



The Nottinghill Quill

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COVER PHOTO BY
LADY OKSENIIA KONSTANTINOVA
ROMANOVICH

“BETRAYED BY MINE OWN WENCH!”
BARON LUCIEN DISCOVERS WHO
FORGOT TO SILENCE THEIR PHONE
FOR COURT
AUGUST 17, 2024



BARONIAL REGNUM

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Armored Combat	Jack of St. Georges
Arts & Sciences	Fergus Uilleam Kinloch
Bardic	Lord Snorri “Big Crunch” Halfdan
Rapier	Lord Lucio Malatesta
Cut & Thrust	Lady MeiLan Hua
Thrown Weapons	Gunnulf Hrórk
Brewing	Lady Mór Gwyn
Brewing (youth)	Valentine of Windmaster’s Hill

Nottingham Coill Emergency Financial Committee

Seneschal: Lord Roderick Mund

Exchequer: Duchess Marie-Simone de Barjavel ‘la Fildena

Member-at-large: Lady Guilia Stanizi

A Note from Their Excellencies...



Photo credit: Lady Okseniia Konstantinova Romanovich

Greetings to Our Beautiful Barony.

We were absolutely delighted to see such a big turn out at the Baronial Picnic & Scribal Work Shop. We were very happy to see so many well attended classes, and all the scroll covers will be very much appreciated!

As the weather has started to become marginally cooler, we turn our thoughts to camping and the busy fall event season. We would like to remind everyone to check both your hot and cold weather gear. We know many of you experienced some crazy weather at Pennsic, and We hope you're able to share advice for such situations with those less experienced. Since there are so many busy weekends, many in day trip range, please remember that it is much better to get a hotel, put up a modern tent at the last minute, or crash on a friend's couch than to drive home too exhausted to be safe.

As always: have fun, make stuff, do stuff, and we look forward to seeing you at a future event. We remain In Service,

Likerion & Ceara

Posadnik & Posadnitsa Nottingham Coill

Baronial Progress:

September 6-8: Sacred Stone Baronial Birthday

September 21-22: Fall University

September 28: Tournament of Silver Chalice (Ceara only)

October 5: Fall Coronation

October 13-20: War of the Wings (Likerion only)

November 15-17 : Feast of the Narwhal

From the Seneschal's Desk...



Greetings unto the populace of Nottingham Coill.

It seems hard to believe that we are getting ready to watch the leaves change so soon, meaning that War of the Wings will soon be here. Some changes to announce due to the number of events that are available. The demo for the Greer RenFaire scheduled for Sept 6-7 has been canceled, our neighbors in Sacred Stone will be celebrating the baronial birthday at Elchenburg Castle that same weekend.

There is a request for a demo by the same group sponsoring the Ren Faire. In Pickens County there is a restored grist mill, Hagood Mill, that has been sponsoring a variety of events and many could be of interest to SCAdians. The weekend of October 25-26, is an event themed for a Viking encampment. This is the weekend following War of the Wings and the canton decided there were not enough Viking personas to offer a meaningful demo. I would encourage anyone interested to visit either of these events for building a relationship going forward next year.

Greer Ren Faire: <https://www.upstaterenaissancefaire.com/>

Hagood Mill, Midgard at the Mill:

[https://happeningnext.com/event/midgard-at-the-mill-a-viking-invasion-eid3aobkw115x](https://happeningnext.com/event/midgard-at-the-mill-a-viking-invasion-<u>eid3aobkw115x</u>)

The Pickens event will have onsite camping. Both events have information on Facebook as well.

Fall University is scheduled for September 21-22 in Harlevyille, SC. The Saturday classes are on location and Sunday classes are virtual. Check out <https://university.atlantia.sca.org/> for more information.

And October will see two large events at Elchenburg Castle with Fall Coronation, October 4-6 and War of the Wings the next week. This year WoW will offer two registration fees for the entire week or for a shorter visit. WoW information is located at <https://warofthewings.atlantia.sca.org/>.

