

The Nottingham Quill



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COVER PHOTO BY
LORD SVEN OLAFSSEN



BARONIAL REGNUM

Baronage

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jimsscreations@gmail.com
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Baroness Brig ingen Erennaigh, mka Missy
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His Excellency currently works third shift and Her
Excellency typically works 10:00 AM – 4:00 PM.
Please time any phone calls accordingly.



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Deputy Seneschal - Vacant

Exchequer - Lady Albree de Greene
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Chronicler - Lady Merewyn Scharp
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Deputy Chatelaine - Lady Altani BayarVasher
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Minister of the Lists - Vacant
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Canton Officers:

Canton of Brockore Abbey

Seneschal	Lady Azzah al Nadirah
Arts & Sciences	Lady Kaete MacDavid
Exchequer	Lord Draco of Brockore
Marshal	Lord Jon Bjarnarson
Marshal (Archery)	Lady Magdalen Woderose

Canton of Cyddlan Downs

Seneschal	Baron Geldamar le faceur
Arts & Sciences	Baroness Delia Flammen
Chatelain	Lady Marie-Helene of the New Forest
Exchequer	Lord Elphin ap Daffyd
Herald	Lord Seamus Blair de Maxwell
Marshal	Lord Wilhelm Leopard der Schwarze
Webminister	Lady Machteld Cleine

Canton of St. Georges

Seneschal	Baron Takeda Yoshinaka barontakeda@yahoo.com
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Exchequer	Lady Dearbhail O'Haloran
Marshal	Lord Brendan O'Caiside
Webminster	Lord Antonio Felluci

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Seneschal	Bantiarna Meadhbh inghean Thaidgh ui Dohmnaill seneschal@falconcree.org
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Exchequer	Baroness Elizabeth Canynges exchequer@falconcree.org
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Marshal (Archery)	Lord Alwin of Nottinghamill Coill Ktarg1@yahoo.com
Webminister	Lord Caelan Cocaire ptrickweb@gmail.com

Canton of Ritterwald

Seneschal	Baroness Ariel Benne Douw gillasd@bellsouth.net
Arts & Sciences	Lady Thorunn Vigadottir write.thorunn@gmail.com
Chatelain	Lady Elisabeth Von Basel paige_morris@bellsouth.net
Exchequer	Lord Diederich von Basel dosgosianos@hotmail.com

A Note from Their Excellencies...



Unto the Populace of Nottingham Coill does Lucien and Brig, Baron and Baroness of these lands, send Greetings.

We hope that all of you have had a joyous holiday season surrounded by those you love and that your hearts burn merrily in prosperity for the New Year! Our hearts are equally as warm with the support of the people of the Barony of Nottingham Coill.

Yule Toy Tourney was a wonderful event! The weather may have tried to put a damper on the event, but in truth, it just made it all the more beautiful! Even giving rise to a brand new multi discipline tournament form! The first ever melee, thrown weapon, bridge battle snowball fight with snow angel resurrection point! If you missed this, you missed out!!! Over 600 toys were donated to Country Santa to benefit upstate children, despite the necessity of many people having to stay home due to the hazardous road conditions. We are glad that people used their best judgement and stayed hale and hearty! It was our immense pleasure

to create the Company of Gavin at Yule Toy. This new award honors and recognizes those who have given of themselves to serve as landed Baronage of Nottingham Coill. It is named for our first Baron, Master Gavin Reynes. We send our heartfelt thanks to Lord Etienne and Lord Dreux for their generous gift of new field coronets to the Barony. We are so glad that you two have found a home here.

Baronial Birthday of just around the corner and it is shaping up to be the best one yet! We are honored to be playing host to Their Majesties and His Highness this year. It's a good opportunity to send in letters of recommendation! <https://award.atlantia.sca.org/logon.php> Remember that you don't have to have the award, or be a member of an order to send in a recommendation for someone!

Once again, the opportunity for new Baronial Champions to serve the Barony will soon be here. As of this writing, We have received letters of intent for all disciplines of Baronial Champion, save Archery.

We both look back with fond memories at Our times as Baronial Champions. With that in mind, We send this missive to those who would stand as Champions for Nottingham Coill. We hereby call for Letters of Intent from those who wish to stand as Baronial Champions in the following disciplines:

Archery Champion, Armored Champion, Arts &/or Sciences Champion, Rapier Champion, Thrown Weapon Champion, Bardic Champion and Youth Champion.

The duties and honors of a Champion are not many, but the status that this position grants should not be wasted. A Champion does not only represent the Baronage and Barony as a whole, but is an opportunity to

gain Word Fame for oneself. As such, We are seeking individuals who are willing to grow their skill and promote the discipline in which they participate.

