



The Nottingham Quill

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COVER PHOTO BY
LORD HATTORI SHOUJUUROU IYEOSHI



BARONIAL REGNUM

Baronage

Baron Lucien de la Rochelle, mka Jim Looper
email: baron@nottinghillcoill.atlantia.sca.org
jimlooper@nctv.com
Phone: 864.554.0586

Baroness Brig ingen Erennaigh, mka Missy
Looper
email: baroness@nottinghillcoill.atlantia.sca.org
brigscribe@nctv.com
Phone: 864.554.0585

His Excellency currently works third shift and Her
Excellency typically works 10:00 AM – 4:00 PM.
Please time any phone calls accordingly.



Baronial Officers

Seneschal - Dame Morwenna Trevethan
email: bwahaha@spiritcom.net

Exchequer - Lady Janna of Falcon's Cree
email:
exchequer@nottinghillcoill.atlantia.sca.org

Herald - Lady Abigael MacDonald
mka Norma Dooley
email: herald@nottinghillcoill.atlantia.sca.org

Knight Marshal - Lord Willhelm der Schwartz
Leopard
mka William Rust
email:
KnightMarshall@nottinghillcoill.atlantia.sca.org

Chronicler – Lady Merewyn Scharp
mka Alicia Abrams
email: Labyrinthine0ne@gmail.com
phone: 803.238.3498

Chatelaine
Lady Magdalena Woodrose
mka Christi Singleton
email: ladymagdalenwoderose@gmail.com
phone: 803.272.2194

Minister of Arts & Sciences
Mistress Deirdre Morgan
mka Cindy Hudson
email: moas@nottinghillcoill.atlantia.sca.org

Webminister
Master Gavin Reynes
mka Dale Osborn Rains
email: dorains@gmail.com

Minister of the Lists
Vacant

Scribe
Lady Milicent Shiveley
mka Robin O'Neal
email: robin.oneal@aol.com

Canton Officers:

Canton of Brockore Abbey

Seneschal	Lady Azzah al Nadirah
Arts & Sciences	Lady Kaete MacDavid
Exchequer	Lord Draco of Brockore
Marshal	Lord Jon Bjarnarson
Marshal (Archery)	Lady Magdalen Woderose

Canton of Cyddlan Downs

Seneschal	Baron Geldamar le faceur
Arts & Sciences	Baroness Delia Flammen
Chatelain	Lady Marie-Helene of the New Forest
Exchequer	Lord Elphin ap Daffyd
Herald	Lord Seamus Blair de Maxwell
Marshal	Lord Wilhelm Leopard der Schwarze
Webminister	Lady Machteld Cleine

Canton of St. Georges

Seneschal	Baron Takeda Yoshinaka barontakeda@yahoo.com
Arts & Sciences	Mistress Caroline of Seareach
Exchequer	Lady Dearbhail O'Haloran
Marshal	Lord Brendan O'Caiside
Webminster	Lord Antonio Felluci

Canton of Falcon Cree

Seneschal	Bantiarna Meadhbh inghean Thaidgh ui Dohmnaill seneschal@falconcree.org
Arts & Sciences	Lady Abigail of Inishowen moas@falconcree.org
Chatelaine	Lady Isoulde Jordan chatelaine@falconcree.org
Exchequer	Baroness Elizabeth Canynges exchequer@falconcree.org
Marshal	Lord Alasdair O Cuinn knightmarshall@falconcree.org
Marshal (Archery)	Lord Alwin of Nottingham Coill Ktarg1@yahoo.com
Webminister	Lord Caelan Cokaire ptrickweb@gmail.com

Canton of Ritterwald

Seneschal	Lady Ceres Gwen Kildare shadowwolf_jb@hotmail.com
Arts & Sciences	Baroness Ariel Benne Douw
Chatelain	Lord Diederich von Basel dosgosianos@hotmail.com
Exchequer	Seigneur Dreux d'Anjou dreux.danjou@gmail.com

A Note from Their Excellencies...



Photo credit: Lady Machteld Cleine

Unto the populace of the Barony of Nottingham Coill come greetings from your Baron and Baroness, Lucien and Brig,

We hope this missive finds you all in good health and cheer. It seems that a bout of the "plague" has been making its way amongst the good folk of Nottingham Coill. We hope everyone stricken is well recovered or caring for themselves appropriately.

We travel South soon to celebrate the anniversary of our nearest neighbors, Hidden Mountain, and welcome a new Baron and Baroness, Roibeard and Cecellia. We look forward to serving Atlantia shoulder to shoulder with them in the coming years.

We will soon be embarking upon the next leg of our Pilgrimage to the holy lands from Portugal. We look forward to seeing what you all bring out for the Arts and Sciences competitions and displays, the feats of might on the fighting fields, the stories and songs of the travelers and enjoying the company of those travelling the same roads as We.

