



The Nottingham Quill

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COVER PHOTO BY
VROUWE MACHTELD CLEINE



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His Excellency currently works third shift and Her Excellency typically works 10:00 AM – 4:00 PM. Please time any phone calls accordingly.

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A Note from Their Excellencies...



Photo credit: Her Excellency Brig Ingen Erennaigh

Unto the Populace of Nottingham Coill does Lucien and Brig, Baron and Baroness of these lands, send Greetings.

The summer heat is beginning to loosen its grip upon these fair and Southerly lands of Nottingham Coill. It will not be long until We are enjoying crisp autumnal evenings

As the seasons once again turn, We look forward to upcoming events and other chances to meet with you all! Any opportunities to get out for fighter practice, and to gather together to learn more about the arts and sciences that have been passed down through history. Is there a class you

have been wanting to teach? Something you have wanted to learn, but just aren't sure who to ask? Make use of the Baronial Hive Mind! If one of Us doesn't know, chances are pretty strong that someone will know someone else who does. Get a conversation going and let's see what We can get planned for the upcoming cooler temperatures!

Next in the Barony is Southern War Practice. This event is a fantastic opportunity to brush up on all of our martial skills in preparation for War of the Wings, and to take some Arts and Sciences classes. Maybe you will learn something new that will inspire an entry for the grand competitions at WoW!

Shortly after SWP we will celebrate the Coronation of new Atlantian Monarchs and welcome Prince Ragnarr and Princess Lynette to the thrones of this great kingdom. We are lucky enough to have Coronation right in Our own lands at Camp Sandy Ridge in Brockore Abbey. We know that many if you have already volunteered as staff and deputy positions to help make the event run smoothly. We hope that everyone will be able to attend and lend your support to the event and even volunteer to help out!

As you are all aware by now, We will be stepping down next year at Baronial Birthday to make way for the next Coronets to guide the Barony into the future. We will both be more than happy to answer any questions, or address and concerns that anyone has as to the service required to stand as Baronage. Please feel most welcome to seek Us out and bend Our ears. We have learned so much serving Nottingham Coill in this capacity and have enjoyed it so much more than We ever thought possible! Your love and support have been amazing! We feel that it is the

right thing to do, to pass the mantle along as Our son will be in his last two years of high school by that time and rather than dividing Our attentions, We choose to ensure that both may get the attention deserved by stepping down.

In humble service,

*Lucien and Brig
Baron and Baroness*

Baronial Progress:

September

7-9 Sacred Stone Baronial Birthday

21-23 Southern War Practice

October

6 Fall Coronation

17-21 War of the Wings

November

3 Fall Crown Tournament

16-18 Feast of St. Dismas

December

1 Unevent

7-9 Yule Toy Tourney

January

25-27 Nottingham Coill Baronial Birthday and Investiture

From the Seneschal's Pen...



Photo credit: Mistress Tannis of Tir-y-Don

To the Populace of the Barony of Nottingham Coill - Greetings!

Their Excellencies Lucien and Brig will be stepping down at the end of their current term, January 26, 2019. It therefore is time to begin the process of selecting Their successors.

At the express request of Their Highnesses Ragnarr and Lynette (who will be Their Majesties at the time of the Investiture), the opening and closing dates for Letters Of Intent have been moved up two weeks from the original schedule. The revised dates are listed here. In accordance with the requirements found in the Seneschal's Handbook, those who wish to be considered as candidates must submit their Letters Of Intent (LOIs) to me (the Baronial Seneschal) at the following email address: bwahaha-at-spiritcom.net. The LOIs must be received

no later than Sunday September 23, 2018. These letters should include, at a minimum, the following information for each candidate:

- Full modern and SCA names, with title*
- Mailing address*
- Email address*
- Phone number*
- Membership number and expiration date*
- Statement of Intent*

All letters received by the due date will be published in the Baronial newsletter, The Quill. The actual polling will take place in the first half of November.