We expect those who fight in the Lists to stand a Deed of Arms during their time as Champion, so that others may know them and their skill. We will stand with you during your Deed to cheer for you and support your personal trial.

For those who stand as Our Archer, We expect sometime during your tenure to host and compete in a competition in which you take on all comers, whether singly or all at once. Here too will We be there to support you.

For those who research the Arts or Sciences, We wish you to create works to be displayed at Baronial Investiture. Furthermore, We ask that you host and enter into competition, with a theme of your choosing, consisting of 12 entries, one for each month of your time as Champion; inviting any and all who wish to compete against you.

For our Youth Champion, which is open to any discipline whether martial or A&S, We have perhaps the greatest challenge of all. We charge you to create and run a class to inspire other youths to join you in your chosen field of participation. You are allowed a parent or guardian to help you create and run the class.

For all champions, We will be making an open challenge to all Baronial Champions from our Cousins Lands to test your skills in the spirit of competition, and expect you to do the same when travelling to other Baronies. We will stand with you as you make the challenge and as you face your fellow champions.

While this may seem a lot to ask of a person, We truly believe that a true Champion is already doing many of these things and that We are only asking for some of the activities to be formalized for the enjoyment of all.

We look forward to seeing the Letters of Intent for the incoming Champions, and with anticipation to what the outgoing Champions devise to challenge you. Please contact Us at Brigscribe@nctv.com or by sending a private message on Facebook.

Lastly, this Baronial Birthday will mark the beginning of Our last year as your Coronets. We will be stepping down next year at Baronial Birthday to make way for the next Coronets to guide the Barony into the future. We will both be more than happy to answer any questions, or address any concerns that anyone has as to the service required to stand as Baronage. Please feel most welcome to seek Us out and bend Our ears. We have learned so much serving Nottingham Coill in this capacity and have enjoyed it so much more than We ever thought possible! Your love and support have been amazing! We feel that it is the right thing to do, to pass the mantle along as Our son will be in his last two years of high school by that time and rather than dividing Our attentions, We choose to ensure that both may get the attention deserved by stepping down.

We look forward to sharing time with all of you at events upcoming!!

Lucien and Brig

Baron and Baroness, Nottingham Coill

Baronial Progress:

January

26-28 Nottingham Coill Baronial Birthday

February

2-4 Manannan Mac Lir

17 So You Think You Can Cook

March

3 Irish Fest Camden (demo)

April

6-8 Spring Coronation

20-22 Eye of the Dragon

27-29 Hidden Mountain Baronial Birthday

May

4-6 Spring Crown

18-20 Hawkwood Baronial Birthday

June

9 Summer University (?)

22-24 Return to Crecy

From the Seneschal's Pen...



Photo credit: Lady Cassair Warwick

Happy New Year to one and all! I hope that your holidays were satisfying, however you chose to spend them, and that the upcoming year will be the best one you've ever known.

Thank you to everyone who braved the unusual (for this event) snowfall that occurred at Yule Toy Tourney; an even bigger thank you to those who couldn't attend, due to the weather, but still managed to ensure that their toys arrived. If I recall correctly, nearly 700 toys were piled in the hall, awaiting transport to Country Santa. A major round of applause goes to the Autocrat Mistress Caroline of Seareach (aka Mistress Collwen ferch Dafydd Caerllion) and Their Excellencies, who really had to roll with all that Mother Nature threw at them. On Friday evening, the site lost power, so there was no way to heat the dormitories. No problem! Beds were stripped of their mattresses, which then were moved into the side room (the Royal/Baronial Room) and people kept warm by a real no-kidding fire in the fireplace. (Power was restored by Saturday morning.) Then the Feastocrat (who was coming down from her home in Virginia)