There will be a Baronial Meeting held at Crusades: Portugal. Check the event schedule for the time. At this meeting, We will be holding a vote to hopefully ratify both the Baronial General Policy and Financial Policy that was discussed at the meeting at Baronial Birthday and published in the last Quill.

Soon, the page will turn and We will have new Monarchs leading and guiding this realm. Please take the time to make recommendations to them. We highly recommend that you submit recommendations. One need not be a member of a polling order to write a letter for a candidate. One need not have the award in question themselves to recommend someone for any award. If you observe good works, please take the time to let both Their Majesties and Us know your thoughts. The populace must act as the eyes and ears of the Royals and Coronets.

We wish look forward to spending time with all of you at upcoming events or activities, and as always, please feel free to contact Us if We can be of assistance at any time.

Regards,

Baron Lucien de La Rochelle and Baroness Brig ingen Erennaigh

Baron and Baroness of Nottinghamill Coill

Progress:

March

24-26 Hidden Mountain Baronial Birthday

April

1 Spring Coronation

14-16 Crusades: Portugal

May

6 Spring Crown (Brig only)

12-14 Return to Camelot (Lucien Only)

20 Spring Fling for Seige (Lucien)

19-21 Hawkwood Baronial Birthday (Brig)

June

16-18 Return to Crecy

23-25 Blades and Bows

From the Seneschal's Pen

...by Dame Morwenna Trevethan



Photo credit: Lady Machteld Cleine

As I write this, it's been just a month since Nottingham Coill's year-long Crusade began. As you read it, the first stop - Portugal - is approaching rapidly. See http://atlantia.sca.org/137-events/167-event-flyer?event_id=a70e3ead for information about the event. Will the Crusaders be successful in their land fight with the Moors? Only your participation will determine the outcome.

And only your participation will determine the future of the Barony as well. On Saturday April 15, there will be a baronial meeting. The main topic will be voting on the draft Baronial General Policy and on the draft revision of the Baronial Financial Policy. Both documents were included in the March issue of The Quill. I encourage every member of Nottingham Coill to review these documents prior to the

meeting. Note: you must be an adult member of the SCA, participating primarily in Nottingham Coill, to vote.

One thing I look forward to including in my message each month is the list of baronial folks who have received awards. In the past few months, the pickings have been rather slim: not because we haven't been busy, but because the Order of Precedence lists just hadn't caught up with all of our doings. But that is changing this month. There's a sizable list of people to commend, and it's wonderful to see. Vivant to every one of them! At Yule Toy Tourney, Lord Alwin of Nottingham Coill, Lady Albree de Greene, and milady Reynesa Kyferin received the Golden Knot for their Arts & Sciences; Lady Ceara of Novgorod received the Golden Cord for Service; and Lady Ceres Gwen Kildare and Lord Carrick Mac Manus were inducted into the Order of the Gordian Knot. At Nottingham Coill Baronial Birthday, Lady Abigail of Inishowen, milady Merewyn Scharp and Lady Janna of Falcon Cree received the Golden Cord for Service; Lord Jon Bjarnarson received the Sword Knot for excellence in the Martial Arts; milord Duncan MacCarthainh and Lord Alasdair O Cuinn received the Baron's Award of Excellence; Lady Birna Isleifsdottir was inducted into the Order of the Coill's Muse; she also was inducted into the Order of the Coill's Champions, along with Lord Diederich von Basel, Lord Brendan Caiside, Lord Jon Bjarnarson, Lady Albree de Greene, and milady Reynesa Kyferin. In a very touching moment, our Founding Baron, Master Gavin Reynes, was inducted in absentia into the Order of the Coill's Guiding Beacon. Note: there was one other award made during this Court, but for reasons unknown to me it did not appear in the OP. So I will acknowledge it next month. Finally, at the Tournament of Ymir, our Chronicler milady Merewyn became Lady Merewyn! And Lord Alwin of Nottingham Coill received a Coral Branch for his Arts & Sciences.

Take a few minutes to look up some of your friends and acquaintances in <http://op.atlantia.sca.org/> and see what awards they have . . . or, more accurately, what awards they DON'T have but probably should. Then send in a recommendation

(for a kingdom award) via <http://award.atlantia.sca.org/>. It's very quick and easy to do. If you want to recommend someone for a baronial award, here's the form to use: <http://www.jotform.us/form/51506540143142>. And just to make it really easy, here's a list of all the current baronial awards: http://op.atlantia.sca.org/barony_awards.php?barony_id=23 (at the bottom of the page.)

Yours in service to The Dream and the barony,

*Dame Morwenna Trevethan
Baronial Seneschal*

Fleece to Purse: A Photo Essay

...by Seigneur Dreux d'Anjou

This purse is the result of a competition at Gulf Wars 2016. Entrants paid a small fee to cover the cost of the fiber used and we had 5 days to take that fiber and turn it in to a finished purse by what means we could. This meant carding/combing, spinning, dyeing (if we wished), and then using the technique of our choice (knitting, weaving, sprang, ect.), make a pouch. Entrants had the option of entering as a team, or solo, I opted to compete as a solo participant so I could control as many factors as possible, and challenge myself. Because I wanted my purse to be in Atlantian colors, I had to get my dark fiber processed and spun in the first day because the blue dye baths started early the next day.