Please follow the Barony's Facebook page for the most up-to-date information about War of the Wings and pay attention to posts by our Land Agent, Lady Lilith of the Glass Isle.

YJS, Roderick

Vivant, Hooray, and Congratulations!

At Pennsic, our neighbors from Hawkwood fielded a rapier team that won recognition from two Kingdoms, and two of Nottingham's own fought with them:

Master Elphin ap Dafydd

Vexillum Atlantiae

Company of the Pennon of the East

Lady Meilan Hua

Vexillum Atlantiae

Company of the Pennon of the East

At the Nottingham Coill Picnic on August 17th, Posadnik Likerion and Posadnitsa Ceara recognized the outstanding service of two of our citizens:

Lady Irmgard Hasenschlaf

Award of the Golden Cord

Bannthegn Gwenfrewi of Abergavenny

Award of the Golden Cord



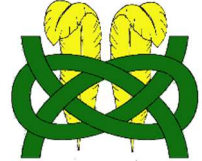
Scribing for Nottingham Coill

By: Maestress Brig ingen Erennaigh

Missy Looper missy@gmail.com

Nottingham Coill Scribes Guild badge rendered by Mycene

Etienne le Mons d'Anjou



Nottingham Coill is always in need of a willing pair of hands, and scribing is no exception. There are, however, a set of guidelines and protocols. These are in place in the interest of getting the scrolls out there and preventing duplicate scrolls being made for the same recipient and the same instance of award.

If you have the desire to produce scrolls for the Barony, it is best to first contact the Baronial Signet. The contact information for this office is of course available in the monthly Newsletter, the Quill, and on the Baronial website. There is a Facebook page called Nottingham Coill Scribes Guild that you can join as well. You can view and download the Baronial Scribe's Handbook here in the files section. Send them your name, and a brief note to the effect that you would like to do scrolls for the Barony. Doing so will allow you to be known as a scribe for the Barony and request, or be given assignments for either current Court or backlogged scrolls. (Of course scroll blanks for current court use are acceptable as well! You need not request assignment for these, simply leave all of the blanks with enough room to be filled in when they are used.)

If someone asks you to do their backlogged scroll, again, be SURE to contact Signet for assignment. They will then contact you with confirmation of the assignment. Only after this has been received should you begin work on the project. It would be a tragedy for a scribe to contact them after a scroll has been completed only to learn that the scroll has already been completed and given to the recipient between the time that they asked or has been assigned to another scribe. Once you have confirmation, the project is now yours. It will now be your responsibility to create the scroll in accord with the guidelines outlined in the scribe's handbook.

Baronial awards for which scrolls are awarded are laid out in the Scribe's Handbook for your use. Please read them very carefully and ask

questions if there is something you do not fully understand. Scroll texts are also located in the handbook. These are really good guidelines, but you are not limited to these wordings. They may be altered to suit you or the recipient provided that the basic elements and meanings of the intent of the award have not been changed.

Some Scribes feel comfortable undertaking all of the work in a scroll, Illumination, wordsmithing, and calligraphy, but many feel secure in one discipline. Don't feel pressured to do it all. Collaborations with other Scribes are quite common and can be a lot of fun! Make sure all contributing artisans are credited on the back of the scroll.

The size of your work is really up to you, but it is common practice to work within standard frame sizes, 5x7, 8 ½ x 11, 11x 14, to allow the scroll recipient to frame the work easily without having a custom frame made. Before the artwork begins, make sure your work has a ½ - 1 inch empty border all the way around it. This will allow the recipient to mat and frame the work without obscuring any of the art.



Once you have been given an assignment by the Signet, it's research time. If the person is known to you, and you have an idea of what they might like, it makes it easier. Otherwise, it's time for a little Facebook stalking! (LOL) Checking out things the recipient has posted could give you a good idea of what time period and culture the recipient's persona is based upon. Correct spelling, the honorifics the person uses, and sometimes a picture of their device and blazon of their heraldry can be found on the Atlantian Order of Precedence page.