*called and said that road conditions made it unsafe for travel. Oh, and no food had yet been purchased for the Feast. (She had intended to buy everything locally.) No problem! By Executive Decision, pizza was suddenly determined to be a Period Dish, and would be served for the evening meal. Well, not really. As the day went on and the accumulated snow began to melt, roads got quite wet. But the forecast for the night was rapidly-dropping temperatures which would have turned the back roads into skating rinks. No problem! Their Excellencies decided that safety was the primary consideration, and that all the day's activities would be cancelled, shortened, or changed. Yule Toy Tourney would come to an end as soon as a very-early Court was ended, around 2 p.m. But but but . . . what about Feast? No problem! (Do you see a trend here?) Pizzas were ordered anyway, and everyone munched happily during a brief Baronial Meeting and the Court that followed. The speed with which the hall was cleared and cleaned afterward was remarkable. Oh - remember when I said that activities would be changed? From what I recall, His Excellency Hidden Mountain, Baron Roibeard, saw an opportunity and ran with it. He issued a challenge to our own Baron Lucien, a challenge which resulted in the first-ever Yule Toy Tourney Inter-Baronial Snowball Fight!! Two people were allowed on each side, in addition to the two Barons. There was some discussion as to whether the combatants had to be authorized in Thrown Weapons in order to participate. Apparently the answer was 'No' (fortunately.) If a fighter was 'killed' due to a well-delivered snowball, resurrection was permitted only after the 'deceased' lay down in the snow and made three snow angels. *Smile* In short, Yule Toy Tourney 2017 was absolutely nothing like what had been planned, and*

it turned out to be an excellent day filled with fun, food (including fun food), and friends. I wonder how the Autocrat for next year's event is going to equal or top this.

As you read this, the Barony's next event will be only a few weeks away: Nottingham Coill Baronial Birthday. (See <https://altani.wixsite.com/baronialbirthday2018> for information.) Our 38th birthday! It's almost hard to believe that it's been that long. If you miss this, you'll be missing a wonderful celebration of all that makes our Barony so special. All manner of displays and competitions are on the schedule. It's almost more than one event can handle. And . . . Their Majesties Amos and Kara, as well as Their Highnesses Dietrich and Una, will be honoring us with Their presence that weekend. I can hardly wait.

Elsewhere in this edition of The Quill you'll find write-ups about the status and doings of all the offices in the barony. Each of the offices would benefit from having deputies or trainees to learn more about the office. Please note that an expression of interest on your part does not commit you to holding down the office forever. But it's an excellent way to learn, and possibly find a great outlet for your energies and talents.

Until now, I've included the list of awards at the end of this column. But I've decided that the many efforts of, and recognitions given to, the members of our barony deserve to stand and shine all by themselves. So you'll now find the list of honorees on its own page in each issue of The Quill.

Take a few minutes to look up some of your friends and acquaintances in <http://op.atlantia.sca.org/> and see what awards they have . . . or, more accurately, what awards they DON'T have but probably

should. Then send in a recommendation (for a kingdom award) via <http://award.atlantia.sca.org/>. It's very quick and easy to do. If you want to recommend someone for a baronial award, here's the form to use: <http://www.jotform.us/form/51506540143142>. And just to make it really easy, here's a list of all the current baronial awards: http://op.atlantia.sca.org/barony_awards.php?barony_id=23 (at the bottom of the page.)

Until we meet again, I wish you a very satisfying and prosperous New Year.

Yours in service to The Dream and the barony,

*Dame Morwenna Trevethan
Baronial Seneschal*

Vivant, Hooray, and Congratulations!

... by Dame Morwenna Trevethan

Until now, I've included the list of awards at the end of my 'From the Seneschal's Pen' column. But I've decided that the many efforts of, and recognitions given to, the members of our barony deserve to stand and shine all by themselves.

War of the Wings XII

Lord Carrick Mac Manus - Golden Knot (Arts & Sciences)

Lady Machteld Cleine - Golden Knot

milord Joseph of Cyddlan Downs - Coill's Bells (Youth, for contributions to the barony)

Largesse Makers of Nottinghamill Coill - Coill's Hydra (for contributions to the barony by a group)

Lady Thorunn Vigadottir - Golden Cord (Service)

Lord Arailt of Dinsmore - Golden Cord

Lady Merewyn Scharp - Golden Knot

Lady Rinn - Golden Knot

Lady Kaete MacDavid - Order of the Gordian Knot (Service)

Lord Jon Bjarnarson - Order of the Gordian Knot

Lord Seamus Blaer de Maxwell - Shield Knot (Martial Arts)

NOTE: Lord Seamus is the first person ever to receive this award

Yours in service to the Barony,

Dame Morwenna Trevethan

Baronial Seneschal

Yule Toy Tourney Baronial Meeting Notes

... by Dame Morwenna Trevethan

Shortly before Court at Yule Toy Tourney, a very quick Baronial Meeting was held. Here's what was brought up:

-- The new baronial webminister was introduced. He is milord Morcant la Du, mka Keith Shurett. He succeeds Master Gavin Reynes, who requested to step down for reasons of poor health.

-- We now have a Deputy Baronial Chatelain: Lady Altani BayarVasher (formerly known as Lady Thorunn Vigadottir), mka Lynn Conradt-Eberlin.

