



The Nottingham Quill

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COVER PHOTO BY
LADY ELLISIF GYDASDOTTIR



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His Excellency currently works third shift and Her
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Please time any phone calls accordingly.



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Canton of Cyddlan Downs

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A Note from Their Excellencies...



Photo credit: Baron Lucien and Baroness Brig

Unto the Good Gentles of Nottingham Coill, does Lucien and Brig, Baron and Baroness of Nottingham Coill send Greetings.

WoW!!! We seriously mean War of the Wings! It was absolutely amazing! Nottingham Coill once again stepped up to do what needed to be done to help the wonderful Staff of WoW in making the war an incredible experience for all. Many thanks to all who were on Staff, who volunteered, who fought, competed, and stepped up to help others out. Your contributions lead to the Western Baronies winning War of the Wings XII (and Raven's Cove once we freed them).

The Wandering Turnip Farmers were well worth the bribe to ally with Nottingham Coill again. The West completely dominated the field battle. Then, to once again prove that, as far as War of the Wings is concerned, whichever side We fight on gets the point, Baron Geldemar (Our Stunt Warlord of Rapier) took himself and a few others to fight for the East in the woods battle and took the point for them. A special "Thank You" to Lady Merewyn (Camp Mom Extraordinaire) for her exemplary work in securing the Baronial Lands at WoW. To Lady Thorunn and Lord Arait for all of their work in too many ways to count. To Lord Draco, Security Special Forces, who once again almost killed himself to make certain the event was safe for all. To Lord Wilhelm for day tripping just to Marshal for rapier at WoW. Also, to Lady Birghid, and all who retained for Us at WoW. We could not do it without you.

Lord Cian, Baronial Archery Champion, sent out a challenge to all Baronial Archery Champions in Atlantia. Many came to test themselves against others who stand as the representatives of their Baronage. Many of Our Cousins joined Us to cheer on these stalwarts, and fun was had by all. The fellowship, and friends made that day will stay with Us for years to come.

In the Arts & Sciences, We had several Gentles who submitted and competed, or displayed their talents and skills. Many attended, or taught classes that were fine examples of why the love of artistry and period sciences will continue to thrive in Atlantia. The Barony was well represented by Our Bardic Champion, Lady Abigael, who pulled at the heartstrings of all who heard her sing and play her harp. Not only did she compete, but two others Lord Vincent and Lady Machteld gave performances that were spoken of for the rest of WoW.

The Barony had many Gentles step up to donate food to the Hospitality Table at the fighting fields. A special "Thank You" Lady Marie-Helene for day tripping just to donate food and work at the table. Your continued support of

the Barony, and Our Shared Dream is an inspiration to all. AND BACON ROSES!!!

On the heavy field, warriors of the Barony proved that, though few in number, We are mighty. From the Squire Tournament to the Melees, Nottingham Coill stepped up to remind others that Our Business is War, and business is good.

At the writing of the Missive, Atlantia's Crown Tournament has just occurred, and We congratulate the Royal Heirs Dietrich and Una, Prince and Princess of Atlantia. Vivant Atlantia!

In the Barony, a Roman Kiln firing, Scribal Petting Zoo, and Forge Fun Day is happening. We look forward to seeing everyone there and to share what are some fascinating craftings.

Next is a Demo, being hosted by the Canton of Falcon Cree, at Big Fandom Greenville. This is an incredible opportunity for the Canton, and the Barony, to get the word out of what Our Shared Dream is about. We are excited about seeing all of you there and introducing new people to the Current Middle Ages.

Yule is coming!!! And with that, Yule Toy Tourney is coming as well!!! This event is one that We eagerly await every year. It is a chance for the Barony to share Our Good Fortune with those who are in need of some magic during the Holiday Season. Many travel from far and wide to participate in something that just makes their spirits lift. Will anyone be able to top Dame Morwenna's Magic Toy Factory? Do her elves need to Unionize? We'll see, but until then, We are excited about the prospect of the Holidays in the Holy Lands. What does this time of year hold for Us in Jerusalem? Join Us and let Us learn together!

Champions, you have stood as representatives of your chosen field well. We could not be more proud of you. We have joined you and cheered you on at as many competitions as We have been able. We've had word from Our Cousins about your Deeds, and the word have shown you all to have represented yourselves and your Barony with Honor and Skill. However, the year is almost

passed, and We need to look to the future. We ask that all of the Baronial Champions set forth your challenge to those who would step up and represent themselves and the Barony as to what it means to be of The Coill.

