



The Nottingham Quill

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COVER PHOTO BY
VROUWE MACHTELD CLEINE



BARONIAL REGNUM

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A Note from Their Excellencies...



Photo credit: Vrouwe Machteld Cleine

Unto the Most Fantabulous Populace of Nottingham Coill, from Lucien and Brig, Baron and Baroness!

What a wonderful month June has been! There have been warm days, and cool days. Days of Fighting and days of Peace. Days of fun, laughter, surprises, recognitions, and most importantly, Love.

The end of June brings with it the end of the Quarter. If you are an Officer, whether Canton or Baronial, make certain to get your reports in.

Blades and Bows was an event to remember, was it not? The classes, the comradery, the fellowship and the memories that will last forever. We would especially like to thank the Canton of Falcon Cree for stepping up to make Blades and Bows such a success!

As July starts, many are making preparations for Pennsic War. While we cannot attend, those who are have Our full support and We wish you a safe and fun filled War!

Please remember, it is HOT out there, DRINK WATER!!! We do not want to make Dame Morwenna angry.

Remember to put in recommendations for your friends. There are so few recommendations put in to Their Majesties, and Ourselves, that we are ALWAYS, excited to receive them.

We look forward to seeing every one of you soon!

*Regards,
Lucien & Brig*

Baronial Progress:

June

9 Storytelling and Bardic Workshop
29-1 Blades & Bows

July

14 Warrior's Games

August

25 Silver Chalice

September

7-9 Sacred Stone Baronial Birthday
21-23 Southern War Practice

October

6 Fall Coronation
17-21 War of the Wings

November

3 Fall Crown Tournament
16-18 Feast of St. Dismas

December

1 Unevent

January

25-27 Nottingham Coill Baronial Birthday and Investiture

From the Seneschal's Pen...



Photo credit: Lady Cassair Warwick

What an amazing way to end a month! Not only was there an excellent and well-attended event (Blades and Bows Quattour), the attendees got to witness the elevation and induction of our own Baron Lucien into the Order of the Pelican, for all his years of service. Not surprisingly, in true Nottingham Coill fashion, the announcement of the induction was accompanied by a significant amount of shenanigans, in which even Their Majesties Dietrich and Una played a major role. Check out Vrouwe Machteld Cleine's video https://www.youtube.com/watch?v=_kyJlhYriys&feature=youtu.be for a view of the most gobsmacked Baron in the Known World. Well done, to all those who had a part in making this happen and making it such a very special day for Master Lucien. P.S. - he'll still properly be addressed as Baron Lucien for the next 6 or 7 months. But I doubt he'd object (much) to hearing his new title.

One thing that was so notable about the doings of the event, and actually is true of the SCA as a whole, is that it was all about family, and about people (unrelated to each other) coming together as family. I've often heard it said

that the folks in the SCA are the family we would have chosen, if we'd had the opportunity. Despite the punishing heat and humidity of the weekend, people worked long and hard to do something nice for someone else. Arriving early, staying late, lifting, toting, cooking, cleaning, sewing, scribing, baking, teaching (and covering Baron Lucien's classes [by pre-arrangement] when he suddenly found himself unable to be present), and all the activities that had to be done long before the event. There was nothing that we personally were getting out of all this work: we just wanted to do something special for someone special. I've had the privilege of traveling to quite a few places within and outside Atlantia (occasionally incognito) and just the fact that I'm a fellow SCAdian virtually ensured a warm welcome, a seat at feast, and someone congenial to talk to. It's a shame that not all modern-world families are like that, but it's more the rule than the exception within the Society. And for that I thank each and every one of you!

For the past three years I've been privileged to serve as the Baronial Seneschal of Nottingham Coill. But, like all good things, this too must come to an end. My permissible term of office expires at the end of June 2019. Near the end of this year I will be requesting Letters of Intent from any individuals who might wish to serve as my successor. In due course I'll let you know what needs to be written, when, and to whom. In the meantime, if any of you have any particular questions about the office in general or about being the Seneschal of this particular barony, please feel free to contact me by phone, email, or even by Facebook message. I'll do my best to give you an accurate and prompt answer.