-- The populace was reminded that officers' reports will be due immediately after the start of the new year. Exchequer reports (the Domesday reports) are due by the end of January. For the Exchequers, if the quarterly report is not done by the last day of January, the group WILL BE suspended.

-- Notes were presented, as taken at both the Seneschals' and the Seneschals'/Exchequers' meetings at Unevent. These are reported elsewhere in The Quill.

-- Notes were presented, as taken at the Ministers of the Lists (MoL) meeting at Unevent. This too is reported elsewhere in The Quill.

-- Their Excellencies indicated that They (on behalf of the barony) are in need of new travel thrones. They displayed a chair in the style of what

They hope to get, and asked the populace to consider authorizing expending the necessary funds. Anticipated approval of the request will take place at a later event.

Yours in service to the Dream and the Barony,

Dame Morwenna Trevethan
Baronial Seneschal

Unevent Seneschal Meeting Notes

...by Dame Morwenna Trevethan

Notes from the the Seneschals' Meeting at Unevent, December 2017

- The Kingdom Seneschal is working on policy updates due to changes in Atlantian Law.
- Updates also are underway on the Seneschal's web page list of contacts <http://atlantia.sca.org/offices/seneschal/branch-seneschals> and <http://atlantia.sca.org/offices/officers/regnum#Seneschal>
- Once Master Vladimir Vladimirovich Vladimirov (the Kingdom Seneschal, aka Master Vlad) is done with updates to the Seneschals' page, the Chatelain's page of Local Group contacts (e.g. <http://atlantia.sca.org/offices/chatelain/groups/south-carolina>) will be updated.
- Yahoo Groups is NOT the only approved platform for 'official' communications. Consider also Google Groups.
- Yahoo Groups is on its way out. Each Group Seneschal must sign off on any change-of-platform.
- Facebook groups are NOT considered official correspondence groups. (We can't require a person to have a Facebook account in order to receive information.)
- Only e-mail (Yahoo Groups, Google Groups, etc.) is considered official.

- webteam@atlantia.sca.org will send an email to the Kingdom Webminister and all his/her deputies.
- Mistress Abe Akirakeiko (the Kingdom Waiver Secretary) is stepping down in 2018. Successors will be sought, and information posted in The Acorn as well as via official e-mail. Candidates must have storage for at least 12 cartons of documents.
- Harassment / Bullying: if there's an issue, talk to the local Seneschal first, then the regional and/or kingdom Seneschal, depending on the sensitivity of the issue.
- See the Society Sanction Guide, Appendix A, for guidance on doing an investigation. (<http://socsen.sca.org/wp-content/uploads/2013/06/Sanction-Guide22082016.1.pdf>) The kingdoms of Lochac and Gleann Abhann have more detailed information (<http://lochac.sca.org/seneschal/docs/DisputeResolutionHandbook.pdf>) and (<https://docs.gleannabhann.net/ws-Library/Seneschal>, Conflict Resolution Guide)
- To contact the Kingdom Seneschal (Master Vlad), call 410-562-3904, no later than 9 pm Eastern time.
- If ever you have to involved modern civil authorities (police, fire, etc.), you must call Master Vlad immediately!
- As your group's Seneschal, you are the legal/administrative representative of the Crown, and hold the legal/administrative authority for your group.

- If a dispute / argument / etc. arises at an event hosted by your group, and the involved parties refuse to settle it there and then (e.g. including by having one or both of them leave the event), you (as Seneschal) have the right to use the “Nuclear Option”: you can shut down an event immediately! Note that you’ll need to contact the Kingdom Seneschal and let him know what’s happened.
- At an unofficial gathering (e.g. an A&S gathering or archery practice at a individual’s home), the homeowner has the right to eject a person.
- Also consider working with or through the problem person’s Peer, Baronage, etc.
- Make sure that all new Seneschals are subscribed to the Seneschals email list. See <http://seahorse.atlantia.sca.org/listinfo.cgi/branchseneschals-atlantia.sca.org> to be added. If Master Vlad doesn’t recognize your email address, he’ll probably block you. Send him a private email (NOT a Facebook message) to introduce yourself.
- In cases of misbehavior at an event, in a group, or by a person: document, Document, DOCUMENT! Without documentation, it’s your word against the other person’s.