To all persons of The Coill: being a Champion means that not only do you Represent the Baronage and the Barony, but you strive to gain Word Fame for yourself. This is an excellent way to get your name known throughout the Kingdom, so that others may learn the Awesome that is You. We miss each and every one of you, and are counting the hours until We see each other again.

Regards,

Lucien and Brig

Baron and Baroness, Nottingham Coill

November

11 Roman Kiln firing, Scribal Petting Zoo, and Forge Fun Day

17-20 Big Fandom Greenville demo

December

8-10 Yule Toy Tourney - Jerusalem

January

12-14 Atlantian 12th Night

February

26-28 NC Baronial Birthday

From the Seneschal's Pen...



Photo credit: Lord Sven Olaffssen

Another War has come and gone: five days of feasting, fighting, friendship, and occasional (?) foolery. War was declared, sides were chosen, the fighting was fierce, and at the end we went home tired, but with new or reinforced friendships, secure in the knowledge that we can do it all over again next year. Would that we could wage modern wars so briskly and with such good feelings at the end.

Much of what I normally would cover in this column is being addressed elsewhere in this issue:

- Notes from the brief baronial meeting held at War of the Wings, primarily discussing the change of rotation assignments for filling up The Quill*
- The need for a new webminister, plus the necessary qualities and qualifications*
- A HUGE list of baronial residents who have received awards in the past few months.*

November typically is a quiet time in Nottinghill Coill. But there are two significant 'events' occurring in December. The first, actually, is Unevent: so-called because it is the only gathering on the kingdom calendar held entirely in modern clothing, with no feast, no fighting, nor anything else typically associated with an SCA event. This is the one time of the year when each of the people holding offices at any level throughout Nottinghill Coill and Atlantia have the opportunity to meet their respective Kingdom Officers as well as those who hold the same office as you but who may live at the opposite corners of Atlantia. Why is this important? Everyone in that office gets to hear the same information from the same source at the same time - unlike the old game of 'Telephone', where a message is apt to get quite garbled between the sender and the receiver. You can ask questions of your eastern, western, and northern counterparts, and find out how they may have handled situations you're facing down here. And most Kingdom Officers (sometimes referred to, tongue-in-cheek, as GOOfS [Great Officers Of State] also hold Office Hours after the main meeting. This is your time to talk, one-on-one with that Officer, about issues and concerns that you may not have wanted to bring up within the entire group. As always, Unevent is held on the first Saturday in December. This year the Barony of Dun Carraig is the host, on December 2, 2017. The gathering will be held at North Point High School, in Waldorf MD. Here's a link to the Un-Event flyer: http://atlantia.sca.org/137-events/170-event-info?event_id=ebd8a9fe A schedule of the various Office and Order meetings will be posted shortly before the event. If you are an Officer of the canton or barony, you are expected to attend OR send a designated deputy in your place.

This is an excellent time for carpooling: you don't have to pack any garb, feastware, armor, or canvas. So, you'll have plenty of room to bring some fellow officers with you and share the travel costs.

At a minimum, I will be attending the Seneschals' meeting, and (depending on the scheduling) likely the Seneschals / Exchequers meeting as well. I hereby offer to take notes and share them with all the canton seneschals. Even if I attend the combined Seneschals / Exchequers meeting, there are many items discussed in the Exchequers-only meeting which are not usually covered in the combined meeting. Make sure that you have a way of getting the notes.

In the January issue of The Quill I expect to see a write-up from each of the offices. This is the only way we can keep the entire barony aware of issues and changes that affect them. Start reaching out now to ensure that you get the necessary information, if you can't attend Unevent.

The second event is one that's very special to the Barony and, indeed, to the Kingdom. It is the only 100% philanthropic event held in Atlantia during the year: Yule Toy Tourney. This year's dates are December 8-10. Here's a link to the Facebook page (the flyer on the kingdom calendar page is unavailable as I write this):

https://www.facebook.com/events/322886001514920/?active_tab=about

Even though there is no monetary charge for members to attend (just bring LOTS of toys!), you still need to make a reservation if you wish to partake of the always-yummy feast, and/or sleep on-site.

