

# The Nottingham Quill



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COVER PHOTO BY  
VROUWE MACHTELD CLEINE



# BARONIAL REGNUM

## Baronage

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His Excellency currently works third shift and Her  
Excellency typically works 10:00 AM – 4:00 PM.  
Please time any phone calls accordingly.



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Seneschal	Lady Azzah al Nadirah
Arts & Sciences	Lady Kaete MacDavid
Exchequer	Lord Draco of Brockore
Marshal	Lord Jon Bjarnarson
Marshal (Archery)	Lady Magdalen Woderose

### Canton of Cyddlan Downs

Seneschal	Baron Geldamar le faceur
Arts & Sciences	Baroness Delia Flammen
Chatelain	Lady Marie-Helene of the New Forest
Exchequer	Lord Elphin ap Daffyd
Herald	Lord Seamus Blair de Maxwell
Marshal	Lord Wilhelm Leopard der Schwarze
Webminister	Lady Machteld Cleine

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## *A Note from Their Excellencies...*

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Photo credit: Vrouwe Machteld Cleine

*Unto the Populace of Nottingham Coill does Lucien and Brig, Baron and Baroness of these lands send Greetings.*

*The seasons turn and cooler weather has finally arrived! The holiday season approaches! We are looking forward to Our favorite event of the year, Yule Toy Tourney. The opportunity to give back to Our community through brightening the holidays for children makes Us smile and lifts Our hearts! There are so many activities and competitions planned for the day! We just can't wait!*

*We would like to thank everyone who participated in the demo opportunities that We had with the homeschool group and at Big Fandom*

*Greenville. Sharing your passion for this game is so important to the growth and future of the SCA!*

*Once again, Baronial Birthday approaches and with it comes the opportunity for new Baronial Champions to serve the Barony. We both look back with fond memories at our times as Baronial Champions. With that in mind, We send this missive to those who would stand as Champions for Nottingham Coill. We hereby call for Letters of Intent from those who wish to stand as Baronial Champions in the following disciplines:*

***Archery Champion, Armored Champion, Arts &/or Sciences Champion, Rapier Champion, Thrown Weapon Champion, Bardic Champion, Youth Champion***

*The duties and honors of a Champion are not many, but the status that this position grants should not be wasted. A Champion does not only represent the Baronage and Barony as a whole, but also is an opportunity to gain Word Fame for oneself. As such, We are seeking individuals who are willing to grow their skill and promote the discipline in which they participate.*

*We expect those who fight in the Lists to stand a Deed of Arms during their time as Champion, so that others may know them and their skill. We will stand with you during your Deed to cheer for you and support your personal trial. For those who stand as Our Archer, we expect sometime during your tenure to host and compete in a competition in which you take on all comers, whether singly or all at once. Here too will We be there to support you.*

*For those who research the Arts or Sciences, We wish you to create works to be displayed at Baronial Investiture. Furthermore, We ask that you host and enter into competition, with a theme of your choosing, consisting of 12 entries, one for each month of your time as Champion; inviting any and all who wish to compete against you.*

*For our Youth Champion, which is open to any discipline whether martial or A&S, We have perhaps the greatest challenge of all. We charge you to create and run a class to inspire other youths to join you in your chosen field of participation. You are allowed a parent or guardian to help you create and run the class.*

*For all champions, We will be making an open challenge to all Baronial Champions from our Cousins Lands to test your skills in the spirit of competition, and expect you to do the same when travelling to other Baronies. We will stand with you as you make the challenge and as you face your fellow champion.*

*While this may seem a lot to ask of a person, We truly believe that a true Champion is already doing many of these things and that We are only asking for some of the activities to be formalized for the enjoyment of all.*

*We look forward to seeing the Letters of Intent for the incoming Champions, and with anticipation to what the outgoing Champions devise to challenge you. Please contact Us at [Brigscribe\(at\)nctv.com](mailto:Brigscribe(at)nctv.com) or by sending a private message on Facebook.*

*We look forward to sharing time With all of you at events upcoming!!*

*With Warmest Regards,*

*Lucien and Brig*

*Baron and Baroness, Nottingham Coill*

*December*

*8-10 Yule Toy Tourney - Jerusalem*

*January*

*12-14 Atlantian 12<sup>th</sup> Night*

*February*

*26-28 NC Baronial Birthday*



## *From the Seneschal's Pen...*

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Photo credit: Vrouwe Machteld Cleine

