



The Nottingham Quill

VOLUME 67 ⇨ ISSUE 10 ⇨ OCTOBER, A.S. LIII

This is the Nottingham Quill, a publication of the Barony of Nottingham Coill of the Society for Creative Anachronism, Inc. The Nottingham Quill is available from Lady Merewyn Scharp via email at chronicler@nottinghamcoill.atlantia.sca.org. Subscriptions are free as all publications are available electronically. This newsletter is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies. (c) Copyright 2018, Society for Creative Anachronism, Inc. For information on reprinting letters and artwork from this publication, please contact the Nottingham Coill Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

IN THIS ISSUE...

- 2.... TABLE OF CONTENTS
- 3.... REGNUM
- 6.... A NOTE FROM THEIR EXCELLENCIES
- 9.... FROM THE SENESCHAL'S PEN
- 11.... VIVANT, HOORAY, AND CONGRATULATIONS!
- 14.... INFORMATION REGARDING EVENT WAIVERS – KINGDOM WAIVER SECRETARY
- 15.... RECOMMENDATIONS ABOUT RECOMMENDATIONS
- 17.... CHATELAINE NEWCOMERS LETTER
- 20.... BARONIAL YOUTH OFFICER LETTER
- 22.... BARONIAL BARDIC CHAMPION MISSIVE
- 23.... FAYUM MUMMY PORTRAITS
- 26.... NOTTINGHILL COILL BARONIAL BIRTHDAY VOLUNTEER CALL
- 27.... KINGDOM EVENTS
- 29.... THE BACK PAGE

COVER PHOTO BY
BARONESS DELIA FLAMMEN



BARONIAL REGNUM

Baronage

Baron Lucien de la Rochelle, mka Jim Looper
email: baron@nottinghillcoill.atlantia.sca.org
jimsscreations@gmail.com
Phone: 864.554.0586

Baroness Brig ingen Erennaigh, mka Missy Looper
email: baroness@nottinghillcoill.atlantia.sca.org
brigscribe@nctv.com
Phone: 864.554.0585

His Excellency currently works third shift and Her Excellency typically works 10:00 AM – 4:00 PM. Please time any phone calls accordingly.

Baronial Officers

Seneschal - Dame Morwenna Trevethan
email: bwahaha@spiritcom.net
Deputy Seneschal - Vacant

Exchequer - Lady Albree de Greene
mka Melanie Loftis
email: melanieloftis@gmail.com
Deputy Exchequer - Vacant

Herald - Lady Abigael MacDonald
mka Norma Dooley
email: herald@nottinghillcoill.atlantia.sca.org
Deputy Herald - Vacant

Knight Marshal - Lord Willhelm der Schwartz
Leopard mka William Rust
email: KnightMarshall@nottinghillcoill.atlantia.sca.org
Deputy Knight Marshal - Vacant

Chronicler - Lady Merewyn Scharp
mka Alicia Abrams
email: chronicler@nottinghillcoill.atlantia.sca.org
phone: 803.238.3498
Deputy Chronicler - Vacant



Chatelaine - Lady Altani BayarVasher mka Lynn Conradt-Eberlin
email: write.thorunn@gmail.com
Phone: (803) 816-1049
Deputy Chatelaine - Vacant

Minister of Arts & Sciences - Mistress Deirdre Morgan mka Cindy Hudson
email: moas@nottinghillcoill.atlantia.sca.org
Deputy MoAS - Vacant

Webminister - Lord Morcant le Du
mka Keith Shurett
email: Morcant.LeDu@gmail.com
Deputy Webminister - Vacant

Minister of the Lists - Vacant
Deputy MoL - Vacant

Signet - Lord Alwin of Nottinghill Coill
mka Matthew Power
email: ktarg1@yahoo.com
Deputy Signet - Vacant

Youth - Lady Cyneswith the Quiet
mka Renee Hougey
e-mail: renee.hougey@gmail.com
Deputy Youth - Vacant

Canton Officers:

Canton of Brockore Abbey

Seneschal	Lady Màire O'Halowrane maire_ohalowrane@mackermakkeep.com	mka Diana Goldie
Deputy Seneschal	Lord Coenred aet Rauenesdale missinglink@phulesgold.com	mka Dave Goldie
Arts & Sciences	Lady Cyneswith the Quiet renee.hougey@gmail.com	mka Renee Hougey 520-678-1606
Exchequer	Lord Draco of Brockore	mka Daren Brown
Marshal	Lord Jon Bjarnarson	mka Johnny Harris
Chatelain	Lady Marie-Helene of the New Forest	mka Sandi Rust

Canton of Cyddlan Downs

Seneschal	m'lady Lilith of the Glass Isle	mka Lillian Bates
Arts & Sciences	Baroness Delia Flammen	mka Pam Slice
Deputy MoAS	m'lady Ceilidhe Bates	mka Ceilidhe Bates
Chatelain	Lady Marie-Helene of the New Forest	mka Sandi Rust
Exchequer	Lord Elphin ap Daffyd	mka David Slice
Herald	Lord Seamus Blair de Maxwell	mka Max Blair
Marshal	Lord Wilhelm Leopard der Schwarze	mka William Rust
Webminister	Lord Morcant le Du	mka Keith Shurett