Because of its length, the 'Vivant, Hooray, and Congratulations!' list that normally appears here got its own special page elsewhere in the issue. This makes me feel SO good, not only to see all the names, but also to realize how many of you took the time to submit recommendations for each of them. If we want this long list to become a regular thing, each of us needs to take a few minutes to look up some of your friends and acquaintances in <http://op.atlantia.sca.org/> and see what awards they have . . . or, more accurately, what awards they DON'T have but probably should. Then send in a recommendation (for a kingdom award) via <http://award.atlantia.sca.org/>.

It's very quick and easy to do. If you want to recommend someone for a baronial award, here's the form to use: <http://www.jotform.us/form/51506540143142>. And just to make it really easy, here's a list of all the current baronial awards: http://op.atlantia.sca.org/barony_awards.php?barony_id=23 (at the bottom of the page.)

I look forward to seeing many of you at Yule Toy Tourney. And safe travels if you're heading up to Unevent.

*Yours in service to The Dream and the barony,
Dame Morwenna Trevethan
Baronial Seneschal*

Vivant, Hooray, and Congratulations!

...by Dame Morwenna Trevethan

Ordinarily, I include the list of recognitions at the end of my 'From the Seneschal's Pen' column. But, thanks to a heroic and persevering effort on the part of Mistress Ealdthryth of Humberstone (the kingdom Clerk of Precedence and also a resident of Nottingham Coill), there have been so many awards added to the Order of Precedence (OP) for members of the barony, I felt that this list should stand alone as a tribute to our many talented and hard-working citizens.

Kingdom Arts and Sciences Festival

Lady Albree de Greene - Golden Knot

Lord Alwin of Nottingham Coill - Coral Branch

Lady Birgíd O'Donoghue - Opal

Lord Etienne Le Mons - Golden Knot

Lady Thorunn Vigadottir - Baron's Award of Excellence

Lady Kaete MacDavid - Golden Knot

Raven's Cove Baronial Birthday

Lord Cian mac Ceallachan Ui Dubhlaich - Golden Heart of Raven's Cove

Southern War Practice IX

Lord Draco of Brockore - Baron's Award of Excellence

Sacred Stone Baronial Birthday and Investiture

Lord Elphin ap Dafyd - Spirit of the Phoenix

Mistress Etain of Sutherland - Spirit of the Phoenix

milord Alexandre de la Rochelle - Hippocampus

Lord Alexandre de la Rochelle - Award of Arms

Lord Brendan Caiside - Golden Dolphin

Lord Carrick Mac Manus - Coral Branch

Baroness Brig ingen Erennaigh - Fountain

Master Vortigern Faber - Undine

Fall Coronation 2017

Lady Merewyn Scharp - Opal

Lord Cian mac Ceallachan Ui Dubhlaich - Undine

Lord Diederich von Basel - Opal

Lady Elisabeth von Basel - Opal

Mistress Ealdthryth of Humberstone - Fountain

Dame Morwenna Trevethan - Fountain

Lady Rinn - Coral Branch

Lord Malcolm McRae - Award of Arms

milord Caleb of Nottingham Coill - Hippocampus

Queen's Rapier Champion Tourney

Lord Draco of Brockore - Fountain

Yours in service to the Barony,

Dame Morwenna Trevethan

Baronial Seneschal

War of the Wings Baronial Meeting Notes

...by Dame Morwenna Trevethan

A brief meeting was held shortly before Nottingham Coill's Baronial Court in the baronial camp at War of the Wings XII, on Friday 20 October 2017.

The large contingent of Wandering Turnip Farmers were welcomed to the camp and invited to share in the potluck feast. They had decided to ally themselves with us for the War, in return for our hospitality. They agreed that there was much truth to our baronial motto: We Will Feed You into Submission.

Master Gavin Reynes, our Founding Baron and present Baronial Webminister, has indicated his desire to step down as soon as a successor can be found. Information about the qualities and qualifications needed for a successor will be shared elsewhere in this newsletter. Anyone who wishes to be considered for the post should send me (the Baronial Seneschal) an email (bwahaha -at- spiritcom -dot- net) not later than Friday 17 November 2017.