*A joyous Yule season to one and all!*

*Even though some (many? most?) of us already are regretting the calorie-laden feasts of Thanksgiving, there's another wonderful feast that's imminent: at the annual celebration of Yule Toy Tourney. This, probably, is the single biggest (and best, in my humble opinion) feel-good event in the entire Atlantian calendar. Why? Because it's all about doing something nice for someone else. In this case, it's providing some holiday joy to youngsters who otherwise might not have much, if any. Do you want to attend? Bring a minimum of one brand-new, unwrapped, toy as the 'cost' of attendance. Do you want to fight? Bring another toy, one toy for each weapons form in which you plan to compete. Do you wish to participate in an A&S competition? Guess what: please bring an additional toy. These toys need not be the biggest, fanciest, most-expensive, "in" toys of the year. Even stocking stuffers are welcome. What's important is that you join us in friendship and service. [http://atlantia.sca.org/137-events/167-event-flyer?event\\_id=oe07789a](http://atlantia.sca.org/137-events/167-event-flyer?event_id=oe07789a)*

*At the event, a baronial populace meeting will be held right before afternoon Court. The main (but not only) topics will be a brief recap of discussions from the Seneschals' meeting at Unevent, and Their Excellencies' desire to replace the baronial traveling thrones. (Age and hard travel have taken their toll.) This is a potential expenditure that will require approval from attending members of the barony.*

*As mentioned in the November issue of The Quill, Unevent will be taking place on the weekend before Yule Toy Tourney, i.e. this coming Saturday, as I write this. All officers, baronial and canton, are expected to attend. If you can't, due to distance (this year's Unevent is slightly south of Washington DC) or any other reason, you must arrange for a proxy and notify your appropriate kingdom officer of who will be serving in your stead.*

*Whether you attend Unevent or not, in the January issue of The Quill I expect to see a write-up from each of the offices. This is the only way we can keep the entire barony aware of issues and changes that affect them. I'll provide the write-up for the seneschals. It's up to the other officers to decide among yourselves which marshal / MoL / exchequer / MoAS / etc. will provide the text for that office.*

*And if you STILL want to do more celebrating, make plans to celebrate the Barony of Nottingham Coill's thirty eighth birthday in January. <https://altani1.wixsite.com/baronialbirthday2018> It's going to be a wonderful event.*

*Finally, here's the section I most look forward to compiling: the list of folks who have received awards. Master Gavin Reynes, our webminister and Founding Baron, recently received the scroll for his*

*induction into the Order of the Gordian Knot . . . 34 years ago at Nottingham Coill Baronial Birthday 1983! At the time it was bestowed, the award was known as the Coill's Tripaliare: an Old English word meaning 'hard worker'. In fact, then-Baron Gavin was the person who created and bestowed the first award. So, it's only fitting that he should have been one of its recipients. At War of the Wings XII, Mistress Etain of Sutherland received the Award of the Herring, for excellence as an autocrat. Also at War of the Wings, Lord Cian mac Ceallacháin h'Uí Dubhlaich became Baron Cian, courtesy of a Court Baronage from Their Majesties.*

*Take a few minutes to look up some of your friends and acquaintances in <http://op.atlantia.sca.org/> and see what awards they have . . . or, more accurately, what awards they DON'T have but probably should. Then send in a recommendation (for a kingdom award) via <http://award.atlantia.sca.org/> It's very quick and easy to do. If you want to recommend someone for a baronial award, here's the form to use: <http://www.jotform.us/form/51506540143142> And just to make it really easy, here's a list of all the current baronial awards: [http://op.atlantia.sca.org/barony\\_awards.php?barony\\_id=23](http://op.atlantia.sca.org/barony_awards.php?barony_id=23) (at the bottom of the page.)*

*Regardless of what holiday you celebrate - Hanukkah, Yule, Christmas, Kwanzaa, or even something or nothing else - until we meet again, I wish you a happy and healthy December, and a prosperous New Year.*

*Yours in service to The Dream and the barony,*

*Dame Morwenna Trevethan  
Baronial Seneschal*

# *Tastings from the Wooden Spoon*

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*.... Lady Marie Hélène of the New Forest*



## *The Foods We Used to Know*

*While perusing *Take a Thousand Eggs* (or more), I came across a recipe for a creature not normally on the list of ingredients found at my local grocery, or even online. The creature was called a gurnard, or a sea-robin. This got me to wondering what dishes we have lost to the sands of time because of inaccessibility or cultural trends.*