Notes from the Exchequers & Seneschals Meeting at Unevent, December 2017

From the Kingdom Seneschal

- Harassment & Bullying Policy: see the Society Seneschal’s Handbook, section XXIV, #4 (Harassment and Bullying)

<http://socsen.sca.org/wp-content/uploads/2013/06/Seneschals-Handbook-041214.2.pdf>)

-- Definitions

-- Teasing: playfully or maliciously disturbing

-- Bullying: an ongoing pattern

-- Sexual Harassment: unwelcome sexual advances, requests, or conduct (verbal or physical)

-- This can include Quid Pro Quo (you do this for me and I'll do that for you) or creating a hostile environment.

-- Examples: the cloven fruit, unwelcome kissing of hands, spreading rumors

-- Consent: make sure to get it!

-- Document and Report! Make sure you keep people's confidences.

-- For an excellent understanding of (sexual) harassment & bullying, see "Consent: It's as Simple as Tea":

<https://www.youtube.com/watch?v=pZwvrxVavnQ>

From the Kingdom Chronicler

-- Event announcements need to be posted two (2) months (NOT 60 days) prior to the month in which your event will occur. E.g. an event to be held at the end of February must be included in the December Acorn.

-- You can't change a fee schedule once it's been posted (especially if you didn't list or forgot to list a fee.)

From the Kingdom Exchequer

-- Doomsday Reports are due not later than January 31! You MUST include a hardcopy signed by the Seneschal, not just an electronic signature.

-- If the Doomsday Report is submitted late or not at all, this will mean Automatic Suspension for the group.

-- The warrant for the current Kingdom Exchequer expires in May 2018. Candidates are being sought.

-- There's a new Exchequer's Handbook at <http://sca.org/docs/pdf/exchequerhandbook.pdf>. Atlantian policy will be reviewed and revised to match this.

-- Local financial policies (baronial, canton) must be submitted for review and approval. They may need revision to comply with the new handbook.

-- There are a number of new forms, courtesy of the new handbook.

-- There's also new Event Budget and Event Report forms. Old forms have been removed.

From the Kingdom Seneschal

-- Property Inventories

-- Property may be managed by your group, but it is 'owned' by the Society'.

-- This is especially important when it comes to property disposition.

-- Keep track of what items were disposed of in what specific ways.

-- See the Exchequer's Handbook, chapter 6: Managing Assets – Non-Cash

-- Groups Stewards / Quartermasters / Chamberlains must now be warranted, as Deputy Exchequers.

From the Kingdom Exchequer

-- The PayPal event registration page now defaults to a –blank- event line, so you are forced to actively choose an event.

-- For a PayPal account, contact the Kingdom Exchequer (presently Lady Alana Urquhart). Brief training (~15 minutes) is required, and can be done via Skype.

-- Make your request to be included in PayPal reservations at least three (3) months ahead (for modest events, i.e. not War of the Wings, or Ruby Joust.)

-- Know your event: if it will be only a day-trip event, with no feast, then don't bother requesting PayPal.

-- PayPal card readers (the triangles) cost \$10 each. Best practice: buy your group's own triangle.

- PayPal pre-registration closes two (2) weeks before the event, to allow for fund transfer and spreadsheet closeout.
- PayPal costs .30 cents per invoice PLUS 2.6% of the total. This is PayPal's 'cut', and can seriously cut into your event's profits if it's not figured into your event fees.
- Make sure there will be effective phone signals at the Troll location on site. Otherwise PayPal is useless for you.

Yours in service to the Barony,

Dame Morwenna Trevethan
Baronial Seneschal

Unevent Minister of the Lists Meeting Notes

.... Dame Morwenna Trevethan

Notes from the the MoLs' Meeting at Unevent, December 2017

- Weapons forms will be spelled out on the upcoming VOA (Verification of Authorization) / Temporary Cards.
- At least one Authorizing Marshal must be authorized to fight in the particular weapons form being evaluated.
- You can authorize others only in forms you're personally qualified in.
- For Siege Weapons and Combat Archery authorizations, both marshals must be authorized in those forms.
- No cross-overs are permitted: a rapier marshal (e.g.) cannot sign off on an armored authorization, and vice versa, unless that person is authorized in both rapier AND armored forms.
- A Youth is NOT the same as a Minor. A Minor fighter is a 16-17 year-old who is fighting as an adult. A Youth is age 16 and under, fighting other youngsters only. Once a fighter moves from fighting as a Youth to fighting as a Minor, that person CANNOT return to Youth Combat.-- Hardcopy cards for Youth Fighters are no longer being issued. Cards are issued through the same AEL system (Atlantian Enterprise Login) that is used for University registrations, Order pollings, etc. If the fighter does not have an email address (in order to set up an AEL account), no authorization card can be issued.

-- Youth Combat authorizations: BOTH marshals must be authorized in Youth Combat.