(<https://op.atlantia.sca.org/>) There isn't often a call for a person's heraldry on Baronial Awards,

but it may give you some insight into design elements for the artwork, and it's a good reference to have if you intend to do scrolls for Kingdom as well.

Another resource for name and device research is The Ordinary & Armorial of the SCA (<http://oanda.sca.org/>) The O&A is the repository of all Names and Devices submitted and registered across the whole of the SCA. It is especially useful if you only know a part of the recipient's name. The "Name Pattern Search Form" allows you to use part of the name to find the whole name, and it will give you a verbal description of the person's device if it has been registered. One more resource for heraldry is the Letters of Acceptance and Return. (<https://herald.atlantia.sca.org/LoD/loar.php>) You can find the

submissions of Heraldry here by year of acceptance (which can usually be found on the person's OP listing). This record has scans of the original device submissions so you can get a visual of what the person's device is supposed to look like without having to translate from Herald to Scribe.

A good place to begin is to choose the wording you wish to use and on another sheet of paper, write it out and plug in the blanks with what will be used on the scroll you will be working on. Baron, Baroness, the recipient's name and pronouns, the date the award was given, and the event at which it was awarded, etc. Be sure that all words are properly spelled. While misspelling may be period, and a universal spelling system was not introduced until far after time period, it is nice and looks better if it is all spelled correctly.

Working order for a scroll is really up to you. I am a whole scroll scribe, and tend to always work in the same sequence.

Drawing - In pencil, I draw the layout of the scroll onto the substrate I have chosen to use. In some cases I draw directly from sight. Looking at my exemplar and reproducing it on the page. In others, I use line art that I have created beforehand and printed out to the required size and trace the line art onto the substrate. This is especially helpful if I am doing a fully custom piece for the recipient. It lets me add and subtract elements to the artwork and move them around before committing them to the page.

Leafing - I do the leafing at this point because, even when dry, some inks and paints can still have a slight tackiness to them that may cause the leaf to stick where it is not intended.

Calligraphy - At this point I do the calligraphy. It is the fastest of the processes between calligraphy and illumination. If a catastrophic mistake occurs at this point, I won't cry over having to begin again.

Illumination - Illumination takes the longest and is the most detailed and fiddly bit of Scribal work. I begin all scrolls by laying in basic colors one by one and returning to do the details once the base color is dry.

Scrolls must be signed by the presenting Baronage. For current court documents, this usually takes place the day of the event after your scroll has been turned over for presentation. If you are doing a non-traditional scroll (something other than paper), they may still be able to sign it, but you may be called upon to provide a method with which they can do so. Alternatively, and with permission, the Scribe may be asked to sign in the Baronage's stead.

Check with the Baronial Signet to see what Their Excelencies would prefer. Backlogged scrolls can be signed by former Baronage if they would like to do so, but they may need to have the signature of the previous Baronage applied by the scribe. There is an album of Baronage signatures in the Scribes Guild Facebook page to help you with this.

Always sign your work on the back. In pencil, write the SCA name and Honorific and if you would like, contact information of everyone who worked on the scroll and even a little information about the documentation of the scroll. If you don't, as is Nottingham tradition, Sven did it! We want your work to not only be recognized and appreciated, but it serves another purpose. In times of disaster, scrolls have been damaged and that little bit of information on the back can allow a recipient to contact you down the line if anything should happen to the scroll and they may be able to work with you to get the scroll repaired or replaced. Use pencil because graphite will survive water damage, ink may not.

Help the Court Herald's make you look good. Provide a printed clear text copy of the text of the scroll when you turn in current Court scrolls. Use an easy to read, large font. The calligraphy we use can be fiddly and hard to read straight from the face of the scroll, and it allows your work to be held up in Court to be admired while the Herald reads the clear text. Be sure to include the names of everyone who worked on the piece on the clear text at the bottom so the Scribes may be recognized for their work as well.

When you have completed your assigned scroll, be sure to notify Signet so that it may be marked off the "to do list" or the backlog. Sometimes life happens. You committed to the assignment, but something happened to derail your plans. It's ok. We've all been there. The important thing to remember is to let Signet know as soon as possible. Other arrangements can be made to re-assign the scroll to get the scroll done, or make sure Their Excellencies are aware that a scroll is in progress.