If you wish to have a choice in the selection, please ensure that your membership is active (and will be through the end of the year) and that your current mailing address matches the one you used when you acquired or last renewed your membership. Do not wait until the last minute to obtain or renew your membership. Otherwise you may not receive the polling letter in November. If you have any questions, please feel free to contact me.

Yours in service to the continued good health of The Dream and the Barony,

*Dame Morwenna Trevethan
Baronial Seneschal - Nottingham Coill*

Vivant, Hooray, and Congratulations!

The many efforts of, and recognitions given to, the members of our barony deserve to stand and shine all by themselves. Here is the latest list, albeit a very short one.

SCA 50-Year Event

Dame Morwenna Trevethan - Order of the Purple Fretty (Kingdom of the Middle, for service by a group: the SCA 50-Year Event staff)

As always, I encourage you to take a few minutes to look up some of your friends and acquaintances in <http://op.atlantia.sca.org/> and see what awards they have . . . or, more accurately, what awards they DON'T have but probably should. Then send in a recommendation (for a kingdom award) via <http://award.atlantia.sca.org/>. It's very quick and easy to do. If you want to recommend someone for a baronial award, here's the form to use: <http://www.jotform.us/form/51506540143142>. And just to make it really easy, here's a list of all the current baronial awards: http://op.atlantia.sca.org/barony_awards.php?barony_id=23 (at the bottom of the page.)

Yours in service to The Dream and the Barony,

*Dame Morwenna Trevethan
Baronial Seneschal*

Announcement from the Kingdom Seneschal

Greetings Atlantia,

I would like to announce that in consultation with Their Majesties and Their Highnesses, I have selected Lady Cassair Warwick as the new Kingdom Social Media Deputy.

Her primary duties will be to maintain the Kingdom's presence in the various social media platforms, and to assist local groups with the same.

Please congratulate her the next time you see her.

*Vlad
Seneschal, Kingdom of Atlantia*

Update to Corpora, re Hate Speech

At the Board of Directors July 2018 meeting, the following addition to Corpora was approved and is to be considered effective immediately.

"Corpora Article X, Grievances and Sanctions, A. General, Add Section 4: Hate Speech

Hate speech is not tolerated in the Society. Hate speech is speech or symbols that offend, threaten, or insult individuals or groups, based on race, color, religion, national origin, sexual orientation, disability or other traits. Such symbols and speech have no essential part of any discussion of ideas and are of so little value to the Society that any benefit that may be derived from them is clearly outweighed by the harm caused. The use by any participant in the Society may result in possible sanctions up to and including revocation of membership and denial of participation.

Please report any possible instances of hate speech to your Kingdom Seneschal, the Society Seneschal or the President of the SCA immediately. For more information about hate speech and the reporting of same, please refer to the Society Seneschal's Handbook. "

Corpora will be updated shortly.

The Barony of Nottingham Coill's

Newcomers and The Newly Returned

So Many Events! So Little Time!

One of the joys of cooler weather in the Kingdom of Atlantia is the upswing in events on the Kingdom and Baronial Calendar. You can soon go to an event every weekend if you choose!

The problem with cooler weather in the Kingdom of Atlantia is the upswing in events on the Kingdom and Baronial Calendar. How do you choose where to go and whom to support?

Everyone has their own criteria in choosing which events to attend. Questions you might find helpful include:

Am I working the event in any capacity? (Then you probably should go.)

How far will I need to drive? Can I catch a ride or offer a ride to others?

Do I have to take off work for the trip? Is there a choice of camping, cabins, crash space or hotels available?

Do I have the garb for this one or do I need to make more?

Which fighting disciplines are being offered? Are there A & S classes? Contests or displays?

Who do I know there?