In the end, I learned a lot, pushed my limits in terms of creativity and technical skill, and came away with a gorgeous finished object that I will treasure for years to come. If I were to repeat this process again, I would definitely come more prepared. There were a lot of tools I did not bring, or realized I needed just out of inexperience. My friends truly helped me out (thank you Dame Kat Ferneley and Dame Anne of Grenewode!!!), and without them I would not have been successful.



Natural Grey/Brown fleece 3oz



Lashing the locks of fiber on to the Elizabethan Wool combs lent to me by Dame Kat Ferneley



3 passes of the wool combs



Side by side comparison



All the grey/brown fleece is combed! There was about 40% loss during the combing process. Mixture of user error and second cuts.



Spinning a fingering weight single



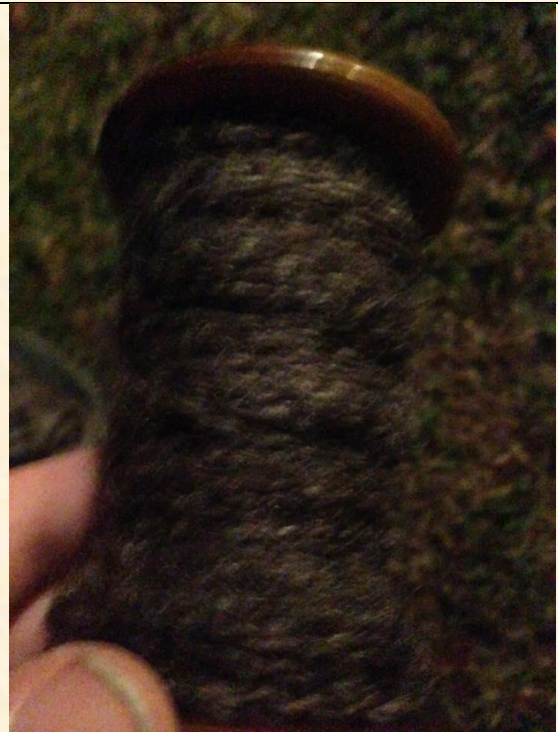
50% spun on to the bobbin



Late at night, and the single is finished being spun.



I wrapped the yarn around my hand in an Andean bracelet to play from the inside and outside of the ball. This minimized loss in the plying process by allowing me to use all yarn I spun



Plying is finished! A blurry, late-night photo, but I'm really happy. I let the bobbin sit for an hour or so to set the twist before winding in to a skein and ending night 1.



I forgot to bring a niddy noddy, so I improvised and used the legs of a chair!



Wound on to the legs, and ready for bed. Dye bath in the morning.



Plied yarn in the daylight. When spun the grey really became the dominant color, a great staring place to dye from!



Getting the fire ready for the dye bath!



Dye pots!



Getting started! Madder is in the left pot.



Saxon blue paste



Yummy, indigo/sulfuric acid goop ;)



Mixing the paste in the water, here we go!



My yarn is in there soaking up all that beautiful blue color!



Fresh out of the pot. Dye time = 20 minutes



Such a gorgeous blue! The dark yarn, mixed with the saturated blue makes for a fantastic yarn with a lot of depth.



On the drying rack, waiting impatiently



Vinegar bath to set the dye. The Sulfuric acid in the beginning and the vinegar at the end help to prevent this yarn from 'crocking' (color coming off) since indigo is a fugitive dye.



Round two of processing!



Lashing on!



It's so fluffy!



White fiber is combed and ready to spin.



Fingering weight single being spun



Single is finished being spun!



Using a nostepinne that I borrowed from Dame Anne of Grenwode to wind a center pull ball. Much easier to ply from, and use than the Andean bracelet! With more experience I would have known to bring this tool.



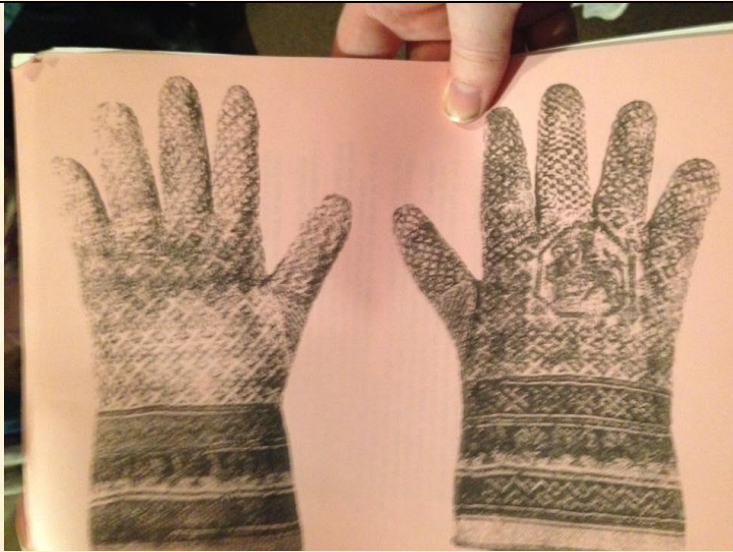
And plying begins, using the center pull ball I wound on the nostepinne! Much easier than the Andean bracelet.



