
29-1	<u>War of the Eight Saints</u>	<i>Hawkwood</i>	<i>Marion, NC</i>

October 2017

6-8	<u>Fall Coronation 2017 (R,H)</u>	Border Vale Keep	Augusta, GA
13-15	<u>Harvest Wars</u>	Bright Hills	Denton, MD
14-15	<u>Njal Saga</u>	Aethelmearc	
18-22	<u>War of the Wings XII</u>	Sacred Stone	Boonville, NC

November 2017

4	Fall Crown Tournament	Atlantia	
10-12	<u>Tournament at Elchenburg Castle</u>	Charlesbury Crossing	Booneville, NC
18	<u>Buckston Birthday Bash</u>	Buckston-on-Eno	Burlington, NC
18	<u>Holiday Faire</u>	Stierbach	

December 2017

2	Unevent	Atlantia	
8-10	<u>Yule Toy Tourney XII</u>	Nottinghamhill Coill	Pickens, SC
9	<u>Yule on the Bridge</u>	Ponte Alto	Reston, VA

Tournament at Elchenburg Castle

November 10-12, 2017

Hosted by the Canton of Charlesbury Crossing

<https://tourneyatelchenburg.wordpress.com/>



It is Charlesbury Crossing's privilege... nay, our PLEASURE to tell you of a tournament the likes of which has never before been seen in the Kingdom of Atlantia! Join us on the feast day of Saint Leo the Great for a Grand Tournament that will pit tourney companies against tourney companies.

☞ *Archers! Practice your aim, for your accuracy will determine the fate of your team in the lists.*

☞ *Heralds! Your words will carry loud and far crying the virtues of your company!*

☞ *Squires, Knights, Men-at-Arms! Polish your armor and prepare to meet your fellows on the field.*

☞ *Cavalry! The skillful partnership of horse and rider will be on display for all to see!*

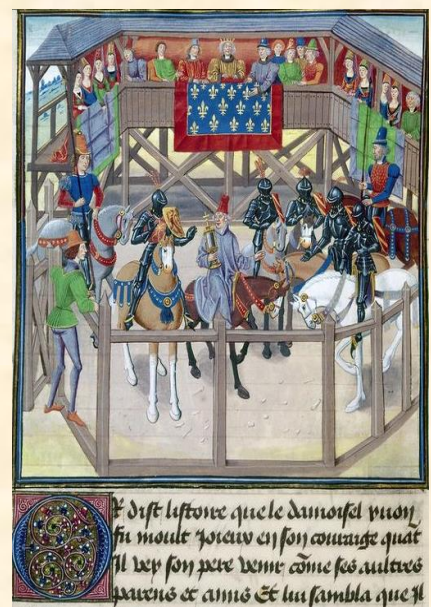
Will your tourney company take the day and prove to be the Seekers of Serenity, Protectors of Elchenburg Virginity, and the Enforcers of our Sovereign King?!?

The Members of Cavalry are invited to form their own tournament companies (consisting of 1 rider, 1 herald, 1 archer, & 2 armored combatants) under the arms of their choice and/or creation to compete in the Grand Tournament on Saturday. The tournament will begin with an Archery Tournament, followed by an Armored Melee, then completed by the Cavalry Challenge Course. The finale of the tournament will be a singles Jousting Tournament for all those authorized.

All activities will happen where the attendees can watch and enjoy the prowess of the competitors from the comfort of the Ladies' Gallery or their personal pavilions. Spectators will be judging to determine Best Procession, Best Heraldic Display, and Best Herald of the Day. In addition to the Grand Tournament on Saturday, there will be various A&S Competitions Children's Activities, including a hobby horse race at the completion of the armored melee!

After the completion of the Tournaments on Saturday the evening will feature a Buffet Feast of Sausage and Sauerkraut, followed by a Bardic Boasting Competition, Songs of Chivalry, and Mulled Cider around a beautiful bonfire.

Arriving on Friday? We will entertain you Friday afternoon and evening with A&S activities, field games, a torchlight armored Cheapside Tournament, and a Pre-Tournament Ball surrounded by the arms of the Tournament Companies.



The Back Page

Just a few brief words from your Baronial Chronicler...

Good evening, neighbors! What an eventful, HOT spring we've had this year! After several great, fun events, I'm sure everyone has combat stories or write-ups from the informative classes that were given. Please feel free to share! Photos and other creations are also welcome! Just make sure to complete the appropriate release form and send it along with your submission 😊 I can't use content until I get a release form for it from it's creator. You can find the release forms at <http://chronicler.atlantia.sca.org/Releases.html> Please let me know if you're not sure which form to use, or have questions about a form.

Many thanks to everyone who submitted to the Quill for this issue and previous issues, and please continue to send in submissions to Labyrinthineone@gmail.com.

*Yours in Service to the Dream,
Lady Merewyn Scharp*



Photo credit: Vrouwe Machteld Cleine