Several years ago, a decision was made and agreed to by the then-canton seneschals to spread out primary responsibility for submitting content to The Quill (the baronial newsletter). Overall this has worked fairly well, but the rotation schedule was a bit confusing as to whose turn it was when. I proposed that, starting with submittals for the December issue, the rotation will be in alphabetic order by canton name. Responsibility for the sixth month of each half-year cycle will fall to the Baronial Officers and Baronial Guilds. No objections were raised, so the schedule henceforth will be as follows:

- December issue (submittals due in November): Brockore Abbey. (Note: it would have been Brockore Abbey's turn even without this change.)
- January issue (submittals due in December): Cyddlan Downs
- February Issue (submittals due in January): Falcon Cree

- *March issue (submittals due in February): Ritterwald*
- *April issue (submittals due in March): St. Georges*
- *May issue (submittals due in April): Baronial Officers and Baronial Guilds*
- *June issue (submittals due in May): the cycle begins again with Brockore Abbey*
- *July (submittals due in June): Cyddlan Downs*
- *August (submittals due in July): Falcon Cree*
- *September (submittals due in August): Ritterwald*
- *October (submittals due in September): St. Georges*
- *November (submittals due in October): Baronial Officers and Baronial Guilds*

No further matters were brought up, the meeting was concluded, and everyone resumed their enjoyment of the feast.

Yours in service to the Barony,

*Dame Morwenna Trevethan
Baronial Seneschal*

Position Announcement: Baronial Webminister

...by Dame Morwenna Trevethan

As mentioned elsewhere in this newsletter, Master Gavin Reynes (our Founding Baron and present Baronial Webminister) has indicated his desire to step down as soon as a successor can be found. He has provided a list (below) of what he considers to be the qualities and qualifications needed to do a good and effective job in this position. He will provide training and enlightenment (as well as all the office's documents) to the selected individual. Anyone who wishes to be considered for the post should send me (Dame Morwenna Trevethan, Baronial Seneschal) an email (bwahaha -at- spiritcom -dot- net) not later than Friday 17 November 2017.

Qualities and Qualifications

- 1. A love for the Barony of Nottingham Hill Coill.*
- 2. An ability to enjoy the job. This is the most important one. If a webminister cannot enjoy building and maintaining the website, he/she will easily allow the website to deteriorate.*
- 3. A good sense of the aesthetic. This is the second most important one. There are too many ugly websites in this world.*
- 4. A sense that "more" is not necessarily better. I have seen too many cramped and crowded web pages. In fact, less is often better.*
- 5. A decent knowledge of computers and software. The webminister does not have to be an expert or a professional computerista, if he/she can do #6 below.*
- 6. An ability to follow the directions of expert computer whizzes, as difficult as that sometimes may be. They often assume a person may already know things that the person may not know; they often use technical words that a person may not be familiar with; they often skip steps in their directions; and they often can be confusing. The webminister must learn to deal with all these things.*
- 7. An ability to learn the use of WYSIWYG Web Builder and Filezilla or other similar software.*

New Baronial Signet

....by Lord Alwin of Nottingham Coill

Greeting to all,

As of War Of The Wings XII during the Nottingham Coill Baronial Court on Friday, I stepped up to replace the Lady Milicent as the Baronial Signet. I take the position only hoping to fill her shoes as best as I can. I thank her for service. She is an inspiration to me.

Since Their Excellencies have been in the Baronial thrones, there has been a drop in the number of scribes available to complete scrolls. As of now there, is about 4 active scribes in the Barony. Sometimes a hand comes in the help, but we are lacking the artists needed. I send out a call to all scribes and artists that wish to help out. We need scroll blanks ready for ink if that is all you can offer. And if your hand will not stay out of the air, please let us know if you want to do a scroll or 2 now and then.

If you are not already in the Nottingham Coill Scribal Guild and want to join, please let us know. I will be posting the need for scrolls often to the Baronial Facebook page (<https://www.facebook.com/groups/308326147044/>) as well as the Baronial Scribal Guild page for our members.

I am looking forward to working with you all and seeing all of your amazing works passed on to those deserving of it.

Yours in Service,

*Lord Alwin of Nottingham Coill
Matthew Power
ktarg1@yahoo.com
Nottingham Coill Baronial Signet*

The Praetorian Guard

By:
Dominus Maximus



In Ancient Rome, Praetorian Guard was a unit of the Imperial Roman Army formed from elite soldiers initially recruited in Italia. These units originated from a small group of men around the republican magistrates, the praetors, and those around legionary camps where the legion's command element was garrisoned during campaigns. After defeating Legatus Antonius, the new and first Emperor, Augustus Caesar, formalized the Praetorian Guard. There were probably nine cohorts comprised of around 500 men each, just as with the regular legions. Before 2 BC (751 AUC) each individual cohort was led by a tribune of equestrian rank. Afterwards, Augustus created two posts for overall command of the guard, these 2 men were called Praetorian Prefects. The Emperor