*Being a medieval cook is a bit of a challenge - we are given paragraphs of receipts and descriptions of feasts, or books like *Apicius* and *Le Viandier's How to Cook a Peacock*, which tantalize our minds and skills, but alas, the ingredients are hard to source, where once they were considered "common fare". In the cooking of feasts, we are limited to the "big three" - Chicken, Beef, and Pork and the occasional Lamb. Everything else is pretty much looked upon a bit askance, as "alien", or too expensive.*

*It is sad to think that those of us who research and explore the “ancient” cuisines will not be welcome to expose our feasters to dishes such as dormouse, eel pie, or even the delectable Egredouce (Conynges in egredouce) – a sweet and sour rabbit dish, except to maybe a small sampling to the most adventurous of palates. The reason is, as surmised, part accessibility and part taste, and I would also add part ignorance to the creature’s “edibility”. Let’s take eel, for example: Most view eel as unappealingly “slimy”, and thus “yucky”. Whereas most eels fished in the US are sent to Japan and other points in Asia as “prized” for sushi (it is usually smoked as the fish is slightly oily and takes to smoking very well) and grilling. The ironic thing is that Asian cultures ship some of the eel back to the US for a goodly amount of money.*

*I can guess that some of you don’t know what a “sea-robin” is, either. It is a spiny, “ugly” fish, some can be brightly colored and patterned, and now considered a “trash fish”. It is common in most temperate waters and many species “sing”. Some species can grow up to 28 inches long.*

*Most people don’t realize that we can eat most animals, some are more palatable than others, and I’m not even mentioning insects and arthropods. Too long have we been taught that we can only eat certain “acceptable” protein sources and, as far as fish are concerned, certain species are so utilized as to be endangered with extinction. Again, accessibility.*

*Sea Robin is slightly sweet, firm textured and flaky when cooked; most equate it to fluke or flounder, but it is far more abundant and not a flat fish.*

*From Godcookery*

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### *Gurnard*

*PERIOD: England, late 15th c. | SOURCE: MS Pepys 1047 | CLASS: Authentic*

*DESCRIPTION: Fish cooked in ale and served with a pepper vinegar sauce.*

*Transcription of original receipt :*

### *Gurnard*

*Take hym and slytte A litill the wombe And take owte the guttys and and seth hym in sauce of salte water and ale the sauce is pepur And vyneAger.*

*Modern translation:*

### *Gurnard.*

*Take him and slit a little the womb and take out the guts and boil him in sauce of salt water and ale. The sauce is pepper and vinegar.*

*Modern recipe:*

*1 whole salt-water fish*

*1 cup slightly salted water*

*2 cups vinegar, cider or wine*

*The Gurnard was a salt-water fish; feel free to substitute with any convenient variety. The fish should be gutted and clean, but left whole. Combine the water and vinegar; place the fish in a large baking dish and add enough of the liquid to immerse 2/3 of the fish. Place in a 375° F oven and bake for 30 to 45 minutes, or until fish is thoroughly cooked and flakes when tested with a fork - add more liquid if necessary. Remove from pan and place on a serving platter; serve the fish hot or cold with the pepper vinegar in small bowls as a dipping sauce.*

*Pepper Vinegar Sauce: This original medieval recipe comes from the 14th century Le Viandier de Taillevent.*

*Poivre noir: Black Pepper Sauce. Grind ginger, round pepper and burnt toast, infuse this in vinegar (var.: and a little verjuice) and boil it.*

*Modern recipe*

*2 cups red wine vinegar*

*1 Tbs. ginger (see note)*

*1 Tbs. pepper (see note)*

*1-2 cups bread crumbs made from burnt toast*

*Bring the vinegar to a boil; reduce the heat slightly, and with a wire whisk, beat in the spices. With the whisk slowly begin to beat in the bread crumbs until you reach the thickness of sauce that you desire. Continue beating until you have a smooth consistency and the mixture has again returned to the boil. Remove from heat and serve as an accompaniment to meats and poultry.*

*This very tart sauce may startle a few people, but many love its sharp and unique taste. Feel free to adjust the spices to your personal taste - some may enjoy using less pepper and more ginger, etc. The sauce can be as thin as a gravy or as thick as a dip.*