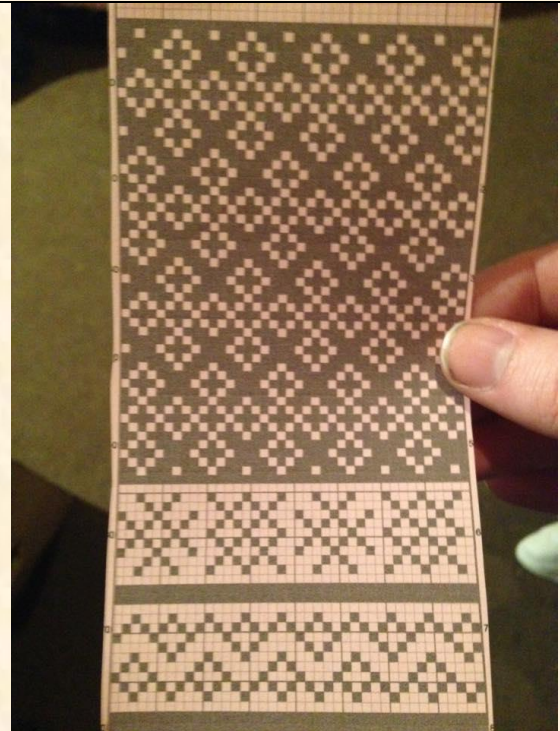
Achievement Unlocked: Atlantian yarn!!



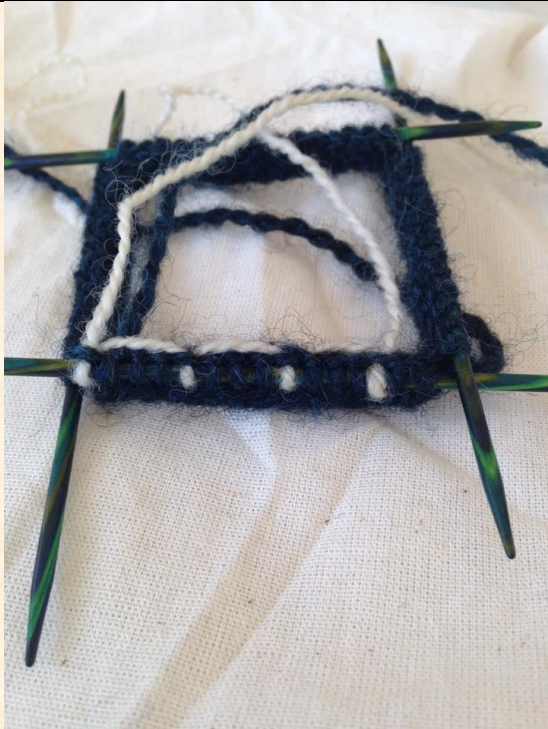
Side by side now that both skeins are finished. Time to knit!



The picture of the extant gloves the pattern I drafted is based on.



The pattern I redacted using the extant picture.



A new pouch is cast on! Using size US 2 needles (2.75 mm)



Halfway done with the cross motifs.



Almost done with the crosses!



Knitting complete! Outside of the purse before the embellishments are added.



Inside of the purse, showing the floats and my tension.



Wrapping the tassels. I used my needle gauge/ruler to keep a consistent size.



I used a tapestry needle to thread the tassel through the bottom of my purse prior to wrapping and securing it.



Braiding the drawstrings. I would normally fingerloop braid, but I didn't have the time, or the yarn required left to do so. Secured to my socks to get an even tension.