Canton of St. Georges

Seneschal	Baron Takeda Yoshinaka barontakeda@yahoo.com	mka Andrew Dutch
Arts & Sciences	Mistress Caroline of Seareach denise.gillam@gmail.com	mka Denise Gillam
Exchequer	Lady Dearbhail O'Haloran parido37@gmail.com	mka Darla Parido

Marshal Lord Brendan O’Caiside mka Brandon Cassidy
bcaiside@yahoo.com

Webminster Lord Antonio Felluci mka Johnathan Ingram
i2live@gmail.com

Canton of Falcon Cree

Seneschal Bantiarna Meadhbh inghean Thaidgh ui Dohmnaill mka Shannon Keys
seneschal@falconcree.org

Arts & Sciences Lady Abigail of Inishowen mka Jessica Meyers
moas@falconcree.org

Chatelaine Lady Ceara of Novgorod mka Becca Huck
chatelaine@falconcree.org

Exchequer Baroness Elizabeth Canynges mka Elizabeth Cates
exchequer@falconcree.org

Marshal Lord Alwin of Nottingham Coill mka Matthew Powers
Ktarg1@yahoo.com

Webminister Lord Caelan Cocaire mka Patrick Hood
ptrickweb@gmail.com

Canton of Ritterwald

Seneschal Baroness Ariel Benne Douw mka Dawn Gillas
gillasd@bellsouth.net

Arts & Sciences Baroness Ariel Benne Douw mka Dawn Gillas
gillasd@bellsouth.net

Chatelain Lady Elisabeth Von Basel mka Paige Morris
paige_morris@bellsouth.net

Exchequer Lord Diederich von Basel mka Ralph Morris
dosgosianos@hotmail.com

Marshal Lord Carrick Mac Manus mka Louis Morris

A Note from Their Excellencies...



Photo credit: Her Excellency Brig Ingen Erennaigh

Unto the Populace of Nottingham Coill does Lucien and Brig, Baron and Baroness send Our warmest regards during this extended summer.

Our hearts go out to those through Atlantia affected by the devastation of Hurricane Florence. We thank all of you who opened your homes to those who needed to evacuate ahead of the storm. This is just the beginning of hurricane season and should there be more severe weather affecting Our lands and those of our neighbors, please take a moment to familiarize yourself with the office of the Kingdom Disaster Relief

Coordinator. Find out how you may be able to assist others or obtain help should you require it.

Hopefully, Fall will soon remember its appointment with the calendar and show itself. By the time this missive reaches you, Atlantia will have crowned her new monarchs, King Ragnarr and Queen Lynette. We thank the many people of Nottingham Coill who participated in so many ways to make Their coronation such a fantastic experience for everyone! Your hard work made the autocrat's job so much easier and she wished us to convey her most heartfelt thanks to all of you. We thank the outgoing and incoming Majesties for taking the time to recognize so many of Our populace for their good works.

The final countdown to War if the Wings is here! Pay heed to the Camp Overlady, Lady Merewyn! She has already worked tirelessly behind the scenes to ensure that We have a comfortable camp and that all will run smoothly for the duration of the War. Please assist her and her staff in any way that you can. Many hands make light work and we all enjoy the fruits of the labor it takes to set up (and tear down!) Our home away from home.

Volunteers are still needed for all possible jobs at WoW! Give a little of your time to make it fun for everyone! If we all do a little, no one will have to do it all!

We invite any and all who are on site to participate in Processional with Us on Thursday morning. Come share your Baronial pride as we proudly declare for the White Rose!

Don't forget the annual Baronial Potluck and Court Dinner Theater on Friday night. Lady Altani is coordinating this for everyone this year.

Please be sure to let her know what you plan to bring and don't forget to supply an ingredient list to help those with dietary concerns.

The Barony will once again be hosting hospitality field side at WoW on Saturday. Lady Marie Helene has graciously volunteered to coordinate this effort. Please consider donations of yummy tidbits to satiate and refresh the combatants.

His Excellency will still be recovering from his elbow injury and would appreciate anyone willing to lend a hand (be a stunt left) in setting up Baronial day shades, etc. on site.

We wish everyone a safe WoW, including travels there and back again.

We are looking forward to the return of The Feast of St. Dismas in November and exploring a brand-new site for us, Eastwind Castle. It is a primitive camping style site that everyone in the Barony will truly enjoy! We invite you all to partake of the wonders that this event will offer and experience the hospitality of Eastwind.

Until we meet again, Our love and respect,

*Lucien and Brig,
Baron and Baroness of Nottingham Coill*

Baronial Progress:

October

17-21 War of the Wings

November

3 Fall Crown Tournament

16-18 Feast of St. Dismas

December

1 Unevent

7-9 Yule Toy Tourney

January

5 - Meridian 12th Night

25-27 Nottingham Coill Baronial
Birthday and Investiture

From the Seneschal's Pen...