Until then, I remain
Yours in service to the Dream and the Barony,

Dame Morwenna Trevethan
Baronial Seneschal

Vivant, Hooray, and Congratulations!

The many efforts of, and recognitions given to, the members of our barony deserve to stand and shine all by themselves. So here is a wonderfully long list.

Spring Coronation

Lord Jon Bjarnarson - King's Missiliers (Archery, Thrown Weapons, and/or Siege Weapons)

Fools War

Baron Geldamar le farceur - Pearl (Arts & Sciences)

Eye of the Dragon

Lord Olaf Stammkopf - Coral Branch (Arts & Sciences)

Lady Sofia Eleanor (formerly Alyna of Falcon Cree) - Opal (Service) with an Award of Arms

Hidden Mountain Baronial Birthday

Dame Morwenna Trevethan - Queen's Order of Courtesy

Lady Cyneswith of Lost Forest - Silver Nautilus (extraordinary achievement in the Arts and Sciences)

Lady Rin - Silver Nautilus (extraordinary achievement in the Arts and Sciences)

Spring Coronation

Lady Machteld Cleine - Coral Branch

Lord Carrick Mac Manus - Kraken (Armored Combat)

Hawkwood Baronial Birthday

Lady Ceara of Novgorod - Pearl

Storytelling & Bardic Workshop

milady Annora Arnsdottir - Coill's Bells

Baron Talon the Bastard - Company of Gavin (service as past Landed Baronage)

Baroness Elizabeth Canynges the Ravenhaired - Company of Gavin

Lady Cyneswith of Lost Forest - Golden Cord (Service)

As always, I encourage you to take a few minutes to look up some of your friends and acquaintances in <http://op.atlantia.sca.org/> and see what awards they have . . . or, more accurately, what awards they DON'T have but probably should. Then send in a recommendation (for a kingdom award) via <http://award.atlantia.sca.org/> It's very quick and easy to do. If you want to recommend someone for a baronial award, here's the form to use: <http://www.jotform.us/form/51506540143142> And just to make it really easy, here's a list of all the current baronial awards: http://op.atlantia.sca.org/barony_awards.php?barony_id=23 (at the bottom of the page.)

Yours in service to The Dream and the Barony,

Dame Morwenna Trevethan

Baronial Seneschal

Minutes of the Baronial Business Meeting...

A brief business meeting was held immediately following afternoon Court at Blades & Bows Quattour, on Saturday 30 June 2018.

-- The 2nd Quarter of the year has now ended. Quarterly reports are due from all seneschals no later than Thursday 5 July, and from most other officers within the next 2-3 weeks.

-- It appears that Fall Coronation will be held at Camp Sandy Ridge (i.e. in Nottingham Coill lands) this year. I (as Baronial Seneschal) was contacted by another barony, requesting permission to host the event at a site in our barony. Permission was granted. Formal posting of the event site for Coronation has not yet occurred, so there is a possibility that this might change. Check the <http://atlantia.sca.org/events/atlantia-calendar-events/> webpage for confirmation as the date gets nearer.

-- The baronial polling is moving along to determine successors for Baron Lucien and Baroness Brig. The next step on the timeline will be for me to request Letters of Intent (LOIs) from interested candidates. This will occur in early September and will be announced in all baronial media. DO NOT send me any letters until they are requested. Thank you!

-- My term as Baronial Seneschal of Nottingham Coill will reach its end next year; specifically at the end of June 2019. If you have any interest in or questions about taking on the job, feel free to contact me and ask. Near the end of this year I will be requesting Letters of Intent from people interested in serving the barony in this way. Again, DO NOT send me any letters until they are requested. Thanks.

*Yours in service to the Dream and the barony,
Dame Morwenna Trevethan
Baronial Seneschal - Nottingham Coill*

Tastings from the Wooden Spoon...