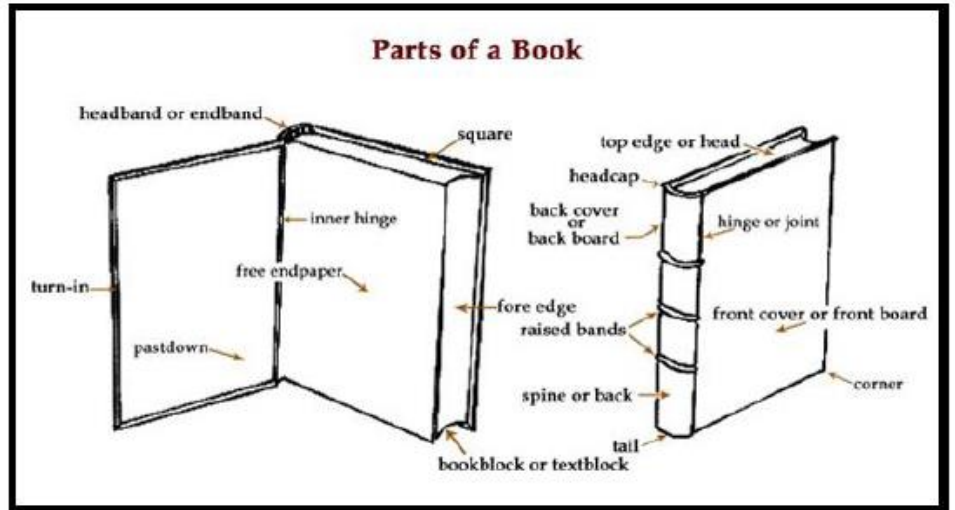
Finished bag: Task complete

The Basic Binding of Books

Class One: Building the Book Block

Supplies:

24# Resume Paper Bone Folder
Awl Self Heal Mat Ruler
Hammer Pencil Scissors Large
Binder Clips Bee's Wax Heavy
Duty Thread PVA Glue Heavy Duty
Needle Cotton Cording Old Paint
Brush Heavy Card Stock



Start by deciding how many pages and what dimensions you want your finished book to be. The size of the paper you begin with will determine the ultimate size of your book. Standard 8.5x11 paper will make either a 4.75x5.5 or a 5.5x8.5 book block. The finished size will be slightly larger with the cover. I use resume paper to make my books. A 24# "fine parchment" paper works well. Light weight paper works as well. I use a heavier paper to keep ink from bleeding through from writing on the reverse of



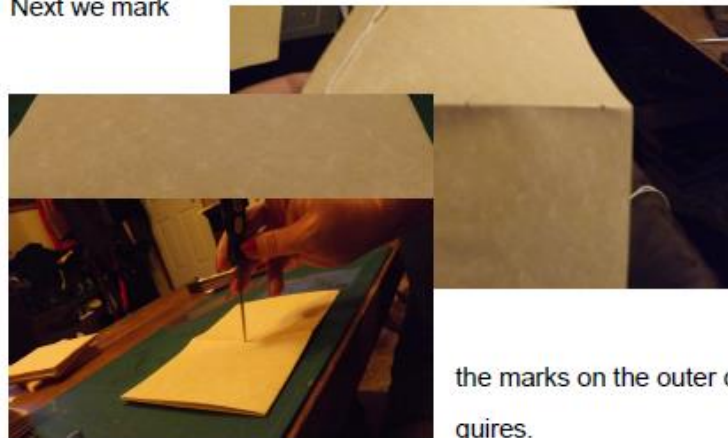
the pages.

Building the Signatures: The book block will be made up of sewn together packets of paper called signatures or quires. One sheet of paper creates 4 leaves or 8 pages, front and back. Here I have used four sheets of paper. Square them up and fold as precise as you can into quarters. A Bone folder will be helpful to get a nice crisp fold. (Clamping the spine end with large binder clips and allowing to compress overnight helps with having flatter signatures for sewing.)



Number your signatures at the bottom of the page near the spine. This is especially important if your pages have printed material on them. This ensures that everything stays in the correct order. This is absolutely necessary if you plan to add drawings or writing prior to binding. It allows you to know what page is what and keeps you from making your page contents upside down.

Next we mark



the spine to show where to punch holes for sewing. I mark the middle and 1/2 inch in from the end on

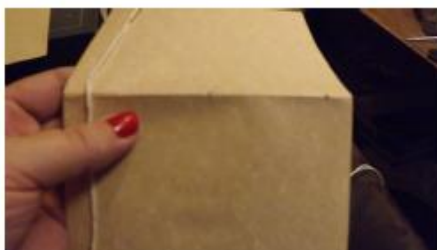


both sides on the top quire and the bottom quire. Next I square up the all of the quires and clamp with binder clips to hold everything tidy. I use a small ruler to line up

the marks on the outer quires and draw corresponding marks on the remaining quires.

Punch holes at your marks with an awl. Unfold the signatures one by one and carefully punch a small hole at each mark.

Sewing the Quires: Draw a length of thread, 20 or 30 inches in length, across a beeswax block two or three times to coat. This helps your thread to stay tangle-free and helps prevent tears in your paper while sewing. Cut three lengths of cotton cord double the width of your book block to be.