Photo credit: Mistress Tannis of Tir-y-Don

By the time many of you read this, we will have bid King Dietrich and Queen Una farewell, and Their Highnesses Ragnar and Lynette will be our new King and Queen. Vivant to all of them!

The change of leadership means that we now have, on the Atlantian Thrones, the people who will be investing our next Baron and Baroness in January. (for more information, see http://atlantia.sca.org/137-events/170-event-info?event_id=a9464bec)

As I write this, we have concluded the opportunity to submit Letters of Intent (LOIs.) We had sufficient submittals to have a valid polling. All the people listed in the LOIs have had their membership verified, and they passed with flying colors. Yay! In accordance with the requirements of conducting a

Baronial Polling, the Letters have been sent to Their Highnesses for review and approval. Assuming that Their Highnesses (who will be Their Majesties by the time the review period is finished) accept all of the submittals, the Letters of Intent will be posted shortly before the start of War of the Wings to all baronial media (baronial e-list, baronial webpage, and baronial social media) for review and consideration by the populace of the barony. NOTE: these LOIs will be for your review ONLY, to get you ready for when the actual polling letters reach you in the mail in late October. Any comments that are posted on social media will have absolutely no bearing on the polling. The only comments that are acceptable for consideration by Their Majesties are the ones that you write on your polling letters.

Much like voting in a modern-world election, use the time to consider well the content of these Letters. One of the teams will become our next ceremonial leaders, and they likely will be with us for at least the following three years.

Regardless of which team is chosen by Their new Majesties, I look forward to working with them.

Thus endeth another monthly missive.

Yours in service to The Dream and the Barony,

Dame Morwenna Trevethan

Baronial Seneschal - Nottingham Coill

Vivant, Hooray, and Congratulations!

The many efforts of, and recognitions given to, the members of our barony deserve to stand and shine all by themselves. Here is the latest list, and a wonderfully long one it is!

Yule Toy Journey

Lord Coenred aet Rauenesdale - Courtesy of Nottingham Coill

Lord Alasdair O Cuinn - Excellence of Nottingham Coill

Lady Albree de Greene - Excellence of Nottingham Coill

Lady Ceara of Novgorod - Excellence of Nottingham Coill

Baroness Delia Flammen - Excellence of Nottingham Coill

Lord Eamonn mac Ríoghbhardain - Excellence of Nottingham Coill

then-Lord Elphin ap Dafyd - Excellence of Nottingham Coill

Lady Isolda Jourdan - Excellence of Nottingham Coill

Lord Likerion Volkovich - Excellence of Nottingham Coill

Lord Marcus Octavius - Excellence of Nottingham Coill

Lady Maire O Halowrane - Excellence of Nottingham Coill

Lord Ulfr Edmundarson - Excellence of Nottingham Coill

Eye of the Dragon

Lady Sofia Eleanor - Excellence of Nottingham Coill

Lady Abigael MacDonald - Golden Cord (Service)

Master Corwyn Wodewarde - Company of Gavin (service as past Landed Baronage)

Mistress Deirdre Morgan - Company of Gavin

Lord Altun bin Mustafa - Courtesy of Nottinghamill Coill

Lord Sitrok O'Brain - Courtesy of Nottinghamill Coill

Lady Brigid O Donoghue - Golden Cord

Lady Rose O'Malley - Pewter Spoon (Planning & Cooking Feasts)

milady Lilly Rose - Coill's Bells (Contributions to the Barony by a youth under 17 years of age)

Dame Morwenna Trevethan - Golden Cord

Return to Crecy V

Viscountess Marion Leoncina da Susa - Fountain

Blades & Bows Quattour

Lady Abigael of Inishowen - Golden Knot (Arts & Sciences)

Lord Marius Agorius Donatus Minius Germanicus, aka Maximus - Golden Cord

Lord Gabriel d'Acre - Golden Cord

Lady Altani BayarVasher - Frayed Knot (Autocrating)

Lady Maire O Hallowrane - Golden Cord

Lord Coenred aet Rauenedale - Golden Cord

Lord Seamus Blaer de Maxwell - Gordian Knot (Service)

Baroness Ariel Benne Douw - Company of Gavin

Baron Takeda Yoshinaka - Company of Gavin

milord James of Nottinghamill Coill - Excellence of Nottinghamill Coill

Pennsic War

Lord Diederich von Basel - Coral Branch (Arts & Sciences)

Lady Kaete MacDavid - Fountain

Lady Sofia Eleanor - Fountain

Lord Carrick Mac Manus - Shark's Tooth (Martial valor)

Sacred Stone Baronial Birthday

Baron Geldamar le farceur - Sea Dragon (Rapier)

Baron Brendan Caiside - Court Baron

Master Elphin ap Dafyd - Order of the Pelican

As always, I encourage you to take a few minutes to look up some of your friends and acquaintances in <http://op.atlantia.sca.org/> and see what awards they have . . . or, more accurately, what awards they DON'T have but probably should. Then send in a recommendation (for a kingdom award) via <http://award.atlantia.sca.org/> It's very quick and easy to do. If you want to recommend someone for a baronial award, here's the form to use: https://award.atlantia.sca.org/baron_new.php?R=-1&B=-1 And just to make it really easy, here's a list of all the current baronial awards: http://op.atlantia.sca.org/barony_awards.php?barony_id=23 (at the bottom of the page.)