... The Foods We Used to Know - Flowers

... By Lady Marie H el ene of the New Forest



Photo credit: Vrouwe Machteld Cleine

Flowers? As food? Indeed. Once upon a time, not so very long ago, flowers were part of the green grocer's produce. Flowers never really fell out of favor in the modern palate as it just stopped being utilized outside of summer tea parties, fancy French pastries, or mistaken for a vegetable. One theory is that the consumption of flowers was thought to be part of the "hippy/New Age" scene, so were looked upon with much distain, although, no one really knows why. Some people know about candied rose petals and violets, maybe chamomile or hibiscus teas; others may have had deep fried squash blossoms. But, aside from obscure novelties - people don't really eat flowers - or do they? Aside from broccoli and cauliflower, and the more medieval cousin broccoli rabe, aka friarielle, rapa or rapini, here are a few others you may or may not know.

Artichokes are the immature flower buds of a thistle (Cynara cardunculus scolymus) as is its cousin, the cardoon (Cynara cardunculus), both are mentioned as early as Homer and Hesiod and Pilny the Elder mention it as carduus, a garden plant.

Saffron is from the stamens (male part) of the Crocus sativus which is a mutant form (possibly cultivated) of Crocus cartwrightianus, a flower from Crete and Greece. It is mentioned in the a 7th century bce Assyrian botanical reference compiled under Ashurbanipal. There are several archeological accounts which mention the use as far back as 50,000 years ago in prehistoric northern Iran in some of the pigments found in cave paintings. Saffron was also known to the Sumerians, ancient Persians, even into China. It was well known to many in the ancient world as a dye, a medicine, an aphrodisiac, and a perfume for both the bath and for wine. Saffron really needs its own article, so I'll leave it here.

Rose petals have long been used to flavor wine, confections, the body, the house. Nowadays it is candied and put on petite fours, but there are savory recipes for the use of rose petals. One such recipe which comes to mind is Rosee, a chicken dish made with almond milk and rose petals. I found that recipe on The Gode Cookery website which states that is from 14th century England. (<http://www.godecookery.com/nboke/nboke45.htm>)

Other flowers used in the Ancient and Medieval times are - Dandelion, mallow, violets, nasturtium, chrysanthemum, calendula - called pot marigold for its common appearance in the soup pot, primrose, elderflower, rocket (Arugula), hyssop, lavender, borage, as well as the flowers of herb plants like rosemary, basil, thyme, sage, fennel, dill and more. The herb's flower tastes like the herb. I have often used rosemary flowers instead of the chopped leaves to avoid the "pine needle" texture. Oh, and lest I forget, the flowers of garlic and onion are sublime.

I could take the cheater's way out and just give a salad recipe - Salat was not like modern salads - firstly, it was eaten with the hands in a light vinaigrette, mostly just a wine vinegar and olive oil. Secondly, the "lettuce" of the salad were flowers and herbs, and sturdy leaves of plants like arugula, frieze, spinach, sorrel and dandelion greens (Sound familiar?). Borage leaves and flowers have a wonderful cucumber flavor. Nasturtium flowers and leaves taste a bit like a floral bell pepper.

*But, I'm not the cheating type. So, from *The Forme of Cury*, a 14th ce collection of recipes from the head cooks of Richard II, the base recipe for *Erbolat*, an herb custard. I said "base recipe" because you can play pretty loose with the 'herbes'. In the medieval context, herbes could mean any whole plant without a woody bark and flowers.*

*ERBOLAT (as translated via *Pleyn Delit* by Heiatt, Hosington and Butler)*

Take persel, myntes, saverye & sauge, tansy, vervayne, clary, rewe, ditayn, fenel, southernwode; hewe hem & grinde hem smale. Medle hem up with ayren. Do butter in a trap & do þe fars þerto & bake it & messe forth.

(my translation)

Take parsley, mint, savory & sage, tansy, vervain, clary (sage), rue, dianthus, fennel and southernwood, chop them small. Mix with eggs. Butter (grease) a pan, pour the contents in & bake it and serve.