If you are new or newly returned to the SCA, that last answer might be a bit difficult. Finding a spot list side or someone to eat feast with can be incredibly frightening or make you a bit nervous. But you are in the Barony of Nottingham Coill. If you are traveling to an event, there is a good chance others are as well. No one you know? Don't give up! Your Chatelain (that would be me!) always has a space for you under the day shade, in or out of our Barony. If no one is going that you know, I will put you in touch with the Newcomer's Point where you are going if you would like!

It is hard being the new kid, whether this is your first time in the SCA or you are returning after an absence. We, your Barony, get that. We have been in your shoes. This group can be a friendly bunch. Soon, you will know people no matter your destination, and can offer a hand to the new kids in the Barony that come in after you.

Need help getting garbed? Want to find out how to get more involved or learn a skill? You can always reach out to your local and Baronial Chatelains for assistance, introductions to others with your interests and information! Contact me at write.altani@gmail.com for help within 48 business hours.

Altani BayarVashir is an Il-Khani from the 13th century and serves the Barony of Nottingham Coill as Chatelain.

Lynn Conradt-Eberlin lives in Aiken, SC. She writes, loves research rabbit holes and attempts arts & sciences when life permits.

Activities for
Newcomers and the Newly Returned
offered at
Southern War Practice X

September 21- 23, 2018
Canton of Ritterwald

Be sure to check the flyer at
http://atlantia.sca.org/137-events/167-event-flyer?event_id=488b1c56 for more information

Join the Facebook Group at
<https://www.facebook.com/events/2054156954848612/>
for the most up to date details!

Please come say Hello at Newcomer's Point
Enter a random drawing for feast Gear for Two
Must be present at court to win
Full details available at the event!

~ On Saturday September 22~

8:30 am – 10:30 am

Coffee with Your Chatelain
Loaner Garb, introductions and caffeine – a great way to
start the day. Of course, water is available as well.

11:00 am

Bring your questions and we will find you answers!
SCA 101 with Dame Morwenna
Not sure what the SCA is really about? Dame Morwenna
will fill in the blanks for you with information about what
we do, how we do it, and the funnies that have
happened to her along the way.

Noon - 1:00 pm

Entertaining and Educational
Small Group Walk and Talk – take a stroll around the
event site and witness the chivalry, arts and sciences
that surround you. Learn how you can get involved with
the aspects of historical recreation that
interests you most!

1:00 pm

Eventing Splendidly on A Budget with Lady Altani
From first garb to your final vision, from a nylon tent to a
canvas palace-- it can take time to have the clothing,
camp and ambiance you may wish to obtain. We will talk
about basics and Next Steps, and especially enjoying the
journey while heading for your destination.

2:00 - 3:00

Small Group Walk and Talk – take a stroll around the
event site and witness the chivalry, arts and sciences
that surround you. Learn how you can get involved with
the aspects of historical recreation that
interests you most!

Tanka Poem...

.... By Lord Hattori Shoujuuro Iyoshi

*Although We live now,
Tomorrow is not promised.
Speak the words you mean
To those who need to hear them
Before tomorrow can come.*

Tanka is an early form of Japanese poetry. The form is important. It should be in 5-7-5-7-7 syllable form.

Roman Frescoes

By:
Dominus Maximus



In the first century BC, Roman walls were decorated with different paintings. These paintings ranged from being realistic to impressionist works of art. Inspiration came from mythology, landscapes, and other interests. Typically, paintings were created on plaster that had pigments added to them while they were drying, also known as frescoes. Frescoes were made of one to three coats of mortar along with one to three coats of lime mixed with marble. Many of the paintings that have been discovered today have been found around the Bay of Naples, the area in which Mount Vesuvius had erupted. The paintings have contained depictions of life in this area prior to the great eruption that destroyed much of the countryside and the cities of Pompeii and Herculaneum.

Wall paintings were not only used for decorations, but also for other important functions around the house, such as a guide for guests and a social orientation for the public. The areas in which the paintings decorated the walls were meant for guests to follow and the walls that contained little to no paintings were meant for the servants to use to get around the house. The type of paintings and resources used to complete the paintings indicated the social status of the household.