Yours in service to The Dream and the Barony,

*Dame Morwenna Trevethan
Baronial Seneschal*

Information regarding Event Waivers - from the Kingdom Waiver Secretary

Greetings,

Just a reminder that event waivers are due two weeks after an event. Example: a day event held on Sept. 22, 2018 waivers are due Oct. 6th. Practice waivers are due each quarter. This must be the actual waivers, a scanned PDF unfortunately is not sufficient. Society at this time requires the originals be kept for set periods of time. When waivers are mailed please make sure the event, and group are listed somewhere. I have received waivers for practices that don't have a group listed. If waivers are going to be late, please send me an email.

Many groups are not keeping up with this. Failure to file waivers can cause a group to be barred from holding events, or practices. I don't want to see that happen to any group.

Real life comes first, I understand about the current weather natural disaster. If your group is affected by this, please when you get a chance just send me an email, or call me.

I am always happy to receive waivers at events. I have listed events that I will be traveling to below. My address and phone number are listed below as well. Please no calls after 10pm est.

Event: Oct 5-6, Fall Coronation

Oct 13th, Wild Hunt

Nov 3rd, Fall Crown

Nov 17th, Holiday Faire

Dec. 1st, Unevent

Jan 12th, 12th Night

A Recommendation about Recommendations

... By Dame Morwenna Trevethan

In every Quill and at every event I see or hear the requests (pleadings) for people to send in award nominations. And each time I realize that this is something I should take care of . . . but then seldom get around to doing. Mea culpa, mea culpa, mea maxima culpa. Having admitted to this failing, I started thinking about how I could improve my recommendation-sending performance.

I grew up hearing various versions of this statement: From everyone who has been given much, much will be required. And recently I came across it again. According to Atlantia's Order of Precedence (OP), it's pretty evident that much has been given to me. And I haven't been doing what is expected / required, at least in the Recommendation arena. Finally, an idea came to me.

I am going to challenge myself, and make the following recommendation/challenge to everyone else who reads this: Go to your listing in the OP. Note how many times you've received awards (once? five times? twenty-seven?) Over the course of the next year (i.e. roughly until the end of War of the Wings 2019), submit at least an equivalent number of recommendations. Note that I said 'at least': if you are motivated to submit more, that will be a wonderful thing. You can do them all at one time (War of the Wings is a particularly fertile time for noticing good deeds and accomplishments), or you can spread your submittals over the course of the year. However you do it is up to you. What is important is that you and I and everyone else . . . do it!

Don't forget that someone else took the time to recommend you for each of the awards you've received. The nice thing about submitting awards in the SCA is that you don't have to possess the award yourself in order to recommend

someone else for it. And over the past year or so, it's become far easier to submit recommendations, including for baronial awards.

So - Go to <https://award.atlantia.sca.org/logon.php>, and let's get started.

(Obligatory Disclaimer: This is being written just by me, Morwenna, and not by Nottingham Coill's Baronial Seneschal)

Yours in service and friendship,

Morwenna Trevethan

Newcomers and the Newly Returned...

...Privilege and Right

... By Lady Altani Bayar Vashir, Baronial Chatelaine

We will witness the crowning of new monarchs in October, even as we help advise them on raising our next Baronage to the Coronets of Nottingham Coill. It is a good time to be populace! We have the ear of a King and Queen, the attention of the Baron and Baroness ... wait. I guess if I was honest, there is not much different going on in this particular aspect of our game after all.

As a member of this Barony and Kingdom, we have always had the right to both the Royal and Noble Presence, to advise and to put forth those among us who deserve special recognition. We have always had Their ear and Their attention, whether we wished to claim the Entitlement or not. It is the Awards Recommendation process, and you only have to go one place to claim your right. <https://award.atlantia.sca.org/> Here, you can submit both Kingdom and Barony award recommendations. You don't even have to know someone's full name, in real life or the SCA. You can input a partial name and start looking through the results for the one you mean to identify. The system will even fill in their information for you.

The hardest part, for many, is writing down WHY you think a particular person should have an award or honor. Don't sweat it. Really! Just because there are 1000 characters you can add does not mean you have to. Not a Shakespeare? Not a problem! You might try this formula, known to many as Bubba's Plight:

- 1. What did they do and when did you see them do it. It can be a once in a lifetime action or something you are realizing they do over and over and over.*

☞ Bubba was at Nottingham Coill's event last weekend and once again he was setting up the list field by himself. It was getting ready to storm and I

noticed that he took it down by himself as well so that the rest of us could go in to Court.