Note: the 'custard' is, in essence, a frittata. As you can see, there are a lot of herbs and some flowers mixed together with some eggs. Warning - tansy and rue are two herbs which are best used sparingly as they can cause an allergic reaction. The common adaptation I've seen and used is to use spinach and arugula as well as flavorful flowers (nasturtium is my favorite).

(Pleyn Delit translation)

A small handful of whatever greens and fresh herbs you can get, preferably including parsley, mint, sage, savory and fennel leaves. In lieu of the less common ones, use a bit of spinach or other leafy greens. In larger proportions that the more strongly flavored herbs.

☉ *6 eggs, well beaten*

☉ *½ tsp salt*

☉ *1-2 Tbsps butter*

Process greens and herbs until they are finely chopped, then add eggs and salt and blend thoroughly. Melt butter and pour into a baking dish; tilt the dish around to coat it well with butter before adding the herb and egg mixture. Bake in a 325° oven 15-20 minutes, until well set but not dried out. (Test with a knife blade or a toothpick.)

If you have any suggestion as to what food/dish to explore, email me at feozmouse@yahoo.com.

Tanka Poem...

.... By Lord Hattori Shoujuurou Iyeshi

*The days grow hotter
And the night gives no relief.
Summer has arrived!
Bringing with it endless days
Spent under a blazing sun.*

Tanka is an early form of Japanese poetry. The form is important. It should be in 5-7-5-7-7 syllable form.

Wanderweg...

.... *By Lord Wilhelm der Schwartz Leopard
aka Mathius von Haus die Kleine Katze*



Photo credit: Lord Patris de Terra Lepori

Well it has been awhile, I have been going through writer's block, which is a pretty bad excuse considering I allow my subject matter to be pretty widespread. Inspiration finally hit me over the head, so you can suffer through one of my editorials. As a reminder, Wanderweg is a German term that means rambling route, which is how I sometimes write, but today it is not a ramble I talk about, instead it is the path I want to write on. Specifically, the paths in the SCA, you know; the martial path, the artistic path, and the service path.

Now I am not talking about the peer orders, but the path that those waypoints lay on, and they are waypoints, not a destination. I just want to write what I think of the paths. Two of the paths people actually choose to be on, there is the Martial path, those that have chosen this path have decided that they wanted to be better tomorrow than they were today in

their chosen fight discipline, and they continue to work towards that, same with the Artistic path, they also want to be better in their chosen art or arts tomorrow than they were today. That is all there is - any awards or recognition along the way are just markers for the individual showing how they are doing; they may want to be Knights, or Masters of Defense, or Laurels, but those are just other markers showing their progress at being better tomorrow than they were today.

Now I want to talk about the path that is not chosen, the path of Service. I believe most if not all people on this path never even realized they were on it, until some point in their SCA life a marker shows them they have been. People do service because they know things have to get done and someone has to do them, and they do not mind doing these things for the moment. They know that people want to do things or the other paths or simply enjoy what people on the other paths are doing, and if plenty of people volunteer to do the necessary things, it leaves others the ability to do those other things.

This article came in to being when I wanted to write a thank you post on Facebook for the honor my wife and I received this weekend, being inducted into the Order of the Golden Dolphin, thanking the order for considering us and again thanking Mistress Adendra for the honor of being a part of her medallion's lineage; but the more I thought about it, I realized I need to write more. It took me a long while before I knew that I was on the Service path. I knew I was on the Martial path, but when I received my first service award, all I thought was, "cool I received an award for doing things I would normally do anyway" and continued without much thought. Then I received a Kingdom level service award,