Tiberius further consolidated the Praetorian Guard by constructing the great Praetorian Camp in Rome. This act so impressed the Guard, that the scorpion became a common symbol on Praetorian shields, armor, etc. (Tiberius' birth sign was Scorpio). The primary role of the Praetorians was to act as a bodyguard to the Emperor and serve as a police force in the city. During the Battle of the Milvian Bridge (October 28 312 AD), the Praetorian Guard, part of the Army of Maxentius (proclaimed by the Praetorians), was almost annihilated, later Constantine the Great preferred to dissolve the Praetorian Guard after his accession to power beginning 313 AD (1066 AUC).

In order not to alienate the population of Rome, while conserving Republican civilian traditions, the Praetorians did not wear their armor while in the heart of the city. Instead they often wore a formal toga, which distinguished them from civilians but remained in a respectable civilian attire, the mark of a Roman citizen. Augustus, conscious of risking the only military force present in the city, often avoided concentrating them and imposed this dress code. While campaigning, the Praetorians were the equal in every way to any formation in the Roman army. They first saw action under Tiberius. He was faced with mutinies among both the Rhine and Pannonian legions. According to Tacitus, the Pannonian forces were dealt with by Tiberius' son Drusus, accompanied by two Praetorian cohorts, the Praetorian cavalry and some of the German bodyguard. The German mutiny was put down by Tiberius' nephew and adopted son

Germanicus, his intended heir, who then led the legions and detachments of the Guard in an invasion of Germany over the next two years.

Praetorians seen on Trajan's Column appear with the standard legionary rectangular scuta, but other sculptures depict them with the oval Republican era variety. Some historians believe the oval shield was relegated as parade equipment, a symbol of Rome's glorious past. Yet, such shields were used for years by the legions. The picture at the beginning of this article, Fragment of the

Arc de Triomphe 51-52 AD, depicts the Guard with oval shields. In film and toys Praetorians are often depicted with blue shields and black/dark colored uniforms. Yet, there is no direct evidence to for this. Shield blazons on a relief housed in the Louvre are thought to be Praetorian. They include moon and star shapes, which has lead many artists to assume the shield was painted black or blue (to represent the night sky). Tacitus' description of the 69 AD battle of Cremona implies that Praetorian shield was all that distinguished his appearance from a legionar



Left: Praetorian wearing cloak and carrying weighted pila “Praetorian” shield

Center: Praetorian under the reign of Emperor Hadrian

Right: Praetorian wearing simple tunic, gladius, and belt. The dress code imposed by Emperor Augustus.

Sources and References:

- Red Rampart.com
<http://www.redrampant.com/2009/06/praetorian-guard.html>
- The Praetorian Guard, Osprey Publishing, 1994, Dr Boris Rankov
- Roman Guardsman, 62 BC - AD 324, Ross Cowan
- Roman Military Clothing, Osprey Publishing, 2005, Graham Sumner

Award Writing Recommendations

... By Lady Altani (Thorunn Vigadóttir)

Pssst. It is easier than you think!

Casual or formal? Modern speech pattern or writing forsooth? Handwritten? Emailed? Online program? Presented in person? By the time you can think of all the questions you might consider, you could be done! If writing recommendations is scary for you, these 6 steps (yep, only 6 main steps!) may help you decide who is worthy and help you get those good gentles the recognition they deserve.

Whom?

This one is both the easiest of the steps and the hardest: Awareness. If you can attend many events, you see more people often. You start to recognize who is fighting in the list, that gentle at Gate, and that family who goes together to pick up trash around the site. You see more; you can become familiar and oft reporting eyes to both Crown and Baronage.

If you can only attend one or two events, you are still the eyes and the ears of our Crown and your Baronage. You can be aware of those quiet moments, that particular act, those fantastic attitudes because they make more impact for you.

Do you play mainly in your local group, household or guild? Great! Tell us about the people there through recommendations! No matter how much you play or where, it can be easy to take things for granted or assume others have written in about someone.

Please do not assume. What is important to you and your SCA experience may not be a priority to someone else. You have to make a commitment to keep your ears open and your vision fresh. Attend every event and local group meeting with a goal:

1. *I will find one person I will recommend to Crown and Baronage.*
2. *Don't worry about which award or honor yet, just the "who."*

You will want to add a small notebook or index cards to your personal portability device (pouch, basket, crusader's bag) as well as a pen. Introduce yourself to the object of your possible recommendation or get their name from a friend. Don't forget to use them!