2. Have you seen this person do this before? Are they helping other people to learn how to do it?

☉ It seems like anytime I have gone to an event in the last ten years, Bubba is always at the list field, setting up for fighting or taking things down. He has been teaching the kids how to do it as well. They walk the grounds for holes and rocks and tripping hazards, help Bubba mark them and then put up the ropes.

3. Do you notice them doing anything else?

☉ Bubba is always helping the fighters, even though he can't fight anymore. It is true he was never any good at it, but he was enthusiastic. He actually helped train Sir John when he first started. I think he is responsible for most of our armored fighters either by providing them a place to practice, some loaner equipment, a word of praise when they were ready to give up or a stern talking to when they were getting too cocky.

4. Why do you think they should get an award or honor?

☉ I really don't stand on ceremony too much, so I never noticed that Bubba wasn't a Lord Bubba until last week. He has just always been there, and I have been playing for 10 years now. I thought maybe someone with a higher rank than me would have seen to this by now. It would mean a lot if you could rectify this.

It is considered the Right of our Kings and Queens and Landed Baronages, this choosing who gets awards and honors and handing them out. But, it is the Privilege of every member of the Populace to point out to our Crowns and Coronets who deserves Honors and why. Take advantage of your Privilege. Act with Entitlement and Just Resolve! <https://award.atlantia.sca.org/> Don't let Bubba think no one notices or appreciates what he does.

Need help getting garbed? Want to find out how to get more involved in the SCA or learn a new skill? You can always reach out to your local and Baronial Chatelains for assistance, introductions to others with your interests and information! Contact me at chatelaine@nottinghillcoill.atlantia.sca.org or at write.altani@gmail.com for help within 48 business hours.

Altani BayarVashir is an Il-Khani from the 13th century and serves the Barony of Nottinghill Coill as Chatelain and newcomers liaison.

Lynn Conradt-Eberlin lives in Aiken, SC. She writes, loves research rabbit holes and attempts arts & sciences when life permits.

Baronial Youth Officer Letter

... By Lady Cyneswith the Quiet, Baronial Youth officer

This year's Feast of St. Dismas will be celebrating Robin Hood, the bycocket and hose-wearing archer extraordinaire!

But who was Robin Hood, really?

All the tales agree on a few things. Robin was an outlaw in Nottingham Forest who gave the Shire Reeve a run for his money (in England, shire is pronounced "sher" - makes the word sheriff make more sense.) Robin was probably a good archer with a band of outlaws who followed him. He gave the nobility a hard time when the common, law-abiding citizen had no chance of doing so, which made him a legend. That much seems be true.

Maid Marian? Friar Tuck? Alan-a-Dale? All there for the sake of a good story. (There WAS an outlaw monk from the time people say the Robin Hood story takes place, but no one makes movies about Eustace the Monk.)

I have NO clue about Little John or Will Scarlet, though. Maybe you could do a little digging on those characters.

The Robin Hood story as we know it started taking off in the late 14th century - after the plague. (The Peasant's Revolt happened just 4 years after the first known publication of the Robin Hood story.) With the average peasant working harder than ever to make up for all the casualties, the Robin Hood story took on its "rob from the rich to give to the poor" air. More characters were added on. More FUN was added in. Bycocks were added in. Within a century, every fiction writer seemed to have their own take on the story. The fascination and re-tellings continue to the present day.

(The Robin Hood I've found historical, non-fictional, reference to pre-dates King Richard and Prince John by at least a century, and is NOT a character anyone really wants to remember. Plus, he probably didn't even wear a bycocket.)

What will the Feast of St. Dismas bring for the younger denizens of fair Nottingham Coill? Bycockets! Bows! Berry tarts! And of course, an archery contest - with a twist. 'Twill not be a test of athletics, but a test of creativity - a bow-making contest. Participating youth shall make twig-and-twine bows. An established archer shall shoot all bows, and the one that works best wins a crossbow marshmallow shooter. As per usual, other arts and games will be available.

As a final note, I would challenge all our young members to participate in an Arts and Sciences competition at our Baronial Birthday! There will be two categories, one for those up to age 12 and one for those 12-18. All entries MUST have at least an index card with their name, age, and what their entry is (lest the table get re-arranged.) If it is food, a complete ingredient list is also required. It is an open competition, but the event themes are hats and crossroads, and use of Baronial heraldry is encouraged.

A note from the Baronial Bardic Champion...

.... By Master Hagar the Black

The time is approaching (Baronial Birthday) when their new Excellencies will choose their Baronial Champions, including their Bardic Champion. For those aspiring to this position (or who just think that they might like to try something new), here are the rules for the competition:

This year's theme is "Nottingham's Coill", which is to say, the woodlands. Pieces should be about the woodlands, inspired by the woodlands, take place in the woodlands, etc.

(And remember that there is more in the woodlands than just trees - there are animals in the woodlands, there are birds in the woodlands, the breeze blows through the woodlands, etc.)