*With any hope, you can find some Sea Robin/Gurnard and experience this surprising fish. I also hope you will find the courage to try the occasional "palate tester", you may end up pleasantly surprised and find a new "favorite treat".*

*If there is a cooking topic you would like to see, email me at [feozmouse@yahoo.com](mailto:feozmouse@yahoo.com).*

## Roman Legionary From Augustus to Trajan

By:

Dominus Maximus



(Legio VI FFC member Lucius from  
Spartanburg, SC)

The army of the late Republic that Augustus took over on becoming sole ruler of the Empire in 30 BC (723 AUC) consisted of a number of large (5,000-strong) formations called legions, which were composed exclusively of heavy infantry. The legion's light infantry (velites) which had been deployed in earlier times had been phased out as had its contingent of cavalry. Legions were recruited from Roman citizens only (i.e.: from Italians and inhabitants of Roman

colonies outside Italy), by regular conscription, although by 88 BC (665 AUC), a substantial proportion of recruits were volunteers.

On gaining undisputed mastery over the Roman empire in 30 BC Augustus was left with an army which was bloated by extraordinary recruitment for the Roman civil wars and at the same time lacking a suitable organisation for the defence and expansion of a vast empire. Even after disbanding most of his defeated adversary Mark Anthony's legions, Augustus had 50 legions under his command. The first priority was to reduce the number of legions to a sustainable level. 50 legions implied too high a recruitment burden for a male citizen-body only about two-million strong, especially as Augustus intended to create a long-term career force. The Emperor retained just over half his legions, disbanding the rest and settling their veterans in no less than 28 new Roman colonies. The number of legions remained close to that level throughout the Principate (varying between 25 and 33 in number).

### **ORGANIZATION:**

The legion consisted almost entirely of heavy infantry i.e. infantry equipped with metal armour (helmets and cuirasses). Although it was almost unbeatable by non-Roman infantry on the battlefield, it was a large, inflexible unit that could not campaign independently due to the lack of

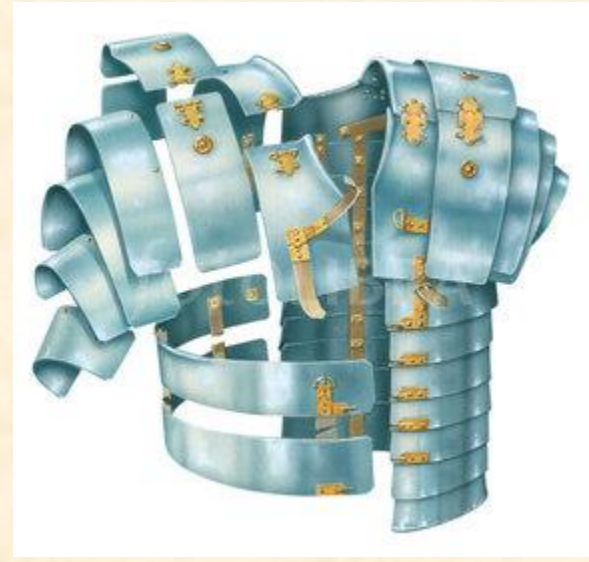


cavalry cover and other specialist forces. It was dependent on the support of auxiliary regiments.

The legion's basic sub-unit was the centuria (plural: centuriae), which literally means "a hundred men", but in practice numbered 80 men in the Principate, equivalent in numbers to a modern company. The legion's main tactical sub-unit was the cohorts (plural: cohortes, or cohort), which contained six centuriae for a total of 480 men, roughly the same size as a modern battalion. There were 10 cohorts to each legion, or 4,800 men (c. 5,000 including the small legionary cavalry of 120 horse and officers). Thus a legion was equivalent in numbers to a modern brigade. By AD 100 (853 AUC), however, the legion's First Cohort was divided into only five centuriae, but double-strength at 160 men each, for a total of 800 men. At this point, therefore, a legion would have numbered c. 5,300 effectives.

In addition, each legion contained a small cavalry contingent of 120 men. Unlike auxiliary cavalry, however, they do not appear to have been organized in separate cavalry squadrons (turmae) as were auxiliary cavalry, but to have been divided among specific centuriae. Legionary cavalry probably performed a non-combat role as messengers, scouts and escorts for senior officers.