and being a thick stick jock, it took me six months before I knew that it also carried an Award of Arms, so again, “cool” and no more thought. I received other service awards, but it wasn’t until I was inducted into the Order of the Gordian Knot that I realized that this was something more than just receiving some awards. I realized that when I was doing those things that was necessary for people to enjoy doing other things, there were people actually noticing and even more important, I now had the responsibility to notice when others were doing the same, so that was when I knew I was on a path. So, Blades & Bows Quattor happens and I am inducted. I had the honor of witnessing a beautiful ceremony inducting a well-deserved individual into the Order of the Pelican; and the days afterward mulling how I was going to write about this. Then it hits me - the markers on the martial and Artistic paths are awards; they are showing that people recognize their hard work to achieve being better, but the markers for Service? They are not awards, they are Thank You(s) - thanks for cleaning those dishes, thanks for manning the troll table when others are enjoying morning court, thanks for marshalling when you could be hitting someone, thanks for providing security so others can have peace of mind, thanks for running an event so people can laugh and play, thanks for all the myriad things people do so others can enjoy this hobby. This is what keeps myself and, I believe, others on this path doing the simple thank you(s) that show you are appreciated, so what do I consider the best response to these markers on the Path of Service? THANK YOU. Till next time, tschüss!

In service and continuing to live the dream,

Wilhelm der Schwartze Leopard, aka Mathius von Haus die Kleine Katze

Third Servile War/Spartacus Revolt

By:
Dominus Maximus



(Part of the Zliten mosaic from Libya (Leptis Magna), about 2nd century AD)

The Greek essayist Plutarch describes Spartacus as "a Thracian of Nomadic stock", in a possible reference to the Maedi tribe. Appian says he was "a Thracian by birth, who had once served as a soldier with the Romans, but had since been a prisoner and sold for a gladiator".

Florus described him as one "who, from a Thracian mercenary, had become a Roman soldier, that had deserted and became enslaved, and afterward, from consideration of his strength, a gladiator". The authors refer to the Thracian tribe of the Maedi, which occupied the area on the southwestern fringes of Thrace, along its border with the Roman province of Macedonia - present day south-western Bulgaria. Plutarch also writes that Spartacus' wife, a prophetess of the Maedi tribe, was enslaved with him.

According to the differing sources and their interpretation, Spartacus was a captive taken by the legions. Spartacus was trained at the gladiatorial school (ludus) near Capua belonging to Lentulus Batiatus. He was a heavyweight gladiator called a murmillo. These fighters carried a large oblong shield (scutum), and used a sword with a broad, straight blade (gladius), about 18 inches long. In 73 BC, Spartacus was among a group of gladiators plotting an escape.

About 70 slaves were part of the plot. Though few in number, they seized kitchen utensils, fought their way free from the school, and seized several wagons of gladiatorial weapons and armor. The escaped slaves defeated legions sent after them, plundered the region surrounding Capua, recruited many other slaves into their ranks, and eventually retired to a more defensible position on Mount Vesuvius.

Once free, the escaped gladiators chose Spartacus and two Gallic slaves—Crixus and Oenomaus—as their leaders. Although Roman authors assumed that the escaped slaves were a homogeneous group with Spartacus as their leader, they may have projected their own hierarchical view of military leadership onto the spontaneous organization, reducing other slave leaders to subordinate positions in their accounts.



(Murrillo gladiator from French gladiator group Ars Dimicandi)

The response of the Romans was hampered by the absence of the Roman legions, which were already engaged in fighting a revolt in Spain and the Third Mithridatic War. Furthermore, the Romans considered the rebellion more of a policing matter than a war. Rome dispatched militia under the command of praetor Gaius Claudius Glaber, which besieged Spartacus and his camp on Mount Vesuvius, hoping that starvation would force Spartacus to surrender. They were surprised when Spartacus, who had made ropes from vines, climbed down the cliff side of the volcano with his men and attacked the unfortified Roman camp in the rear, killing most of them.

The rebels also defeated a second expedition, nearly capturing the praetor commander, killing his lieutenants and seizing the military equipment. With these successes, more and more slaves flocked to the Spartacan forces, as did "many of the herdsmen and shepherds of the region", swelling their ranks to some 70,000.