Each entrant will be required to perform two pieces, in any bardic form: instrumental, vocal, poetry, story telling, etc. The two pieces may be in the same, or different forms. The new Baronial Bardic Champion will be chosen by whatever means seems fitting to the new Baron and Baroness.

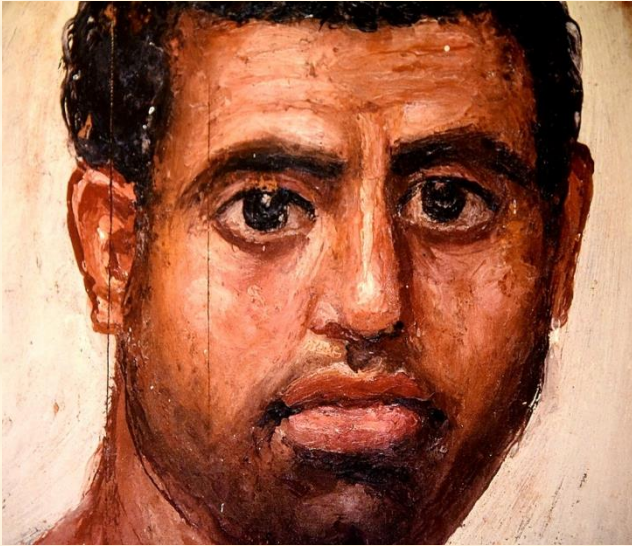
Please contact me if you have any questions,

*Hagar the Black
Nottingham Coill Bardic Champion
hagartheblack@gmail.com*

Fayum Mummy Portraits

By:
Dominus Maximus

The Italian explorer Pietro della Valle, on a visit to Saqqara-Memphis in 1615, was the first European to discover and describe mummy portraits. He transported some mummies with portraits to Europe, which are now in the Albertinum (Staatliche Kunstsammlungen Dresden).



Although interest in Ancient Egypt steadily increased after that period, further finds of mummy portraits did not become known before the early 19th century. The provenance of these first new finds is unclear; they may come from Saqqara as well, or perhaps from Thebes. In 1820, the Baron of Minotuli acquired several mummy portraits for a German collector, but they became part of a whole shipload of Egyptian artifacts lost in the North Sea. In 1827, Léon de Laborde brought two portraits, supposedly

found in Memphis, to Europe, one of which can today be seen at the Louvre, the other in the British Museum. Ippolito Rosellini, a member of Jean-François Champollion's 1828/29 expedition to Egypt, brought a further portrait back to Florence. It is so similar to de Laborde's specimens that it is thought to be from the same source. During the 1820s, the British Consul General to Egypt, Henry Salt, sent several further portraits to Paris and London. Some of them were long considered portraits of the family of the Theban Archon Pollios Soter, a historical character known from written sources, but this has turned out to be incorrect.

People of Fayum

Under Greco-Roman rule, Egypt hosted several Greek settlements, mostly concentrated in Alexandria, but also in a few other cities, where Greek settlers lived alongside some seven to ten million native Egyptians. Faiyum's earliest Greek inhabitants were soldier-veterans and cleruchs (elite military officials) who were settled by the Ptolemaic kings on reclaimed lands. Native Egyptians also came to settle in Faiyum from all over the country, notably the Nile Delta, Upper Egypt, Oxyrhynchus and Memphis, to undertake the labor involved in the land reclamation process, as attested by personal names, local cults and recovered papyri. It is estimated that as much as 30 percent of the population of Faiyum was Greek during the Ptolemaic period, with the rest being native Egyptians. By the Roman period, much of the "Greek" population of Faiyum was made-up of either Hellenized Egyptians or people of mixed Egyptian-Greek origins. Later, in the Roman Period, many veterans of the Roman army, who, initially at least, were not Egyptian but people from disparate cultural backgrounds, settled in the area after the completion of their service, and formed social relations and intermarried with local populations.

A portrait from the late 1st century AD. Walters Art Museum, Baltimore.