First Style: Incrustation

From 200 to 60 BC, the style of incrustation was used in Roman wall paintings. This style consists of the wall containing colorful patches of blocks that resembled marble walls. The marble-like look was acquired by the use of stucco moldings, which caused portions of the wall to appear raised. The more wealthy Romans painted their walls using a variety of colors, but those who were not as wealthy mainly used variations of the colors yellow, purple, and pink. This style was very colorful and simple, but it was also seen as claustrophobic to some people. A couple examples of this style can be found in Pompeii at the House of Faun and the House of Sallust.

Second Style: Architectural

This style was first seen from about 80 BC to the end of the first century BC. The second style incorporated aspects from the first style, such as the marble blocks. The blocks were typically lined along the base of the wall and the actual picture was created on flat plaster. However, many paintings from this style involved illusions of imaginary scenes. Painters wanted to give off the illusion that the viewer was looking through a window at the scenery depicted. They also added objects that are commonly seen in real life such as vases and shelves along with items that appeared to be sticking out of the wall. This style was intended for viewers to feel as though the actions in the painting were taking place around them.



Third Style: Ornamental

Dating from 20 BC to 20 AD, the third style based their painting on the second style, architectural. However, painters that used the ornamental style made use of the flat surfaces of the wall. The walls could be divided into different sections or frames, with each section painted a different color. In this particular style, more wall space is left plainly colored, with no design. When designs were present, they tended to be small, plain pictures or scenes such as a candelabra or fluted appendages. Black, red, and yellow continued to be used throughout this period, but the use of green and blue became more prominent than in previous styles. Most of these paintings had very little extra designs added to them, so many critics claimed that they had no meaning and were therefore worthless. Painters that used this technique found it easy to change the paintings due to the lack of design. Also, only a portion of the wall could be changed instead of re-painting the entire wall. The House of Lucretius contains examples of the third style of wall painting.

Fourth Style: Intricate

This style was prominent from 20 AD to 79 AD, the year that Mount Vesuvius erupted. It is best known as a combination of the three previous styles using the blocks from the first style, architectural scenes from the second style, and large patches of color from the third style. Instead of directly using the



aspects from the previous styles, the intricate style added a new spin to each of the styles that were used. Intricate paintings appeared busier and used the wall in its entirety to be complete. Large central panels were used to display a certain picture. A combination of themes were painted in these pictures, including mythology, landscapes, and other images. The House of Vetti contains examples of the fourth style and can still be found in Pompeii today.

Post-eruption Painting

All four styles of wall painting were developed prior to the eruption of Mount Vesuvius in 79 AD. Although many examples of Roman wall painting were able to be preserved from the eruption, no new

styles of wall painting developed after the incident. People continue to decorate their homes with these paintings, but there were never any new styles that developed, instead, a combination of the four styles was used among painters. Improvements were made to the techniques such as a sheet of lead being added to the base of the wall in order to prevent moisture from destroying the art and using a marble powder to produce a shinier surface.

Resources:

- Roman Wall Painting, Cartwright , Mark
- http://depts.washington.edu/hrome/Authors/ninamil7/TheFourStylesofRomanWallPaintings/pub_zbarticle_view_printable.html

A Call for Staff and Volunteers!

Nottingham Coill Investiture and Baronial Birthday

January 25 – 27, 2019

Have you been thinking about helping shape an event's plans? Are you an Instigator and willing to put your talents to work, making NCIBB 2019 a time that our Guests will talk about for years to come?

Send an email to Write.altani@gmail.com

Call! Altani at (803)816-1049

Shout out on Facebook!

Come join the plotting, planning & preparation!

Get in on the ground level of fun!