-- Blacksword Tournaments are for rapier fighters only.

Yours in service to the Barony,

Dame Morwenna Trevethan
Baronial Seneschal

From the Knotted Pen of the Baronial Signet...

.... By Lord Alwin of Nottingham Coill

We have had a slow couple of months going into the winter. But we started off the season with Yule Toy Tourney. We had several scrolls given out. I want to say thank you to all the artists that gave their time to make the scrolls for all the great people that earned them.

I will mark them so you can see who did what. For the illumination side they will have (I) by their name and for Calligraphy they will have (C) by their name.

*Award = "The Company of Gavin"
Recipient = Master Gavin Reynes
Scribe = Baroness Big ingen Erennaigh(I/C)*

*Award = "Golden Cord"
Recipient = Lord Alwin Of Nottingham Coill
Scribe = Baroness Big ingen Erennaigh (I/C)*

*Award = "Coill's Guiding Beacon"
Recipient = Lord Draco of Brockore Abbey
Scribe = Baroness Big ingen Erennaigh (I/C)*

*Award = "Golden Cord"
Recipient = Lord Seamus Blaer de Maxwell
Scribe = Lord Alwin of Nottingham Coill*

*Award = "Golden Cord"
Recipient = Lady Marie Helene
Scribe = Baroness Big ingen Erennaigh (I/C)*

*Award = "Gordian Knot"
Recipient = Collwen ferch Dafydd Caerllion (Mistress Caroline)
Scribe = Baroness Big ingen Erennaigh (I) Lord Alwin of Nottingham Coill
(C)*

Although the awards that were given out show only a couple of scribes, I must add that there are a lot of other scribes that have begun to offer their talents and we will see their work very soon. The next event will be Nottingham Coill Baronial Birthday and who knows who will get scrolls next. Oh, right, me. :-) See you all soon.

Yours In Service

Lord Alwin of Nottingham Coill

Nottingham Coill Baronial Signet

Nottingham Coill Baronial Birthday

January 26 – 28, 2018 * Sandy Ridge Girl Scout Camp, Bennettsville, South Carolina

<https://altani1.wixsite.com/baronialbirthday2018>

Pre-registration open until January 11, 2018

Welcome Home!



Event Steward Thorunn "Altani" Vígadóttir write dot Thorunn @ Gmail dot com

No Panic Required! Entering an A&S contest - Yes You Can!

.... By Lady Ellisf Gyðasdóttir

There are two big obstacles that I hear the most when talking to artisans about entering into contests in the SCA.

1. I don't have / can't write / don't speak good documentation
2. I'm afraid of what the judges / people will say, I'm not good enough

For the first concern, I think there is a fantastic solution with the EZ docs process. The form can be found at <http://larsdatter.com/ezdoc/> and is designed to make documentation very accessible. It can be filled out online or printed out and handwritten. It includes suggestions as to what to include in each section too! No more guessing as to what you should include.

The other part of that first objection is often “but in period they _____ and I only _____.” Great! You know what they did in period and have reasons for not doing it that way - say as much! Safety and affordability are two frequently mentioned points here. Please do not use lead based makeup like they did in period, simply mention in your documentation that you are not doing so due to the modern knowledge about lead poisoning. If you can't afford to build a massive warp weighted loom but instead are weaving on a friend's jack loom - say as much! Judges do not expect you to throw away your health - physically or financially, for the purpose of our wonderful game. Demonstrating the knowledge of what

The image shows a portion of the EZ Doc form, which is a template for documenting SCA projects. It includes the following sections:

- ARTISAN'S NAME:** A line for the name, with a note to include both SCA name and mundane name.
- TITLE OF PROJECT:** A line for the title, with a note to specify if it's related to a particular time period.
- HISTORICAL BASIS:** A line for the basis, with a note to specify if it's based on or inspired by a particular historical document.
- TOOLS & MATERIALS:** A section for listing tools and materials used, with a note to explain why they were chosen.
- PROCEDURE:** A section for describing the process, with a note to consider answering additional questions.
- SOURCES:** A section for listing sources used for research, with a note to provide a bibliography or list.

was done in period and how your methods change the process and final product are key here.