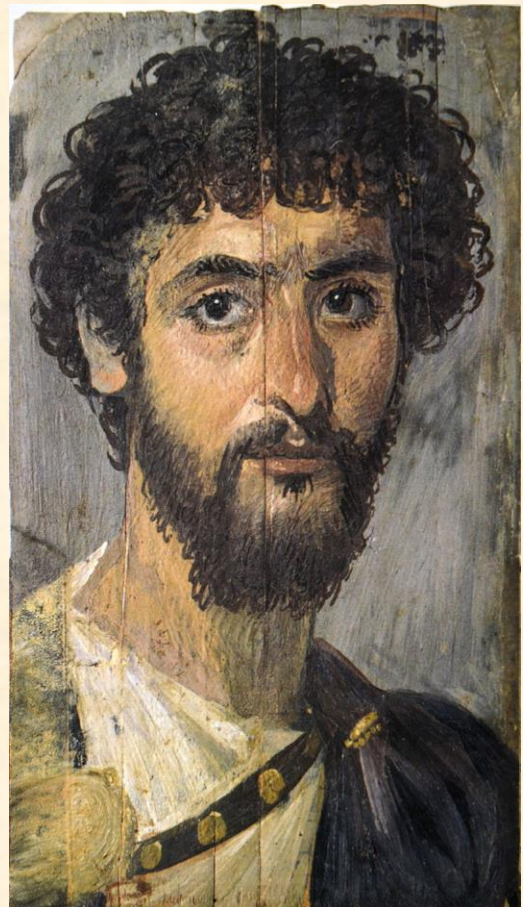
While commonly believed to represent Greek settlers in Egypt, the Faiyum portraits instead reflect the complex synthesis of the predominant Egyptian culture and that of the elite Greek minority in the city. According to Walker, the early Ptolemaic Greek colonists married local women and adopted Egyptian religious beliefs, and by Roman times, their descendants were viewed as Egyptians by the Roman rulers, despite their own self-perception of being Greek. The dental morphology of the Roman-period Faiyum mummies was also compared with that of earlier Egyptian populations, and was found to be "much more closely akin" to that of ancient Egyptians than to Greeks or other European populations.

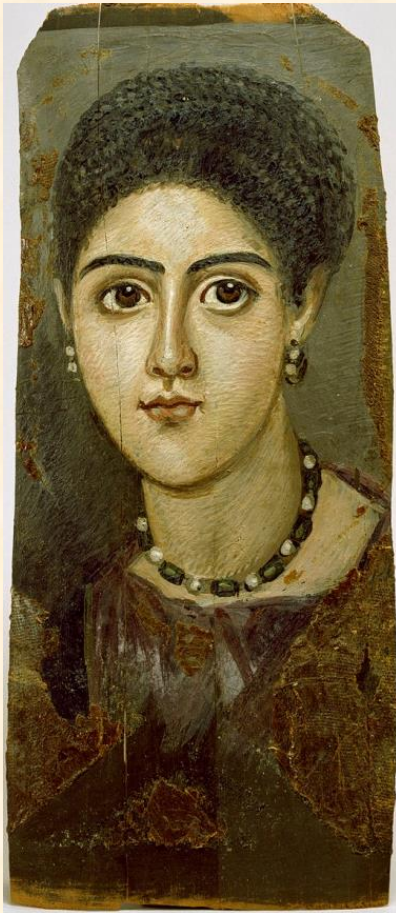
The portraits represent native Egyptians, some of whom had adopted Greek or Latin names, then seen as 'status symbols'. DNA studies show genetic continuity between the Pre-Ptolemaic, Ptolemaic and Roman populations, indicating that foreign rule impacted the town's population only to a very limited degree at the genetic level.

Painting Techniques

The majority of preserved mummy portraits were painted on boards or panels, made from different imported hardwoods, including oak, lime, sycamore, cedar, cypress, fig, and citrus. The wood was cut into thin rectangular panels and made smooth. The finished panels were set into layers of wrapping that enclosed the body and were surrounded by bands of cloth, giving the effect of a window-like opening through which the face of the deceased could be seen. Portraits were sometimes painted directly onto the canvas or rags of the mummy wrapping (cartonnage painting).

The wooden surface was sometimes primed for painting with a layer of plaster. In some cases the primed layer reveals a preparatory drawing. Two painting techniques were employed: encaustic (wax) painting and egg-based tempera. The encaustic images are striking because of the contrast between vivid and rich colours, and comparatively large brush-strokes, producing an "Impressionistic" effect. The tempera paintings have a finer gradation of tones and chalkier colours, giving a more restrained appearance. In some cases, gold leaf was used to depict jewellery and wreaths. There also are examples of hybrid techniques or of variations from the main techniques.





The Fayum portraits reveal a wide range of painterly expertise and skill in presenting a lifelike appearance. The naturalism of the portraits is often revealed in knowledge of anatomic structure and in skilled modelling of the form by the use of light and shade, which gives an appearance of three-dimensionality to most of the figures. The graded flesh tones are enhanced with shadows and highlights indicative of directional lighting.

Resources:

- Portraits of the Ptolemies: Greek Kings as Egyptian Pharaohs, Stanwick, Paul Edmund 2003
- Ancient Faces : Mummy Portraits in Roman Egypt, Bagnall, R.S. & Susan Walker 2007
- The Beautiful Burial in Roman Egypt: Art, Identity, and Funerary Religion, Riggs, C 2005
- 'Because I am Greek': Polynymy as an Expression of Ethnicity in Ptolemaic Egypt, Coussement 2016

A Call for Staff and Volunteers!

Nottinghamhill Coill Investiture and Baronial Birthday

January 25 – 27, 2019

Have you been thinking about helping shape an event's plans? Are you an Instigator and willing to put your talents to work, making NCIBB 2019 a time that our Guests will talk about for years to come?

Send an email to Write.altani@gmail.com

Call! Altani at (803)816-1049

Shout out on Facebook!

Come join the plotting, planning & preparation!

Get in on the ground level of fun!