Upcoming Events in the Kingdom

Key

R: Royal Progress

K: King's Progress

Q: Queen's Progress

H: Highnesses' Progress

P: Prince's Progress

Pr: Princess' Progress

September 2018

1-2	<u>Known World Academy of Rapier and Known World Armored Combat Collegium</u>	Northshield	
7-9	<u>Rip Rap War: It Takes Two to Parley</u>	Tir-y-Don	Courtland, VA
8	<u>Barony of Stierbach's 20th Baronial Birthday</u>	Stierbach	Leesburg, VA
15	Fall University	Atlantia	
21-23	<u>Southern War Practice X</u>	Ritterwald	New Ellenton, SC
21-23	<u>Battle on the Bay</u>	Storvik	Upper Marlboro, MD
28-30	<u>Clash with Bacchus</u>	Seven Hills	Big Island, VA

October 2018

6	Fall Coronation	Atlantia	
17-21	<u>War of the Wings XIII</u>	Atlantia	

November 2018

3	Fall Crown Tournament	Atlantia	
9-11	<u>Red Mountain Mead Hall</u>	Isenfir	Charlottesville, VA
16-18	<u>Feast of St. Dismas</u>	Cyddllan Downs	Trenton, SC
17	<u>Holiday Faire</u>	Stierbach	Manassas, VA

December 2018

1	Unevent	Atlantia	
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January 2019

11-13	<u>12th Night: A 1001 Atlantian Nights</u>	Sacred Stone	Virginia Beach, VA
25-27	<u>Nottingham Coill's Investiture and Baronial Birthday</u>	Nottingham Coill	Bennettsville, SC 29512, SC
26	<u>The Road to Compostela (Midwinters Revel)</u>	Lochmere	Severna Park, MD
26	<u>Ice Castles</u>	Black Diamond	Salem, VA

February 2019

2	Winter University	Atlantia	
8-10	<u>Tourney of Manannan mc Lir XXXVIII</u>	Tear-Seas Shore	Ridgeville, SC
9	<u>Bright Hills 25th Baronial Birthday</u>	Bright Hills	Manchester, MD
16	<u>Ponte Alto Baronial Birthday</u>	Ponte Alto	
16-17	Ædult Swim IV	Æthelmearc	

March 2019

2	Kingdom Arts & Sciences Festival	Atlantia	
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April 2019

6	Spring Coronation	Atlantia	
12-14	<u>Tourny of Elchenburg</u>	Charlesbury Crossing	Boonville, NC
12-14	<u>Night in Navarre</u>	Lochmere	Crownsville, MD
20	<u>Royal Archery Tournament</u>	Bright Hills	Glen Arm, MD
26-28	<u>Mists of Atlantia: Gawain and the Green Knight</u>	Crois Brigitte	Bennettsville, SC

May 2019

4 *Spring Crown Tournament* *Atlantia*
24-27 [Ruby Joust VIII](#) *Caer Mear*

June 2019

8 *Summer University* *Atlantia*
14-16 [Trial by Fire](#) *Bright Hills* *Glem Arm, MD*

The Back Page...

Good evening, friends and neighbors! Hooray for fall! I don't know about you, but this is my favorite time of year, both for events and the cooler weather! Are you gearing up to attend Sacred Stone Baronial Birthday, or are you looking further forward to War of the Wings? I know I can't wait for both! Please keep the Quill in mind while enjoying the events and bring back tales of battle, glory, and joy.

Should you choose to submit an article or work for the Quill, please include the appropriate release form or a clear statement in e-mail that your submission can be used in the Nottingham Quill. Please send submissions to me at (chronicler@nottinghamcoill.atlantia.sca.org). You can find the release forms at <http://chronicler.atlantia.sca.org/Releases.html> Also, please do not send me submissions via Facebook because it is much harder to keep up with all of them there. A.K.A. I will most assuredly lose them and then we'll both be sad ☹️

*Yours in Service to the Dream,
Lady Merewyn Scharp, Baronial Chronicler*



Photo credit: Baroness Delia Flammen