A sewing frame would be helpful for this step, but is not necessary for smaller books. To begin sewing, start with your last quire and work upward. Your cords will be held into place as you sew over them. Knot your thread and push the needle into the center hole to start. (You will only begin from the center for the first quire.) From inside the quire push the needle back out the top hole and over the cotton cord and back into the same hole. Push the needle out of the center hole from the inside and over the cord and back into the same hole. Push the needle out of the bottom hole, over the cord and back into the same hole. Push the needle out of the bottom hole on the opposite side of the cord. Make sure you are pulling the string nice and tight, but not so tight as to tear the paper. Close the quire and place the next quire on top of the sewn quire. Push the needle into the bottom hole while pulling your cord across the thread. Push the cord out of the same hole and loop through the thread on the previous quire. Push the needle back into the same hole and out of the center hole. Up and over the cord and back into the same hole. Push the needle up through the top hole, over the cord then back out of the same hole and loop through the thread on the previous quire. Continue in this back and forth fashion until you have added in all of the quires. Be sure you are looping through the thread on the previous quire before adding the next one. Make a simple knot between the last quire and the one before once they have all been added. You have just created a book block!

This step would be easier with a book press, but it is not necessary with smaller books. Place large binder clips on either side of the book block to hold everything tight. Apply a thin layer of PVA glue all along the spine of the book block covering the folded centers of the pages and the cotton cord. Allow to dry completely. This creates a temporary bond to hold the quires in place until the binding of the book is completed.



Cut a piece of fabric large enough to lay over the spine of the book block. This is called the mull and adds stability to the spine of the book block. Brush PVA glue onto the spine and press the fabric down onto the spine firmly. Allow to dry and trim away



the overhanging fabric from the edges of the book block. Keep the block in the clamps and allow to dry over night. The next steps for binding your book will be covered in another class. The second class is called Fore Edge Painting & Endbands.

Class by Mistress Brig ingen Erennaigh (Missy Looper) brigscribe@nctv.com 864-554-0585

Tastings from the Wooden Spoon...

...by Lady Marie Hélène of the New Forest



Photo credit: Vrouwe Machteld Cleine

Cheese: Part I:

Preface: I was asked to do an article on Cheese. Cheese is a very popular ingredient/staple in our play as well as our modern (real) lives; Yea, this is a very cheese-centric society. To do this subject justice, I'm breaking it down in to two (possibly more) articles.

The history of cheese is vague - yeah, there are legends abounding: One of a Bedouin trader who had a refreshing drink of milk packaged in a newly dried sheep's stomach; after a several hours travel in the blazing sun, came to rest at an oasis, where he decided to partake of his drink. What he found was a thin liquid and a tasty and filling solid treat. Legend has this occurring about 4000 years ago (2000 bce). There is mention of a fresh cheese called Paneer (aka panir, chenna, chhena) in several Vedic texts which date to 6000 bce. So, we have the Indian Sub-continent and the Middle East as the main contenders as the "inventors" of cheese.

It is possible that both legends are true. Paneer (and similar) is made without rennet, also called an acid, or "split" cheese. There are examples of this "new cheese" mentioned in Apicius, the

word 'paneer' is Persian in etymology and there is another cheese which is made without rennet, the Mongolian Aaruul - which is made from soured milk allowed to curdle on its own, the

curds are then dried and used as a treat while travelling. Some may argue that neither Paneer or Aaruul are true cheeses, but merely curdled milk, but there are ways of making cheese without rennet: For instance, the use of fig syrup, vinegar, or wine mentioned in Apicius. There is a medieval recipe for "camp cheese" which uses vinegar called Creamed Courds.

THE CREAM COURDS

Strain your Whey, and set it on the fire: make a clear and gentle fire under the kettle: as they rise, put in whey, so continuing, till they are ready to skim. Then take your skimmer, and put them on the bottom of a hair-seive: so let them drain till they are cold. Then take them off, and put them into a bason, and beat them with three or four spoonfuls of Cream and Sugar. As this is taking longer than anticipated, I'll just have to conclude rest in the next article(s). So, keep tuned in. More chees-tastic things to come.

If there is any cooking topic you would like to see me cover in a future article, send me an email at feo2mouse@yahoo.com.

¹ <http://www.idfa.org/news-views/media-kits/cheese/history-of-cheese>

¹ <http://www.thehindu.com/news/cities/mumbai/Paneer-and-the-origin-of-cheese-in-India/article14516958.ece> and <http://www.cheese.com/paneer/>

¹ http://mikea.ath.cx/Camp_Cheese.pdf

Wilhelm's Wanderweg...

...by Lord Wilhelm der Schwartze Leopard



Photo credit: Patris de Terra Lepori

I love fight choreography. Doesn't matter if it is unrealistic as long as it is presented well, I will love it. I have had movies that were completely ruined by poorly done fighting and otherwise horrible movies that I remember fondly because the fighting was done so well. So, for this month I am going to wander through a list of bad and good sword fights in movies.