Upcoming Events in the Kingdom

Key

R: Royal Progress K: King's Progress Q: Queen's Progress
H: Highnesses' Progress P: Prince's Progress Pr: Princess' Progress

October 2018

13	<u>The Wild Hunt</u>	Ponte Alto	Annandale, VA
17-21	<u>War of the Wings XIII</u> (R)	Atlantia	Boonville, NC
Cancelled	<u>Harvest Wars</u>	Bright Hills	Denton, MD
27	<u>Queen's Rapier Championship</u> (Fall 2018)	Roxbury Mill	Gaithersburg, MD

November 2018

3	<u>Fall Crown Tournament</u> (R)	Ponte Alto	Leesburg, VA
9-11	<u>Red Mountain Mead Hall</u>	Isenfir	Charlottesville, VA
9-11	<u>Sheep Raids 1418</u>	Seareach	Beulaville, NC
9-11	<u>The Lion In Winter At War</u>	Windmasters' Hill	Ellerbe, NC
10	<u>Dun Carraig 25th Baronial</u> <u>Birthday</u> (R)	Dun Carraig	Waldorf, MD
16-18	<u>Feast of St. Dismas</u>	Cyddllan Downs	Trenton, SC
17	<u>Holiday Faire</u> (R)	Stierbach	Manassas, VA

December 2018

1	<u>Unevent</u>	Raven's Cove	Mount Olive, NC
7-9	<u>Yule Toy Tourney XIII</u>	Nottinghamhill Coill	Pickens, SC

January 2019

11-13	<u>12th Night: A 1001 Atlantian</u> <u>Nights</u> (R)	Sacred Stone	Virginia Beach, VA
25-27	<u>Nottinghamhill Coill's Investiture and</u> <u>Baronial Birthday</u> (R)	Nottinghamhill Coill	Bennettsville, SC 29512, SC
26	<u>The Road to Compostela</u> (Midwinters Revel)	Lochmere	Severna Park, MD
26	<u>Ice Castles</u>	Black Diamond	Salem, VA

February 2019

2	<u>Winter University</u>	Caer Mear	Mineral, VA
8-10	<u>Tourney of Manannan mc Lir XXXVIII</u>	Tear-Seas Shore	Ridgeville, SC
9	<u>Bright Hills 25th Baronial Anniversary</u>	Bright Hills	Manchester, MD
16	<u>Ponte Alto Baronial Birthday (R)</u>	Ponte Alto	
16-17	<u>AEdulf Swim IV</u>	Aethelmearc	
22-24	<u>Ymir 44</u>	Windmasters' Hill	Ellerbe, NC

March 2019

30	<u>Labors of Finn</u>	Tir-y-Don	Newport News, VA
----	-----------------------	-----------	---------------------

April 2019

6	<u>Spring Coronation</u>	Atlantia	
12-14	<u>Tournament of Elchenburg</u>	Charlesbury Crossing	Boonville, NC Crownsville, MD
12-14	<u>Night in Navarre</u>	Lochmere	
20	<u>Royal Archery Tournament</u>	Bright Hills	Glen Arm, MD
26-28	<u>Mists of Atlantia: Gawain and the Green Knight</u>	Crois Brigitte	Bennettsville, SC
26-30	<u>Revenge of the Stitch VI</u>	Spiaggia Levantina	Denton, MD

May 2019

4	<u>Spring Crown Tournament</u>	Atlantia	
11	<u>On Target</u>	Lochmere	Annapolis, MD
17-19	<u>Gathering of the Clans - Hawkwood Baronial Birthday XIV</u>	Hawkwood	Waynesville, NC
24-27	<u>Ruby Joust VIII</u>	Caer Mear	

June 2019

8	<u>Summer University</u>	Atlantia	
14-16	<u>Trial by Fire</u>	Bright Hills	Glen Arm, MD

July 2019

26-11	<u>Pennsic War</u>	Aethelmearc	
-------	--------------------	-------------	--

The Back Page...

War of the Wings is only a week away, my friends! I'm so excited to get to serve as Camp Overlady (camp mom) for our fine Barony once again! I hope that this war will be all that you're dreaming of and more! I can't wait to see you all there where we will fight, eat, sing and make war with our friends from all over our fair kingdom and the Knowne World! Please remember your friendly Baronial newsletter while making these wonderuff memories and submit a story, a song, a photo or any number of things to bring War home to those who could not attend.

Should you choose to submit an article or work for the Quill, please include the appropriate release form or a clear statement in e-mail that your submission can be used in the Nottingham Hill Quill. Please send submissions to me at (chronicler@nottinghamhillcoill.atlantia.sca.org). You can find the release forms at <http://chronicler.atlantia.sca.org/Releases.html> Also, please do not send me submissions via Facebook because it is much harder to keep up with all of them there. A.K.A. I will most assuredly lose them and then we'll both be sad ☹️

*Yours in Service to the Dream,
Lady Merewyn Scharp, Baronial Chronicler*



Photo credit: Baroness Delia Flammen