## EQUIPMENT:



(Detailed View of Lorica Segmentata: Corbridge A)

**Lorica Segmentata:** Modern tests have shown that this lorica provided better protection to weapon-blows and missile-strikes than the other types of metal armour commonly used by Roman troops, chain-mail (**hamata**) or scale (**squamata**), being virtually impenetrable by ancient weapons. However, historical re-enactors have found replicas of the lorica uncomfortable due to chafing and could only wear them for relatively short periods. It was also more expensive to manufacture and difficult to maintain due to its complex design of separate laminated strips held together by braces and hooks.



(Imperial Gallic "G" (Rhine River at Mainz-Weisenau - Housed in Worms, Germany)

**Galea:** In the Julio-Claudian era (30 BC-AD 69/723 AUC – 822 AUC), it appears that soldiers continued to use the types of helmet used by the army of the Republic since about 250 BC: the Montefortino-type and Coolus-type. From about 70 AD (823 AUC) onwards, these were replaced by more sophisticated designs, the so-called "Imperial Italic" and "Imperial Gallic" types. The aim of these innovations was to increase protection, whilst not obstructing the soldier's senses and mobility.

The "Imperial Gallic"- type which predominated from about AD 70 (823 AUC) onwards, is a good illustration. The helmet features hinged cheek-guards covering the largest possible part of the face without restricting the soldier's breathing, sight and shouting-range. A horizontal ridge across the front of the bowl acted both as nose- (and face)-guard and as reinforcement against downward cuts on the bowl. Ear-guards protrude from the side of the helmet, but do not obstruct hearing. A shallow neck-

guard was angled to the bowl to prevent chafing against the metal cuirass.



(Reconstruction of the Pompeii style gladius found in the ruins at Pompeii and Herculaneum)

**Hand Weapons:** The gladius hispaniensis (adopted by the Romans from an Iberian design, probably during the First Punic War (260-41 BC), was a short (median length: 460 mm) stabbing-sword that was designed for close-quarters fighting. It was standard for the Principate infantry (both legionary and auxiliary). The cavalry used the spatha (It. spada, French épée, Sp. espada, Rom. spada), a longer (median length: 760 mm) sword that allowed longer reach and easier swing. The Roman Legions also carried a small dagger called a pugio.

**Scuta:** The legionary scuta, a convex rectangular shield, appeared for the first time in the Augustan era, replacing the oval shield of the army of the Republic. Shields, from examples found at Dura and Nydam, were of vertical plank construction, the planks glued, and faced inside and out with painted leather. The edges of the shield were bound with stitched rawhide, which shrank as it dried improving structural cohesion. It was also lighter than the edging of copper alloy used in earlier Roman shields.

**Clothing:** A soldier's clothes consisted of a single-piece or two pieced, sleeveless tunic made from linen or wool, that sized from elbow to elbow and when belted hung just

above the knee and special hob-nailed sandals (caligae) were worn. This attire, which left the arms and legs bare, had evolved in a Mediterranean climate and was not suitable for northern Europe in cold weather. In northern Europe, long-sleeved tunics, trousers (bracae), socks (worn inside the caligae) and laced boots were commonly worn in winter. Through Caesars Commentaries and the Vindolanda tablets we have learned that these cold weather items were usually taken from the local people and not issued from Rome.



(UK Roman re-enactors demonstrate the Marius Mule)

#### SCOURCES AND REFERENCES:

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- Greece and Rome at War, Peter Connolly
- Roman Military Clothing 100BC-200AD, Graham Sumner
- Roman Legionary 58BC-69AD, Ross Cowan
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# Nottingham Coill's Graces

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... By Lady Altani (Thorunn Vigadóttir)

Nottingham Coill's Graces will shine at our Baronial Birthday. The riches of our Barony start and end with the people who claim Nottingham Coill as home. From the Five Cantons to free range Baronial citizens and guilds, we have a lot to take pride in and joyously celebrate. Nottingham Coill's Graces (formerly Canton Graces) is an experiment in that pride and joy.

During Saturday of our event, Jan 28, each Canton as well as any free Baronial members who wish to band together or Guilds, can claim a 30 minute period to show the rest of us what makes their contributions to our Barony so inspirational and motivational.