I have to lead off with my most hated movie of all time, Red Sonja. The movie has lots of weaknesses, but what really killed it for me is some of the worst sword fighting ever. Bridgette Nielson couldn't even fake being a good sword fighter and the other actors who have faked it well in other movies; Arnold Schwarzenegger, and Sandahl Bergman, had to dumb it down in order to look inferior. Most of Red Sonja's attacks in this movie can be broken down to: Left Slice, Right Slice, Center Chop, repeat ad infiniteum. Now for my horrible movie with great fighting, The Warrior and the Sorcerous, a fantasy remake of Yojimbo (which A Fistful of Dollars and Last Man Standing were others that went the Yojimbo route) starring David Carradine.

The acting in the movie was dismal, the effects horrible, but the fight choreography, superb! Carradine's character is the lone warrior playing two sides off, and there is grand mal fight with him against about everybody that is done beautifully. Unlike other sword and sandal pictures of the era, his character wasn't attached to any one sword and in his fight he keeps trading weapons as the situation calls for. He would stab one mook as the guy is dying, grab the mook's sword out of his hand and kill the next guy on a wonderful example of water flow sword fighting, he just keeps moving and cutting down mooks til the eventual boss fights.

*There are plenty of good movies with good fight scenes, but I will just list some of my favorite fights: Two for Basil Rathbone, him vs Errol Flynn in *The Adventures of Robin Hood* and against Danny Kaye in *the Court Jester* because that fight is hilarious! Another favorite is Michelle Yeoh vs. Zhang Ziyi in *Crouching Tiger, Hidden Dragon* where Michelle Yeoh's character goes through plenty of classic Chinese weaponry in order to counter a magic sword. Another fight I like in an otherwise not great film is Liam Neeson & Ewan McGregor vs. Ray Park in *Star Wars: Episode I: The Phantom Menace*. There are probably plenty of others I can list, but I would be here all day.*

I would like to challenge all you readers of this fine publication to write in a list of your favorite fight scenes in movies and if you want, your most hated.

Till next time, tschüß!

The Nottingham Hill Quill Questionnaire



Photo credit: Vrouwe Machteld Cleine

Mundane name: Barbara Bowen

Mundane occupation: Data Clerk for Richmond County Board of Education

Tell us about your experience with the SCA: It's become my primary hobby and interest over the years since I've joined. These people are my family, even the ones I haven't met yet. I could move to a new town across the country today and have a new set of friends tomorrow.

When did you first hear about the SCA? What/who brought you into it? Heard about it from someone we played D&D with. That person invited us to an event. He got sick and couldn't go so we went on our own and loved it.

What was your first event, and what was your first impression? Atlantian Fall Crown Tourney 1982 somewhere in Virginia. Had a marvelous time. Couldn't believe how friendly and helpful everyone was. This was back when people offered crash space to strangers so we stayed with people we didn't even know and made new friends.

What do you love the most about the SCA? I love history and learning new things. I love hanging out with creative, clever people who are happy to share what they know.

What has been your most memorable moment thus far? At a Pennsic War, walking back to camp at night under a full moon I passed the lake where someone had placed

a hand holding a sword sticking out of the water. I realized I had found Camelot and I never wanted to go home.

How many years have you been in the SCA? 33 years

What is your favorite SCA event activity to participate in? Fiber Solars - I learn so much just sitting and talking with people. I also like being MOL and getting the best seat for the fighting.

Have you held any offices or positions within the Barony? Were you voluntold or did you come down with a case of helium hand? Not a member of the Barony, I just hang out with you guys cause it's a lot of fun and you have great food. 🍷

Have you received any awards, and if so, which would you say is your favorite or means the most to you? In order, AoA, GoA, Pearl, Silver Knot, Opal, Baron's Award of Excellence (Lucien) I think the AoA was the most special. It was the first time I'd ever gone into court and getting it made me feel like I was really, truly a Lady. My Pearl means a lot to me also as a recognition of my work.

When did you become interested in the fiber arts? What do you enjoy most about it? I started embroidering my garb because it was really difficult to get fancy trim back before online ordering. I already knew how to embroider and floss was cheap. People really liked my first efforts so I started researching to get more authentic. I've added njalbinding, spinning, inkle/tablet weaving and finger loop braiding over the years because they looked interesting. I'll give anything you can do with thread or a needle a try. I find fiber arts to be a relaxing hobby and I get satisfaction from producing lovely things. I also like learning how things were done in the middle ages. I feel that if they could do it, so can I.

Any advice for someone aspiring to pursue the fiber arts? If you see someone doing something that looks interesting, go talk to them. Ask them questions. They will be more than happy to help you learn. We love our hobbies and want to share them.

How many Kingdoms and Baronies have you lived in? 2, Atlantia & Meridies. I started out in the Barony of Windmasters Hill. Since then I've been in a Shire.

Newcomer advice/guidance? Talk to people. Ask questions. Don't be afraid. We love what we're doing and we want you to love it, too. If you see people working, offer to help. The SCA runs on volunteers and that's the best way to be a part of it. Working in the kitchen is a great way to make friends and you never knew peeling carrots was so much fun.