Keep a record of your work. From the first scroll onward. Take photos of all of your scrolls before turning them in. There are many reasons for this:

A record of the scrolls you have done and allow you to look back in the years to come and see how much you have grown and where you still may need improvement.

A record of what your past work looks like in case of future damage. If you need to repair or recreate a scroll in the case of loss or damage, you will know exactly what it looked like and it will help in the re-creation.

A depository of your work that can be shared online to help inspire others. It's a good idea to create an album of your work or a website that can be shared. A website can house your artwork, documentation, and copies of research materials, classes or articles you may create may be archived all in one place.

A three ring binder and plastic sheet protectors or presentation folio are ideal for a record book. Color prints of scrolls and documentation curated as part of your Art & Sciences display.

All of the aforementioned guidelines and protocols hold true for both backlog and current court business. In the case of a backlogged scroll, it is your responsibility to either turn the finished scroll over to Baronial Signet to be taken to the presenting Baronage to be signed, or to approach them yourself for signing. (This can be a lot of fun and if you are somewhat withdrawn like myself, it is a good ice breaker and allows you to meet people you might not have met before).

Thank you for attending this lecture on Scribing for The Barony of Nottingham Coill, and I sincerely hope that you have enjoyed it and will take something useful away with you into your own creative hands! Happy Scribing!

Brig's scribal essentials:

Sketchbook in chosen size

Clear 12 inch ruler

Fine point black marker

Kneaded Eraser

Paint palettes

Small squeeze bottle for water

Gold Leaf

Wide clean brush for leafing

Ink

Gouache in many colors (red, blue, ochre, black, White, Yellow, & Sienna are the must haves)

Clean blank paper for covering areas not being worked on.

Pergamenata

Fine point paint brushes

Drafting dots

White click eraser

Small jar for dip water

Mechanical Pencils

Gold leaf Adhesive

Pen handle and Nibs

Anatomy of a Heraldic Full Achievement

Crest

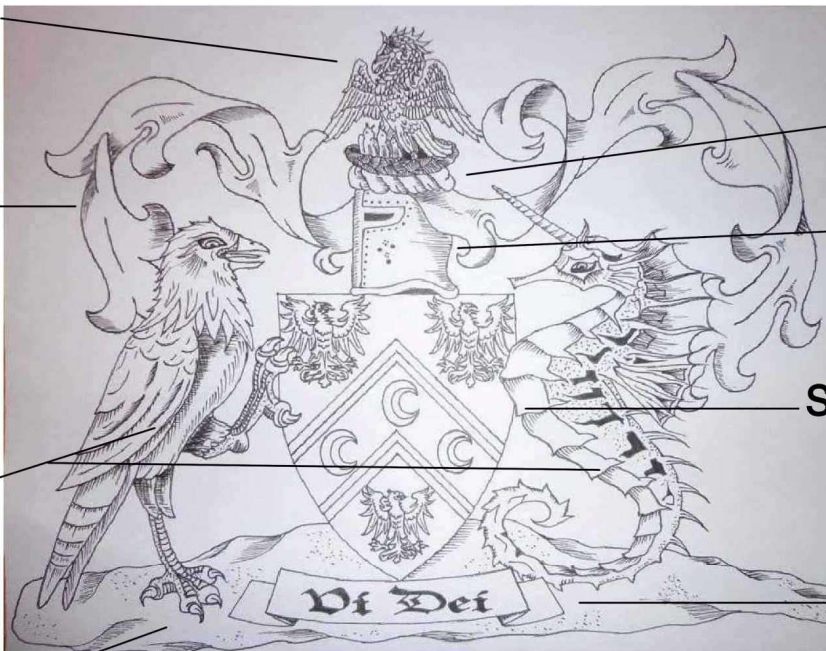
On top of the wreath, a symbol of a Peerage or another Crest of the individual's choosing. Added to device with a Peerage

Mantling

Two-colored drapery of the two primary colors of the heraldry, attached below the wreath. Added to device with a Grant of Arms.