During the 30 minutes, you can—

- ☯ Walk the site in a mini parade! Let us see your colors and hear your songs.
- ☯ Create and place banners throughout the public areas of the site.
- ☯ Demonstrate or display a skill or talent your group works to perfect. Woodworking? Heraldic crafts? Fiber arts? Medieval cooking? The most rocking day shade? The most volunteers from one group? Poetry and songs?
- ☯ Provide a sweet or savory treat and beverage for the hospitality sideboard during your time. (Unfortunately, the kitchen is not available. There will be limited electricity)

You can choose this time to pay taxes or volunteer a person or so to assist at newcomer's point. Your group may choose to provide belt tokens for the Barony or offer to run a hospitality table at the next event. These are ideas you can run with, or use as a starting point for your own notions!

Contact Thorunn "Altani" Vigadóttir at [write\(dot\)Altani\(@\)gmail\(dot\)com](mailto:write(dot)Altani(@)gmail(dot)com) for more information and scheduling!

# Nottingham Coill

## Baronial Birthday

January 26 – 28, 2018 \* Sandy Ridge Girl Scout Camp, Bennettsville, South Carolina

<https://altani1.wixsite.com/baronialbirthday2018>

Pre-registration open until January 11, 2018

## Welcome Home!



Event Steward Thorunn "Altani" Vígadóttir write dot Thorunn @ Gmail dot com

## *Event Pre-registration...Is it Really Necessary?*

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... By Caitriona inghean Ghiolla Phadraig

*Have you ever been excited to attend an event? To do all the things like fighting, archery or entering your Arts & Sciences project that has been months (or longer) in the making. Spending time with your friends and eating a stunning medieval themed feast fit for a king!*

*Well, there IS a way to do all the things, spend a weekend with your similarly inclined friends and to eat that over the top feast. It all begins by sending in your reservation to the person who is responsible for keeping a careful head count of all those who wish to join in the fun.*

*The reservationist for any event is responsible for making sure that feast is not oversold. Most, if not all, feasts have a number of seats that are budgeted for and overselling a feast will end up with a shortage of food per person and a very irate feast chef. No one wants an angry chef. Trust me.*

*A reservationist also makes sure that the number of beds/cabins/tent space does not go over the magic number of allowable people per bed/cabin/tent space. When there are only 60 bed spaces, selling 80 bed spaces would mean that 20 people will be sleeping on the floor and that does not make for happy campers. Nor would it make the local fire marshals happy either.*

*For everyone to have an enjoyable time at their event, there is one simple thing that you can do to make that happen. Contact the reservationist **BEFORE** the event. A simple email will start the ball rolling to your wonderful SCA weekend. In most instances, the reservationist will "soft" enroll you in to the event for feast, or bed space or tenting after getting your email. There is one more thing you have to do - you are not quite finished yet! Send in your payment to the reservationist as soon as possible! Because the only sure event, is a **PAID** event.*

*If an event does not accept PayPal (and most local events do not do this), you will have to exercise your letter writing skills and you will have to use a stamp, with an envelope, and then drop the whole deal into a mail box. Please do this at least two weeks BEFORE the event, if not even earlier to avoid the dreaded sold out syndrome.*

*Here is what should be included in your mailed message :*

- ☞ Your real name and your SCAdian name*
- ☞ Your blue card number and its expiration date*
- ☞ Whether you want to eat feast and if you wish to stay in a bed in a cabin (or if tenting, you still need to be counted for staying in a tent). This can all be typed or neatly written on a sheet of paper - neatness counts, if you write like a doctor you might want to type your request.*

*But I don't have a blue card/ my card has lapsed! Don't panic, just let the reservationist know this fact and all will be handled accordingly and with no stress for anyone.*

*But I really want to stay in the same cabin as Hagar the Horrible and his crew of intrepid explorers! This is fine too, just include your wishes in your letter and your friendly reservationist will make every effort to include you in the same cabin or tent area that your friends will be staying.*

*I want to eat the stunning feast that will make all other feasts cringe in shame due to their unworthiness! Simple, write that down too - neatly!*

*Now all you have to include is your payment for bed space and feast space. A check is preferable, but if you want to send money, please make sure that the money is tucked into your letter so that it can't be seen through the envelope and absconded with by gremlins.*

*Make sure that you have the correct amount! Usually all events have the event fee schedule printed online either through the online Kingdom calendar*

or on a Facebook event site page. You can also contact the autocrat in person or via email and ask him/her what it will cost for the event.

Bonus: If you include your email or phone number on your letter of event intent, the reservationist will contact you after they receive your payment and let you know that you are set for the event of the season!