An Important note - if someone's actions catch your eye, do not assume they catch the eye of everyone nor that anyone else recommended them for honor. This is why some people only receive an Award of Arms after 20 years of continuous service. Everyone assumed they had one and no one took a moment to check.

Why?

This step requires a personal rating system. Do you send a recommendation for one act or a collection of them? Both? No answer is wrong, but having a solution that you can use is essential. If a person serves a feast, is that an act worthy of recommendation? If that person is always serving feast, is that when you take notice? What of the fighter who makes an incredible shot or takes 2nd in a bout that had you standing and cheering due to prowess and chivalry? Or is it the fighter who makes every practice who will get your notice? Do you write for both? What of the artist making garb? Do you write of their first piece of o-my-gawd garb or of the time spent in learning to make o-my-gawd garb? For the painter whose name is read time and time again from the back of scrolls or when their artwork becomes magnificent because of all the work they put into their craft? That card where you noted a person's name or description so that you could track them down should also contain a few words about why they caught your eye. Always at troll. Does she spend all her events there? Redhead. Green Kit. Hangs with Bordervale fighters. Amazing precision in the list. Court. Counted name read 4 times for calligraphy. Look them up.

More whys?

Keep track of whom you write recommendations for and who you are still on the fence about. If you have five notes to yourself for one person, maybe they do deserve your recommendation writing time. Or if you have been writing for them over the years, is it time to ask a circle to pay attention to them as well?

Where?

Whatever you are writing a recommendation for or if there are multiple examples of a person doing a thing, try to keep track of where it happened. If you have that information, include it in your recommendations.

Always at troll. Does she spend all her events there? Yule, BB, Crown, Art/sci Redhead. Green Kit. Hangs with Bordervale fighters. Amazing precision in the list. NCBB, HMBB, Yule Court. Counted name read 4 times for calligraphy. Look them up. Meridies Court. Was that G? 2 scrolls? Largesse? NCBB Court. 5 this time, illum & writing. More Skills.

The Actual How of Recommendations

Maybe you choose Wednesday after all events. Perhaps you prefer the last Wednesday of the month. It is up to you when you do it, just keep it and make it a habit. Once the day and frequency you have chosen, gather up your notes and look at the awards and honors available. Decide whom you are going to recommend the person to. Your Barony? Their Barony? Crown? Everyone (and why not?)?

A person does not have to be a member of a Barony to receive a Baronial award or recognition. In fact, how cool would it be to receive an honor from another Barony for something done in their lands? A person does not need to be a member of a Barony or Kingdom to write for a member of the Barony or Kingdom. In fact, how amazing would it be to get something because someone outside your group noticed?

Recommendations for Kingdoms can be a little tricky, but it is important to know, especially for those near the borderlands. Write BOTH Crowns. Let them know which kingdom the good gentle resides in. Tell each why you are recommending the gentle involved, that you supported Order of the Hobbit's Foot in Kingdom A and Award of the Traveler's Path in Kingdom B. Always gently ask the Crown of both kingdoms to allow the award go forth. Then allow the Crowns to do their thing. It is polite for one Sovereign to permit another Sovereign to present an honor.

More How

You have decided whom to write, now pick what you are writing for. Most Kingdoms and local groups have their list of Awards online. Look them over while comparing your person's Order of Precedence. If you decide to recommend for entry service, and OP shows that person already has it, start looking at the intermediate service awards.

By the way, use whatever form of speech you are comfortable with (casual, formal, modern, medieval). You just want to make sure that you have:

- 1. Given all the facts in and*
- 2. You respect the time of the reader.*

That fighter you noted, you think they deserve a high merit award, but find they have not received an entry level honor. Start at the beginning of awards and look for other opportunities to write again. That scribe? Dang, they just got a court barony. Is it time to write for Laurel notice or do you need to collect more information?

These steps will help you get started. Don't forget to rely on your local herald for help in the actual filing process or ask a friend how they do it. It can be confusing, but it is the most beautiful feeling when you see a worthy receive an award in court, and you hear your words coming from the Baronage or Crown.