Supporters

Items that hold up the shield. Can be two of the same or different. Added with a Peerage or can be bestowed by the Crown at any time.



Wreath

A two-colored wreath consisting of six twists, (three and three) of the two primary colors of the heraldry, alternating. Added to device with a Grant of Arms.

Helmet

Helmets of varying types can be used. Added to device with a Grant of Arms.

Shield of the Arms

An individual's heraldic device. Displayed bare, denotes an Award of Arms.

Motto

A saying of great importance or meaning to the individual. Often in Latin or French

Compartment The base that the device sits upon.

Maestress Brig ingen Erennaigh

Upcoming Events of Interest

Complete Atlantian calendar can be found at
<https://atlantia.sca.org/calendar/>

Local Activities

Contact local seneschals for details

*Cyddfan Downs has fighter practices/A&S gatherings most Tuesdays.
Falcon Cree has various activities most Tuesdays, and fighter practices many Saturdays.
Ritterwald has fighter practices/A&S gatherings most Tuesdays.
Saint Georges has A&S gatherings on the first Thursday of each month.*

September - 2024

- 09-06 - 09-08 *Sacred Stone Baronial Birthday: Boonville NC
(Sacred Stone)*
- 09-21 *Fall University: Harleyville SC (Tear-Sea's Shore)*
- 09-27 -09-29 *Kingdom Royal Archery Tournament: Boonville NC
(Isenfir)*
- 09-28 *Tournament of Silver Chalice: Harleyville SC
(Hidden Mountain)*

October - 2024

- 10-05 *Fall Coronation: TBD (Atlantia)*
- 10-13 - 10-20 *War of the Wings: Boonville NC (Atlantia)*

November - 2024

11-02 *Fall Crown Tournament: TBD (Atlantia)*

11-15 - 11-17 *Feast of the Narwhal: Trenton SC (Cydrllan Downs)*

December - 2024

12-07 *Unevent: virtual (Atlantia)*

Contributors

Mistress **Bríg inghean Erennaígh**, OL, OP, is the younger daughter of a wool merchant. Her love of art saw her trained as a scribe. Missy Looper attended Lander University for Art and has been a part of the SCA for thirty years. She is an Atlantian Laurel for her works and teaching in Calligraphy and Illumination.

Posadnitsa **Ceara of Novgorod**, OL, is passionate about art in general and fiber arts in particular and is currently serving as Territorial Baroness of Nottingham Coill.

Posadník **Líkerion Volkovich** is a man of more talents than can easily be listed here. He is currently the Territorial Baron of Nottingham Coill.

Magistra **Machteld Cleine**, OP, happily lives in Cyddlan Downs. She enjoys preserving SCAdian memories through photography, performing at bardics or other occasions, lending a hand and teaching. She dabbles in fiber arts, enjoys writing, and delights in all the nerdy medieval friends who geek out with her. Her favorite SCAdian motto is: "If you stand still long enough, someone will teach you something. You don't even always have to stand still."

Lady **Merewyn Scharp** is a resident of the Canton of Cyddlan Downs. She is proteged to Master Elphin ap Daffyd and relishes every opportunity to serve as an event steward. She is also the Baronial webminister. Lady Merewyn also enjoys almost all activities that involve fiber or yarn, having a dragon's hoard of such things in her craft room.

Lady **Okseniia Konstaninova Romanovich** lives a quiet life in the rural countryside of the Principality of Galicia-Volhynia. She spends her time enjoying nature, art and visiting the local monastery when she can.

Lord **Roderick Mund** attended his first event in 2018 at Dragon's Fire, since then he has been to War of the Wings, Gulf Wars, and Pennsic. He is currently the Seneschal for Nottingham Coill and the Notifications Herald (the Opal) for Atlantia. He enjoys learning and learning and learning about all that the SCA has to offer including fiber arts, calligraphy, illumination, kitchen work, archery, and making camp life easier. He resides in Falcon Cree.