Alarmed by the unstoppable rebellion, the Senate charged Marcus Licinius Crassus, the wealthiest man in Rome and the only volunteer for the position, with ending the rebellion. Crassus was put in charge of eight legions, approximately 40,000 trained Roman soldiers, which he treated with harsh, even brutal, discipline, reviving the punishment of unit decimation. When Spartacus and his followers, who for unclear

reasons had retreated to the south of Italy, moved northward again in early 71 BC, Crassus deployed six of his legions on the borders of the region and detached his legate Mummius with two legions to maneuver behind Spartacus. Though ordered not to engage the rebels, Mummius attacked at a seemingly opportune moment but was routed. After this, Crassus' legions were victorious in several engagements, forcing Spartacus farther south through Lucania as Crassus gained the upper hand. By the end of 71 BC, Spartacus was encamped in Rhegium (Reggio Calabria), near the Strait of Messina.

At this time, the legions of Pompey returned from Hispania and were ordered by the Senate to head south to aid Crassus. While Crassus feared that Pompey's arrival would cost him the credit, Spartacus unsuccessfully tried to reach an agreement with Crassus. When Crassus refused, a portion of Spartacus' forces fled toward the mountains west of Petelia (modern Strongoli) in Bruttium, with Crassus' legions in pursuit.

When the legions managed to catch a portion of the rebels separated from the main army, discipline among Spartacus' forces broke down as small groups independently attacked the oncoming legions. Spartacus now turned his forces around and brought his entire strength to bear on the legions in a last stand, in which the rebels were routed completely, with the vast majority of them being killed on the battlefield.

Classical historians were divided as to the motives of Spartacus. None of Spartacus' actions overtly suggest that he aimed at reforming Roman society or abolishing slavery.

Plutarch writes that Spartacus wished to escape north into Cisalpine Gaul and disperse his men back to their homes. If escaping the Italian peninsula was indeed his goal, it is not clear why Spartacus turned south after defeating the legions commanded by the consuls Lucius Publicola and Gnaeus Clodius, which left his force a clear passage over the Alps.

Appian and Florus write that he intended to march on Rome itself. Appian also states that he later abandoned that goal, which might have been no more than a reflection of Roman fears.

Based on the events in late 73 BC and early 72 BC, which suggest independently operating groups of escaped slaves and a statement by Plutarch, it appears that some of the escaped slaves preferred to plunder Italy, rather than escape over the Alps.

RESOURCES & REFERENCES:

- <https://www.arsdimicandi.net/>
- The Spartacus War; Simon & Schuster. 2009.
- Civil Wars; Appian
- Crassus; Plutarch

A Call for Staff and Volunteers!

Nottingham Coill Investiture and Baronial Birthday

January 25 – 27, 2019

Have you been thinking about helping shape an event's plans? Are you an Instigator and willing to put your talents to work, making NCIBB 2019 a time that our Guests will talk about for years to come?

Send an email to Write.altani@gmail.com

Call! Altani at (803)816-1049

Shout out on Facebook!

Come join the plotting, planning & preparation!

Get in on the ground level of fun!



Upcoming Events in the Kingdom

Key

R: Royal Progress K: King's Progress Q: Queen's Progress
H: Highnesses' Progress P: Prince's Progress Pr: Princess' Progress

July 2018

6-8	<u>Kings Assessment</u>	Black Diamond	Appomattox, VA
14	<u>Althing Authorizations and Meles</u>	Highland Foorde	Purcellville, VA
14	<u>Warriors' Games</u>	Tear-Seas Shore	Harleyville, SC
27-12	<u>Pennsic War</u>	Aethelmearc	

August 2018

30-3	<u>Hastilude at the Hollow V</u>	Black Diamond	Raphine, VA
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September 2018

1-2	<u>Known World Academy of Rapier and Known World Armored Combat Collegium</u>	Northshield	
7-9	<u>Rip Rap War: It Takes Two to Parley</u>	Tir-y-Don	Courtland, VA
8	<u>Barony of Stierbach's 20th Baronial Birthday</u>	Stierbach	Leesburg, VA
15	Fall University	Atlantia	
21-23	<u>Southern War Practice X</u>	Ritterwald	New Ellenton, SC
21-23	<u>Battle on the Bay</u>	Storvik	Upper Marlboro, MD
28-30	<u>Clash with Bacchus</u>	Seven Hills	Big Island, VA