Tell us a bit about your Middle-aged self:

What is your SCA Name? Brynna of Aelfstanbury

How did you pick your name? When I joined, I was reading a "historical" novel set in England at the time of the Norman Conquest so I decided to be Saxon. I can't remember where Brynna came from, a name book I think. Aelfstanbury means "walled town by the elf stone" or a walled town founded by someone named Aelfstan.

What is your SCA device? My current device is Per bend Or and Gules, a raven displayed face to sinister sable sustaining with its feet a sword fesswise reversed proper. My original device was Or, a pall between, in chief, a raven statant sable and two torches gules.

How did you pick your device? My original device was chosen because Brynna has meanings of either a raven or a torch, depending on how you sourced it. I didn't know a lot about heraldry when I got it and I was never totally happy with it. My current device is based on a badge I had for my household when I still had one. I liked the badge better so I recently changed my device.

Is it tied to your persona? Not specifically, other than the name thing.

Describe your persona: 11th century Saxon. My family didn't like the Godwinsons and supported William of Normandy so we kept our land after the conquest. My persona is one of Queen Matilda's embroidresses.

Why did you pick that persona? It started from a "historical" novel I was reading when I joined the SCA. I've filled it out as I've gone along. English embroidery was famous across the continent during the middle ages and since embroidery is my "thing", it fits me well.

Do you have any titles? Just Lady

Upcoming Events in the Kingdom

Key

R: Royal Progress **K:** King's Progress **Q:** Queen's Progress

H: Highnesses' Progress **P:** Prince's Progress **Pr:** Princess' Progress

April 2017

7-9	Red Mountain Mead Hall	Isenfir	Charlottesville, VA
Cancelled	Rose Carnivale	Atlantia	Clarksville, VA
14-16	Night on the Town: Night of the Tartan (R)	Lochmere	Annapolis, MD
14-16	Crusades:Portugal	Saint Georges	Easley, SC
Cancelled	MAAD 3	Marinus	Clarksville, VA
21-23	Southern Atlantian Archery Day XI	Crois Brigitte	Boonville, NC
22	Queen's Rapier Champion Tournament (R)	Isenfir	Weyers Cave, VA
22-23	Kingdom War Practice	Atlantia	Carthage, NC
28-30	Revenge of the Stitch IV (R)	Spiaggia Levantina	Denton, MD
28-30	Coastal Raids II	Raven's Cove	Richlands, NC

May 2017

5-7	Spring Crown Tournament	Marinus	Clarksville, VA
12-14	Return to Camelot-An Arthurian Deed (R)	Raven's Cove	Apex, NC

13	<u>Royal Archer</u>	Stierbach	Midland, VA
19-21	<u>Spring Fling for Siege III</u>	Border Vale Keep	Augusta, GA
19-21	<u>Hawkwood Baronial Birthday</u> (R)	Hawkwood	Arden, NC
20	<u>On Target</u>	Lochmere	Annapolis, MD
26-29	<u>Ruby Joust VI and Investiture</u> (R)	Caer Mear	Amelia, VA

June 2017

3	<u>Storvik Novice and Unbelt</u> (R)	Storvik	College Park, MD
10	<u>Atlantian Summer University</u>	Black Diamond	Lynchburg, VA
15-18	<u>Known World Dance and Music Symposium</u>	Storvik	Timonium, MD
15-18	<u>Old school war practice</u>	Marinus	Clarkesville, VA
16-18	<u>Return to Crecy IV</u> (R)	Salesberie Glen	Harmony, NC
17	<u>Caer Mear Midsummer Faire</u>	Caer Mear	VA
23-25	<u>Blades & Bows Tre</u>	Brockore Abbey	Spartanburg, SC
24	<u>Barony of Stierbach Baronial Birthday</u>	Stierbach	Warrenton, VA

July 2017

7-9	<u>Assessment</u>	Black Diamond	Appomattox River, VA
28-13	<u>Pennsic War</u> (R)	Aethelmearc	

August 2017

26	<u>St. David's Market Day and Fair</u>	Aire Faucon	Dallas, NC
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The Back Page

Just a few brief words from your Baronial Chronicler...

Good evening and well met! The last few months have been busy ones for our Barony and Kingdom! I know I have attended several events and thoroughly enjoyed myself at all of them. I hope that you all have been busy on your own adventures and would be willing to share. Any and all submissions are welcome in our Quill, and it is that: OUR Quill. The Heart and Soul of the Quill comes from the people of our great Barony (yeah, YOU!) and I simply dress it up a little and post it for all to see and read. I look forward to see what all you have been up to this unseasonably warm winter and spring!

Many thanks to everyone who submitted to the Quill for this issue and previous issues, and please continue to send in submissions to Labyrinthineone@gmail.com.

*Yours in Service to the Dream,
Lady Merewyn Scharp*



Photo credit: Vrouwe Machteld Cleine