The second point is the harder one. As an artisan, there is nothing more terrifying and more exhilarating than presenting your work for others to review or judge. Someone recently mentioned to me that the reason artists are frustrated with their work is that they're continually learning. By the end of a project, they've improved in skill and now see all the flaws with their earlier work. Adding a "things I plan on changing next time" section on your documentation is wonderful! When you pour your heart into a project, it can be incredibly intimidating to present that work to others. Here are a few suggestions:

- 1. Have a friend run interference on judging sheets*
- 2. Have peers familiar with your art form review the judging sheets with you. Remember that the judges are only people too - and it's incredibly easy for quickly written phrase or two to get misconstrued.*
- 3. It DOES get easier - promise! The judges aren't there to devalue your work, but to weigh it and help find areas for improvement. The more you compete, the more you get valuable feedback from other viewpoints, and the more you are able to refine and progress your art.*
- 4. Disregard it! OK, I'm apologizing in advance to any judges I just offended 😊. Keep in mind that judges are often evaluating one small sample of your work. A suggestion or comment may not reflect the path you are moving along, or it may open up a whole new fascinating line of research. Knowing when to run down the*

rabbit hole, and when it isn't a good fit, is an incredibly useful skill to develop.

But whatever you do - please share your work! Your first pieces, your masterworks, and everything in between. There is someone who wants to try it, and your willingness to share may just be the spark they need to fall in love with something new.

Panis Militaris

By:
Dominus Maximus



The Roman soldier will feed differently whether he is in encampment, in a static military camp (in besieging), or in a temporary marching camp. In the first two cases the army is static, so the diet will be very close to that of civilians, probably slightly a bit more diversified with extra rations of vegetables and meats. In campaign, and in the marching camps, when the army is on the move, it is quite different. Mobility will prevail, and in this case, it can be quite hazardous to depend on the country's resources. Stewardship will provide soldiers for their basic needs and will ensure an independent supply so they are not at risk with available food supply in the areas crossed while on campaign.

The Legionary carries with him only the ration of wheat needed for the duration given by the general. Of course, he carries with him other little essential things in small quantities, such as salt, oil, posca (kind of vinegar which is used to disinfect water as small wounds) and some "lucana", kinds of

dry sausages, chewed while walking to induce salivation. Probably some vegetables such as garlic and onions, we can deduce that from texts telling us about soldiers' breath ... Finally, we also know that during the preparing stage of certain campaigns, commanders instructed their men to prepare breads or biscuits in advance.

All this will give him a very high mobility, and a quite sufficient energy ration to move and fight. Of course, when circumstances permit the food is supplemented by raids into enemy territory and purchases from merchants following the army in the field (oil, "Posca", salt, spices, and cattle for meat), but this is a secondary source of supply. It is interesting to note in this regard that in the oath taken on the day of its incorporation into the legions, the milite was not obliged to submit to his superiors' the food harvested by adding it to the common booty, but was able to keep it for its personal use.

Although known since the 5th millennium BC, there is evidence that bread started to become a very popular form of food in Rome only at the end of the Second Punic War. It is indeed in quite a short period of 25 years, between -200 and -175 that the first public bakeries (fifty) made their appearance in Rome. At the same time Cato the elder, who has also participated in a victorious military campaign in Spain, explains how to bake bread under a

"clibanus"(pottery in the shape of a bell). Moreover, we find evidence proving that at that time both Romans and Carthaginians used clibanus as portable ovens like the type described by Cato. Etruscan models dated back to the 5th century BC show that this type of portable oven was already used in Italy for a long time. Ideally suited for baking military bread, it is also very easy to transport and use. The clibanus is thus the ideal instrument to cook bread in campaign.

One of the other advantages of bread is that it can be kept a few days. This can prove handy if a rainy weather prevents from cooking, but also on the days that soldiers are on guard duty with obviously less time for cooking.

We know that Scipio when he arrived at his headquarters of Numantia expelled two thousand prostitutes, all the merchants, soothsayers and other charlatans from the camp of its predecessor. This included all types of fast food (caterers, bakers). He also prohibited all unnecessary baggage to the Legionaries. Scipio introduces a new discipline, and will only allows for individual cooking for each legionary a spit, a cooking pot and a cup (which also serves as the unit of measurement).



Was the "clibanus" part of these restrictive measures? It is very likely that it was considered as a possession of the contubernium just as a hand-mill was, so it had no need to be mentioned. Further the hand-mill is a vital tool as it serves to prepare the basic food in campaign, and the clibanus is no luxury item either. In support of this some stone mills were found in places that served as soldier's camps around the circumvallation.

RESOURCES AND REFERENCES:

- Legio I, France - www.roman-reenactor.com
- Legio XX, Maryland, USA - www.larp.com/legioxx
- British Museum - http://britishmuseum.org/whats_on/exhibitions/pompeii_and_herculaneum/pompeii_live/live_event/bread_recipe.aspx

RECIPE:

There are two types of bread eaten by the Army. Both are made basically the same but cooked two different ways. One is served while in encampment, the other is served while on campaign. Oddly enough the recipe for hardtack has remained the same up into the 19th century.