October 2018

6	Fall Coronation	Atlantia	
17-21	<u>War of the Wings XIII</u>	Atlantia	

November 2018

3	<i>Fall Crown Tournament</i>	<i>Atlantia</i>	
9-11	<u><i>Red Mountain Mead Hall</i></u>	<i>Isenfir</i>	<i>Charlottesville, VA</i>
16-18	<u><i>Feast of St. Dismas</i></u>	<i>Cyddllan Downs</i>	<i>Trenton, SC</i>
17	<u><i>Holiday Faire</i></u>	<i>Stierbach</i>	<i>Manassas, VA</i>

December 2018

1	<i>Unevent</i>	<i>Atlantia</i>	
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January 2019

11-13	<u><i>12th Night: A 1001 Atlantian Nights</i></u>	<i>Sacred Stone</i>	<i>Virginia Beach, VA</i>
25-27	<u><i>Nottingham Coill's Investiture and Baronial Birthday</i></u>	<i>Nottingham Coill</i>	<i>Bennettsville, SC 29512, SC</i>
26	<u><i>The Road to Compostela (Midwinters Revel)</i></u>	<i>Lochmere</i>	<i>Severna Park, MD</i>
26	<u><i>Ice Castles</i></u>	<i>Black Diamond</i>	<i>Salem, VA</i>

February 2019

2	<i>Winter University</i>	<i>Atlantia</i>	
8-10	<u><i>Tourney of Manannan mc Lir XXXVIII</i></u>	<i>Tear-Seas Shore</i>	<i>Ridgeville, SC</i>
9	<u><i>Bright Hills 25th Baronial Birthday</i></u>	<i>Bright Hills</i>	<i>Manchester, MD</i>
16	<u><i>Ponte Alto Baronial Birthday</i></u>	<i>Ponte Alto</i>	
16-17	<i>Ædult Swim IV</i>	<i>Æthelmearc</i>	

March 2019

2	<i>Kingdom Arts & Sciences Festival</i>	<i>Atlantia</i>	
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April 2019

6	<i>Spring Coronation</i>	<i>Atlantia</i>	
12-14	<u><i>Tourney of Elchenburg</i></u>	<i>Charlesbury Crossing</i>	<i>Boonville, NC</i>
12-14	<u><i>Night in Navarre</i></u>	<i>Lochmere</i>	<i>Crownsville, MD</i>
20	<u><i>Royal Archery Tournament</i></u>	<i>Bright Hills</i>	<i>Glen Arm, MD</i>
26-28	<u><i>Mists of Atlantia: Gawain and the Green Knight</i></u>	<i>Crois Brigitte</i>	<i>Bennettsville, SC</i>

May 2019

4	<i>Spring Crown Tournament</i>	<i>Atlantia</i>	
24-27	<u><i>Ruby Joust VIII</i></u>	<i>Caer Mear</i>	

June 2019

8	<i>Summer University</i>	<i>Atlantia</i>	
14-16	<u><i>Trial by Fire</i></u>	<i>Bright Hills</i>	<i>Glen Arm, MD</i>

The Back Page...

Goooooooooooood eveningggggggg Nottingham Coill! I hope this issue finds you all cool and comfortable now that we're in the sweltering heat of summer! As stated before, many of you are preparing for the Pennsic War and I hope that you'll carry those of us who aren't going with you in your thoughts as you fight, create, celebrate and revel in the delights of war. Please please please bring back stories for us to relish, to chuckle and to resonate with our community.

Should you choose to submit an article or work for the Quill, include the appropriate release form or a clear statement in e-mail that your submission can be used in the Nottingham Quill. Please send submissions to me at (chronicler@nottinghamcoill.atlantia.sca.org). You can find the release forms at <http://chronicler.atlantia.sca.org/Releases.html> Also, please do not send me submissions via Facebook because it is much harder to keep up with all of them there. A.K.A. I will most assuredly lose them and then we'll both be sad ☹

*Yours in Service to the Dream,
Lady Merewyn Scharp, Baronial Chronicler*



Photo credit: Baroness Delia Flammen