Here is a good example of an event registration letter :

*Greetings,*

*I am John the Llama Destroyer and I will be attending the event Flight of the Flamingos. I wish to eat feast and I want to stay in a cabin. I would really like to be in the same cabin (or tent space) as the Household of the Purple Ducks. My mundane name is Bob Smith, my blue card number is 123456 and it expires 6/30/2019. Included is my check of \$30 which covers feast (\$10) and cabin space (\$20).*

*Thank you, John the Llama Destroyer*

This is a letter for one person, but it can be done for a family too. Just include all their mundane names, SCAdian names, blue card numbers and remember to include the correct amount of money for everyone in your party that wishes to attend. It really is simple!

Doing all of the above will make everyone's event enjoyable and run smoothly!



# Upcoming Events in the Kingdom

## Key

**R:** Royal Progress    **K:** King's Progress    **Q:** Queen's Progress

**H:** Highnesses' Progress    **P:** Prince's Progress    **Pr:** Princess' Progress

## December 2017

2	<u>Unevent</u>	Atlantia	
8-10	<u>Yule Toy Tourney XII</u>	Nottingham Coill	Pickens, SC
9	<u>Yule on the Bridge</u>	Ponte Alto	Reston, VA

## January 2018

Cancelled	<u>Inter-Baronial 12th Night</u>	Tir-y-Don	Yorktown, VA Virginia Beach, VA
12-14	<u>Atlantian 12th Night - Palio de Atlantia</u>	Atlantia	
20	<u>Feast of Fools</u>	Roxbury Mill	Rockville, MD Severna Park, MD
27	<u>Midwinter's Feast</u>	Lochmere	

## February 2018

2-4	<u>Tourney of Manannan Mac Lir XXXVIII</u>	Tear-Seas Shore	Ridgeville, SC
3	<u>Winter University</u>	Raven's Cove	Kenansville, NC
3	<u>Candlemass XXX (R)</u>	Middle	
10	<u>Bright Hills Baronial Birthday (R)</u>	Bright Hills	Manchester, MD
10	<u>Fasnacht des Stein</u>	Middlegate	Winston - Salem, NC
17	<u>Tournament of Love and Beauty (R)</u>	Ponte Alto	Leesburg, VA

17	<a href="#"><u>So You Think You Can Cook</u></a>	Moorhaven	Myrtle Beach, SC
23-25	<a href="#"><u>Tournament of Ymir 43</u></a> (R)	Windmasters' Hill	Ellerbe, NC

### March 2018

3	Kingdom Arts & Sciences Festival (R)	Atlantia	
10-18	<a href="#"><u>Gulf Wars XXVII</u></a> (R)	Gleann Abhann	
10	<a href="#"><u>St. Paddy's Day Bloodbath</u></a>	Ponte Alto	Vienna, VA
23-25	<a href="#"><u>Night on the Town: Night on the Rhine</u></a> (R)	Lochmere	Annapolis, MD
31	<a href="#"><u>Defending the Gate XVII</u></a> (R)	Sudentorre	

### April 2018

7	Spring Coronation (R,H)	Atlantia	
14	<a href="#"><u>Royal Archery Tournament</u></a>	Bright Hills	Glen Arm, MD
20-22	<a href="#"><u>The Academy of St. Clare of Assisi: More Stitches in Time</u></a>	Aethelmearc	
21	Tournament of the Golden Rose	Atlantia	
27-29	<a href="#"><u>Revenge of the Stitch V</u></a>	Spiaggia Levantina	Denton, MD
27-29	<a href="#"><u>Hidden Mountain Baronial Birthday</u></a>	Hidden Mountain	Bennettsville, SC

# The Back Page

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*Just a few brief words from your Baronial Chronicler...*

*Yule Toy Tourmey, here we come! I don't know about you fine folk, but I'm excited! Please feel free to document your day with a poem, a synopsis or photos that you would like to share with the rest of us in the Quill.*

*If you would like to contribute something to the Quill, please feel free to share. Just include the appropriate release form and send it to me via e-mail. You can find the release forms at <http://chronicler.atlantia.sca.org/Releases.html> Please let me know if you're not sure which form to use, or have questions about a form. Also, please try not to send submissions via Facebook because it is much harder to keep up with all of them there.*

*Many thanks to everyone who submitted to the Quill for this issue and previous issues.*

*Yours in Service to the Dream,  
Lady Merewyn Scharp*



Photo credit: Vrouwe Machteld Cleine