- whole wheat/spelt flour
 - water
 - pinch salt
 - olive oil, garum, honey, wine, etc...
- I. Mix all ingredients together except the water.
 - II. Add the water to the mix slowly, making sure the mix soaks up all the water, until a sticky ball is formed.
 - III. Form them into 4" pancakes and place on baking sheet.
 - IV. For an encampment bread bake about 45 minutes to an hour, for campaign bread bake about two hours at 250 degrees.



Upcoming Events in the Kingdom

Key

R: Royal Progress

K: King's Progress

Q: Queen's Progress

H: Highnesses' Progress

P: Prince's Progress

Pr: Princess' Progress

January 2018

Cancelled	<u>Inter-Baronial 12th Night</u>	Tir-y-Don	Yorktown, VA
12-14	<u>Atlantian 12th Night - Palio de Atlantia</u> (R)	Atlantia	Virginia Beach, VA
20	<u>Feast of Fools</u>	Roxbury Mill	Rockville, MD
27	<u>Midwinter's Feast</u>	Lochmere	Severna Park, MD

February 2018

2-4	<u>Tourney of Manannan Mac Lir XXXVIII</u>	Tear-Seas Shore	Ridgeville, SC
3	<u>Winter University</u>	Raven's Cove	Kenansville, NC
3	<u>Candlemass XXX</u> (R)	Middle	
10	<u>Bright Hills Baronial Birthday</u> (R)	Bright Hills	Manchester, MD
10	<u>Fasnacht des Stein</u>	Middlegate	Winston - Salem, NC
17	<u>Tournament of Love and Beauty</u> (R)	Ponte Alto	Leesburg, VA
17	<u>So You Think You Can Cook</u>	Moorhaven	Myrtle Beach, SC
23-25	<u>Tournament of Ymir 43</u> (R)	Windmasters' Hill	Ellerbe, NC

March 2018

3	<i>Kingdom Arts & Sciences Festival</i> (R)	<i>Atlantia</i>	
10-18	<u><i>Gulf Wars XXVII</i></u> (R)	<i>Gleann Abhann</i>	
10	<u><i>St. Paddy's Day Bloodbath</i></u>	<i>Ponte Alto</i>	<i>Vienna, VA</i>
23-25	<u><i>Night on the Town: Night on the Rhine</i></u> (R)	<i>Lochmere</i>	<i>Annapolis, MD</i>
31	<u><i>Defending the Gate XVII</i></u> (R)	<i>Sudentorre</i>	

April 2018

7	<i>Spring Coronation</i> (R,H)	<i>Atlantia</i>	
14	<u><i>Royal Archery Tournament</i></u>	<i>Bright Hills</i>	<i>Glen Arm, MD</i>
20-22	<u><i>The Academy of St. Clare of Assisi: More Stitches in Time</i></u>	<i>Aethelmearc</i>	
21	<i>Tournament of the Golden Rose</i>	<i>Atlantia</i>	
27-29	<u><i>Revenge of the Stitch V</i></u>	<i>Spiaggia Levantina</i>	<i>Denton, MD</i>
27-29	<u><i>Hidden Mountain Baronial Birthday</i></u>	<i>Hidden Mountain</i>	<i>Bennettsville, SC</i>

The Back Page

Just a few brief words from your Baronial Chronicler...

Good evening my dear friends and neighbors! I hope this issue of the Quill finds you all warm and snug as the winter cold settles over our fair lands. During this chilly, quiet time of the year, I always like to indulge in crafting and strive to do something creative every day to help lift my spirits the dreary, cold days of winter. I'm sure many of you do, too! I would love to hear about your projects and would love even more to include them in the new column I'd like to add to our Quill: The Monthly W.I.P! Send in your pictures, notes, or write up a full-blown how-to article on your current work-in-progress! I look forward to seeing what you all have in store!

Just include the appropriate release form and send it to me via e-mail (chronicler@nottinghillcoill.atlantia.sca.org). You can find the release forms at <http://chronicler.atlantia.sca.org/Releases.html> Please let me know if you're not sure which form to use, or have questions about a form. Also, please try not to send submissions via Facebook because it is much harder to keep up with all of them there. Many thanks to everyone who submitted to the Quill for this issue and previous issues.

*Yours in Service to the Dream,
Lady Merewyn Scharp*



Photo credit: Vrouwe Machteld Cleine