Nottingham Coill

Baronial Birthday

January 26 – 28, 2018 * Sandy Ridge Girl Scout Camp, Bennettsville, South Carolina

<https://altani1.wixsite.com/baronialbirthday2018>

Pre-registration open until January 11, 2018

Welcome Home!



Event Steward Thorunn "Altani" Vígadóttir write dot Thorunn @ Gmail dot com

Upcoming Events in the Kingdom

Key

R: Royal Progress **K:** King's Progress **Q:** Queen's Progress

H: Highnesses' Progress **P:** Prince's Progress **Pr:** Princess' Progress

November 2017

4	<i>Fall Crown Tournament</i>	<i>Atlantia</i>	
10-12	<u>Tournament at Elchenburg Castle</u>	<i>Charlesbury Crossing</i>	<i>Booneville, NC</i>
18	<u>Buckston Birthday Bash</u>	<i>Buckston-on-Eno</i>	<i>Burlington, NC</i>
18	<u>Holiday Faire</u>	<i>Stierbach</i>	

December 2017

2	<i>Unevent</i>	<i>Atlantia</i>	
8-10	<u>Yule Toy Tourney XII</u>	<i>Nottingham Coill</i>	<i>Pickens, SC</i>
9	<u>Yule on the Bridge</u>	<i>Ponte Alto</i>	<i>Reston, VA</i>

January 2018

Cancelled	<u>Inter-Baronial 12th Night</u>	<i>Tir-y-Don</i>	<i>Yorktown, VA</i>
12-14	<u>Atlantian 12th Night - Palio de Atlantia</u>	<i>Atlantia</i>	<i>Virginia Beach, VA</i>
20	<u>Feast of Fools</u>	<i>Roxbury Mill</i>	<i>Rockville, MD</i>
27	<u>Midwinter's Feast</u>	<i>Lochmere</i>	<i>Severna Park, MD</i>

February 2018

2-4	<u>Tourney of Manannan Mac Lir XXXVIII</u>	Tear-Seas Shore	Ridgeville, SC
3	<u>Winter University</u>	Raven's Cove	Kenansville, NC
3	<u>Candlemass XXX (R)</u>	Middle	
10	<u>Bright Hills Baronial Birthday (R)</u>	Bright Hills	Manchester, MD
10	<u>Fasnacht des Stein</u>	Middlegate	Winston - Salem, NC
17	<u>Tournament of Love and Beauty (R)</u>	Ponte Alto	Leesburg, VA
17	<u>So You Think You Can Cook</u>	Moorhaven	Myrtle Beach, SC
23-25	<u>Tournament of Ymir 43 (R)</u>	Windmasters' Hill	Ellerbe, NC

March 2018

3	Kingdom Arts & Sciences Festival (R)	Atlantia	
10-18	<u>Gulf Wars XXVII (R)</u>	Gleann Abhann	
10	<u>St. Paddy's Day Bloodbath</u>	Ponte Alto	Vienna, VA
23-25	<u>Night on the Town: Night on the Rhine (R)</u>	Lochmere	Annapolis, MD
31	<u>Defending the Gate XVII (R)</u>	Sudentorre	

April 2018

7	Spring Coronation (R,H)	Atlantia	
14	<u>Royal Archery Tournament</u>	Bright Hills	Glen Arm, MD
20-22	<u>The Academy of St. Clare of Assisi: More Stitches in Time</u>	Aethelmearc	
21	Tournament of the Golden Rose	Atlantia	
27-29	<u>Revenge of the Stitch V</u>	Spiaggia Levantina	Denton, MD
27-29	<u>Hidden Mountain Baronial Birthday</u>	Hidden Mountain	Bennettsville, SC

The Back Page

Just a few brief words from your Baronial Chronicler...

Good day my dear friends! I hope this issue finds you all well-rested and gearing up for your next event/project/endeavor. Whatever that may be, please share! While your latest project may seem insignificant to you, others may enjoy reading and learning about your methods.

If you would like to contribute something to the Quill, please feel free to share. Just include the appropriate release form and send it to me via e-mail. You can find the release forms at <http://chronicler.atlantia.sca.org/Releases.html> Please let me know if you're not sure which form to use, or have questions about a form. Also, please try not to send submissions via Facebook because it is much harder to keep up with all of them there.

Many thanks to everyone who submitted to the Quill for this issue and previous issues.

*Yours in Service to the Dream,
Lady Merewyn Scharp*



Photo credit: Vrouwe Machteld Cleine